

A HAPPY AND SUCCESSFUL FAIR

The Petworth Park Antiques & Fine Art Fair held at Petworth House & Park,
Petworth, West Sussex

Friday 11 to Sunday 13 May 2018

THE ANTIQUES DEALERS FAIR LIMITED

The Petworth Park
Antiques & Fine Art Fair

11 - 13 May 2018



SOLD by Millington Adams: Queen Anne burr walnut secretaire kneehole desk, c.1715, £16,900;
'Flowers' by Dorothea Sharp RBA (1874-1955), oil on board, c.1935, priced at £15,900;
George II carved walnut wing back armchair, c.1735, priced at £13,900

"I'm coming back with my pantotechnicon!" joked an ecstatic visitor, who turned up on the first morning.

"I am pleased with the look and variety and quality of the fair and happy with the sales we made over the three days. All were to new clients within half an hour!"

Marcus Adams, **Millington Adams**.

"I sold a French early 19th century burr elm and walnut commode in the first 10 minutes to a new client from Hampshire," **Hugh Leuchars**

"It's a beautiful quality fair. We are very impressed with how well attended it is and we have achieved good sales," Hilary Emeny, **Art of the Imagination**.

"It is a wonderful fair, we have had a lovely weekend. We even had visitors from America." Julia Bourdon-Smith, **JH Bourdon-Smith**.

"I love it, it's fun - like Glastonbury without the music! We've done extremely well. All of our dealers have sold. We have sold a number of items every day and then a George III bureau selling on Monday for £1,850 as a direct result of someone having seen it at your fair making our total 33 items," Kathryn Mandry, **Petworth Antiques Market**.

"It's been a busy fair," Mark West, **Mark J. West**.

"We have had a very good fair. We sold each day to old clients and quite a few new customers. We are very pleased with it, as we sold across the range," Paul Nunn, **Olde Time**.

"Great opening day. We sold a large number of items to new and old clients, including some who came out from London," Gavin Morgan, **Morgan Strickland Decorative Arts**.

"We felt that the fair in Petworth Park was a great success and very much looking forward to returning next year. The client base was a perfect match for the level of quality that was on show and they certainly came from far and wide, illustrated by the sale we made to a client from the Shrewsbury area," Ed Flaxman, **Flaxman Fine Jewellery**.

"We sold late 18th and early 19th century furniture that was reasonably priced and three English paintings," Frank Wilson, **Wilson's Antiques**.



SOLD by Amherst Antiques:
Tunbridge Ware writing slope,
c.1870, priced at £1,300



SOLD by Titus Omega: an Art
Nouveau pewter and pottery
jardinière, made by Orivit of Köln,
Germany, 24cm diameter, c.1900

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"There was an increased interest in ceramics in a wide range of periods, with a pleasing renewal of interest in figures from the eighteenth to twentieth century. New customers who bought these items came from within 50 miles of the Fair. We had existing customers from Wales as well as Hampshire and London. We had no base in the area before the Fair."

Stewart Abbott, **S&J Abbott Ceramics Plus**



SOLD by Flaxman Fine Jewellery:
Art Deco emerald cut step down
diamond ring mounted in platinum,
English, c. 1930, priced at £12,000

"It's my most successful Petworth. It's a well organised fair and I have met some new customers," Stephen Kalms, **Stephen Kalms Antiques**.

"I sold several pictures at the sale, mostly to new clients and they were mixed - both local and from London," **Sarah Colegrave**.

"I am very pleased actually," said David Hickmet, **Hickmet Fine Arts**. "It has been a very interesting show coming back to Ingrid Nilson's fair after a few months. Great people, customers and exhibitors; I am impressed with the distance people will come to this fair, we had several people from London."

"It has come good in true Petworth style. I sold about 13 paintings today [last day] and three others on the first two days," Ron Hodgson, **Ashleigh House Fine Art**.

"It was a lovely fair, very well organised with good sales and lots of good people. All our sales were to new customers, one painting is going to Australia. We are well pleased," Rosemary Hunt, **The Hunt Gallery**.

The David Klein Emergence Portland Stone sold from the gallery to someone on Saturday morning after seeing them at the fair. They were not new clients but I think it happened because they saw me at the fair," Elspeth Bray, **Moncrieff-Bray Gallery**.



SOLD by Flying Colours Gallery:
'Lilies and Elephants' by
Jean Martin RSW, mixed media,
priced in the region of £8,000

Fair organiser, Ingrid Nilson, director of **The Antiques Dealers Fair Limited**, summed up the fourth annual event held in the grounds of Petworth House, "We were really pleased that everybody's hard work paid off, reflecting in good sales and with ongoing after-sales. The fair is a wonderful collaboration with the National Trust and the town of Petworth. With our marquee fuller than ever, the 55 exhibitors put on a great show, which was thoroughly appreciated by the visitors, who came from all over the south of England and further north, as well as from Europe, the USA and even Australia."

The dates for The Petworth Park Antiques & Fine Art Fair in 2019 are scheduled for Friday 10 to Sunday 12 May 2019.

www.petworthparkfair.com

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SOLD by Merville Galleries: Set of three screen prints 'Intimate Relations' by Michael Craig-Martin
priced at, £10,000 plus 4% ARR



SOLD by Olde Time: Edwardian
grandmother clock by Hamburg
American Clock Company c.1910

Notes to editors:

The fair is vetted with a dateline of 1970 for most disciplines, one exception being contemporary fine art.

Supporters: National Trust, Savills, Anderson Rowntree Solicitors, Bold & Reeves, PAADA and the PBA.

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SOLD by Hickmet Fine Arts: a cold painted bronze figure of a Carpet Seller signed by Franz Bergman, Austrian, c.1900, priced at £2,650

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