

**GREAT ATMOSPHERE TO BE FOUND AT THE
NORTHERN ANTIQUES FAIR**
Thursday 28 September to Sunday 1 October 2023
**The Garden Rooms at Tennants, Harmby Road,
Leyburn, North Yorkshire**



The magic was still in evidence at The Northern Antiques Fair which took place for the third year in The Garden Rooms at Tennants, Harmby Road, October 2023. The exhibitors pulled out all the stops and created wonderful displays of antiques and fine art on their stands resulting in good sales throughout the four days of the fair.

A delighted Ingrid Nilson, fair director, said *"We were all very pleased to return to Tennants and once again, the events team and the Tennant family gave us the warmest of welcomes. It is a pleasure running the show at such an excellent venue where the parking and the restaurant facilities enhance the annual fair. The atmosphere in the Garden Rooms and Cloisters was upbeat and positive across the four days, and the amount of pass-out slips handed in on exit confirmed that plenty of sales were made in these somewhat challenging times. Both the level of attendance and the results were very respectable and we already look forward to next year. Dates for 2024 will be confirmed as soon as possible"*.

Similarly, Rodney Tennant was equally enthusiastic saying *"We were delighted to once again to welcome the Northern Antiques Fair to The Garden Rooms at Tennants. It has become a landmark event in our calendar and is much enjoyed by all our visitors"*.

On the opening day **Ellis Fine Art** sold *'Evening on the River Teith'* by Alfred de Breanski (1852-1928) to a new Yorkshire buyer followed by *'On the banks of the River Stour'* by Thomas Sydney Cooper (1803-1902) to an existing Yorkshire client and then benefitted from a further sale after the fair had closed. First time exhibitor **Frodsham Clocks** sold a late 19th century oval engraved carriage clock in the region of £3,000-4,000 to a gentleman from Harrogate. A delighted Simon Frodsham said, *"This is a very collectable clock"*.

Fellow new exhibitor Beth Swaab of **Bink Fine Art** was also happy with the level of interest and sales made: *"I thoroughly enjoyed being part of the fair at Tennants and would certainly like to sign up again in the same spot next year."* Among her sales was a very decorative oil entitled *'Summer'* by Lucy Harwood (1873-1972) in the region of £4,000-5,000.

A good number of visitors were collectors of particular genres and the dealers specialising in porcelain were very happy by the end of the fair. **Graham Ruddock** sold all of their best pieces of early Worcester porcelain including a pickle dish, c1752. All the sales were in the £1,300-1,900 range. **David Scriven Antiques** met several new customers and sold some interesting pieces including an early Worcester porcelain sucrier with elements of the Stag Hunt pattern c1755-58. His sales were priced between £65 and £1,300.



BINK FINE ART

'Summer', oil on canvas by Lucy Harwood (1893-1972), 51 x 61 cm sold in the region of £4,000-5,000



CARNES FINE ART

'Breaking Dawn' by Carl Longworth, bronze, height 175cm sold in the region of £12,000



HIGHLAND ANTIQUES

Very rare Scottish Arts & Crafts silver jewellery box by Alexander and Euphemia Ritchie of Iona sold in the region of £2,500

Sunday produced a good number of sales including two paintings of rustic genre Victorian scenes, *'Dandelion'* by Charles Edward Wilson (1853-1941) and an oil of Mousehole by Vernon Ward (1905-1985) from **Elford Fine Art**, both selling in the region of £6,500 to a couple who had driven up from the Midlands. **Melody Antiques** sold two Welsh dressers in the region of £8,000 along with various smaller items to two interior designers from Harrogate. **Carnes Fine Art** sold paintings by contemporary Northern artists throughout the fair culminating in his highlight piece, an owl sculpture entitled *Breaking Dawn* by Carl Longworth, selling to a couple from Bedfordshire in the region of £12,000. Appropriately, the owl is now on display in their barn. **Highland Antiques** also reported excellent sales throughout the fair, *"Quality people buying quality antiques"* said Mike Wilson of Highland Antiques. Among the items he sold were a gold and silver dessert set by Goldsmiths of London 1913 in a campaign style case which sold for a four figure sum and a very rare Scottish Arts & Crafts jewellery box by Alexander and Euphemia Ritchie of Iona selling for £2,500. **John A W Briggs** sold a silk Turkish rug woven and signed by the famous family of weavers, Ozipek, to a new customer in the region of £2,400.

Simon Hernden of **Berlin Walls Gallery** was delighted to be back at the fair saying all of his sales were to new buyers and on one of the days he experienced his best single day's trading in five years. These works on paper from the late 20th century Berlin artists are becoming increasingly popular and one client purchased eight works ranging between £300 - £2,000. *"It's a very smart fair with quality dealers, quality items in a wonderful venue and superbly set up and managed by Ingrid Nilson"*, said a happy Simon Hernden.

The attending jewellery specialists all did good business and were busy dealing with both new and established customers up to closing time on the Sunday.

RABI, The Royal Agricultural Benevolent Institution, was the fair's designated charity. They were very happy to be involved with the fair and on the Friday organised a brunch at Tennants which was attended by over 60 people. The charity held a raffle to be drawn at the end of the fair and the top prize of an unsigned oil of *The Craven Heifer* was kindly donated by John Stanley of **Blackbrook Gallery** who is also Chair of Trustees of RABI. The raffle raised £1,750 for the charity.

For further information or high res jpeg images please contact Iona Sale, IONA PR on iona@ionapr.com or 07721 030 825.