THE NORTHERN ANTIQUES FAIR

THURSDAY 8TH – SUNDAY 11TH OCTOBER 2026
THE GARDEN ROOMS AT TENNANTS, HARMBY ROAD, LEYBURN, NORTH YORKSHIRE DL8 5SG

The much anticipated Northern Antiques Fair is the jewel in the crown of the northern antiques fairs and celebrates its sixth consecutive year in The Garden Rooms and Cloisters at Tennants, Harmby Road, Leyburn, North Yorkshire DL8 5SG. Around 35 high end antiques and fine art dealers are happy to travel from all parts of the country as well as a good handful from Yorkshire to set up their stands creating beautiful room sets to display their specialist subjects.

Dating back to 1951 when the fair was first established in Harrogate, this prestigious event continues to attract collectors, interior designers and visitors from far and wide enjoying a day out to explore an eclectic range of antiques and fine art – all under one roof. Disciplines include furniture, fine art, clocks, silver, glass, jewellery, watches, sculpture, rugs, maps, ceramics and decorative objects, all vetted by independent specialist dealers. Prices range from a few hundred pounds to five figure sums.

There are five new faces to look out for this year – **Fifties Art** from Great Malvern, Worcestershire showing a series of artworks reflecting the style and substance of John Piper's working life from the 1930s to the 1980s in a wide range of media; **Holly Johnson Antiques** from Cheshire highlighting 20th century British craftsmen and designers specialising in 'signed and designed' furniture and Arts & Crafts objects, glass and lighting; **Scarab London**, offering fine antique and vintage jewellery and watches; **Vaughan Antiques** from Lincolnshire specialising in fine period jewellery; and **Chester's Farm Gallery** from Nottingham dealing in ceramics, studio pottery and decorative arts.

One of the stand-out items in this year's fair is to be found at **J Dickinson Maps & Prints** – a superb, complete John Speed atlas with the early and rare Latin text edition of 1616. All the 67 engraved double-page maps are in their original uncoloured state and the atlas retains its original vellum binding. John Speed (1551-1629) was an English cartographer, chronologer and historian of Cheshire origins. His atlas contains maps of every English and Welsh county with informative plans of country towns, the surrounding islands, maps of Great Britain, Ireland and its four provinces and general maps of the whole of Wales and Scotland. This atlas is undoubtedly an important and historical depiction of Great Britain in late Tudor times, prior to industrialisation. It is offered for sale in the region of £70,000.

Visitors to the fair living nearby will be fascinated by works shown by **Fifties Art,** who are exhibiting all of John Piper's Yorkshire works. *Conisbrough Castle* (£3,000), *Fountains Abbey* (£5,500) and *Kirkham Priory*

J DICKINSON MAPS & PRINTS
A page of the North and East Riding of Yorkshire from the superb, complete John Speed atlas - the early and rare Latin text edition of 1616.
Price in the region of £70,000

FRODSHAM CLOCKS
An exquisite, small-sized mantel timepiece (7.5 inches high) in a rosewood case made by Frodsham of Gracechurch Street, London c. 1840. Price £5,500

HOLLY JOHNSON ANTIQUES
Art Deco two-seater sofa from the Marianne Faithfull Collection, c. 1930, walnut.
Dimensions 81 x 138 x 80 cms.
Price £5,200

Gateway (£3,500) all provide beautifully composed and colourful views and contrast with *Halifax* (£2,500) which provides a more abstract impression of the town from the 1960s. Piper was commissioned by Sanderson in 1960 to provide five fabric designs, one of which is *Northern Cathedral* (£1,500). This fabric provides stunning day and night-time perspectives of Sheffield Cathedral.

There is a wide range of fine art on offer throughout the fair from **Walker Galleries, Mark Rowles Fine Art, Granta Fine Art of Cambridge, Carnes Fine Art, Cambridge Fine Art, Berlin Walls Gallery** and **Chester's Farm Gallery.**

Provenance is key to the history of many antiques and if this is your bag look no further than newcomer to the fair this year, **Holly Johnson Antiques,** where you can find a gorgeous Art Deco two-seater sofa from the Marianne Faithfull Collection (£5,200). Fascinating pieces from the Art & Crafts era come from the workshop in Kendal in Cumbria known as The Handicrafts founded by Arthur W Simpson in 1885. Norfolk based **Breckland Antiques** has a very rare Arts & Crafts chair, known as the '*chair with cowhide seat'* made by Arthur W Simpson c. 1910-1915. Made of oak the *'hung seat'* comprises a single sheet of heavy cow hide (£2,950). **Solo Antiques** of Lancashire is bringing an attractive oak stick stand (£995) by Arthur W Simpson as well as a silver kettle and metal candle holders on a stand made by Kendal School of Industrial Art.

Coming to the end of the 150th anniversary year of the birth of Robert 'Mouseman' Thompson, nevertheless there will be a good selection of his work around the fair such as a wonderful, rare and early small two-doored oak cupboard along with the signature mouse from **Breckland Antiques**. The date 'Sep 1931' is pencilled under the base which is the year in which Robert Thompson registered the carved mouse as his trademark (£4,950). **Carnes Fine Art** is exhibiting a Mouseman oak owl carved by master carver Stan Dodds at the Mouseman factory c. 1960s. Stan Dodds was the best carver and he started at the factory in 1942 at the age of 14 and remained there until his retirement at the age of 66 in 1994 (£8,950).

Victorian and Edwardian inlaid furniture can be found with **Mark Buckley Antiques**, more Art Deco and Art Nouveau furniture and decorative pieces are available from **Markies Antiques** and a general range of antiques is offered for sale by **Ellis Fine Art.**

Specialist clock dealer **Frodsham Clocks** has a small-sized mantel timepiece in a rosewood case made by Frodsham of Gracechurch Street London, c. 1840 (£5,500) The clock was made by the firm started by Simon Frodsham's great great great great uncle John Frodsham who died in 1839 and the firm was continued by his son George Edward Frodsham and today is run by Simon Frodsham.

FIFTIES ART
John Piper (1903-1992), Fountains Abbey, 1983, screenprint, 45 x 62 cms. Price £5,500

MORGAN STRICKLAND DECORATIVE ARTS
Art Deco patinated bronze and marble figure of Cleopatra reclining by Demetre Chiparus, France. Price £11,800

SOLO ANTIQUES
Arthur W Simpson of Kendal, oak stick stand with original label and stamped number 8571. Price £995

MARK ROWLES FINE ART
Marcel Dyf (1899-1985), 'Chapelle du Gristy le Morbihan Brittan', oil on canvas, 18.5 x 22 ins. Price £10,950

Many of the stands are decorated to a high standard giving the appearance of a room set and the fair provides the ideal opportunity to find a plethora of decorative items such as glass from **Alderney and Wright** and **Glass of all Ages,** silver from **Stephen Kalms Antiques** and **Highland Antiques,** 19th and early 20th century sculpture from **Garret & Hurst Sculpture,** Liberty, Knox, bronzes, pewter, Arts & Crafts and Art Nouveau items from specialist exhibitor **Morgan Strickland Decorative Arts** and rugs and carpets from **Oriental Rug Shop** from Sheffield.

An interesting and highly decorative pair of 16th century French carved limestone classical figures, probably from Burgundy and possibly depicting two of the Greek muses, Euturpe and Urania (£4,400) can be found with **Hispanic Antiques**. Because it is naturally workable yet weathers beautifully, Burgundy limestone is the foundational medium for monumental French Romanesque and Gothic sculpture.

Prior to Christmas the jewellery stands are always very popular and this year welcomes **Vaughan Antiques** alongside **Howards Jewellers, Billy Rae, Markov, S Greenstein & Co Ltd., Scarab London and Shapiro & Co**. For a groomsman about to pop the question, **Howards Jewellers** are bringing a good selection of engagement rings such as a cabochon cut sapphire and brilliant cut diamond ring, c. 1970 and a ruby and diamond ring, c. 1925.

RABI, the Royal Agricultural Benevolent Institution is continuing its successful charity alliance with the fair.

The Northern Antiques Fair is an excellent opportunity to plan a visit to the Yorkshire Dales, meet up with friends, enjoy chatting to the knowledgeable dealers, making a purchase as well as enjoying the delicious menus in the popular bistro or café at Tennants. There is ample parking on site. More information is available on www.northernfair.com

For further information or high res jpeg images please contact Iona Sale, IONA PR, iona@ionapr.com or 07721 030 825.

EVENT:	The Northern Antiques Fair
VENUE:	The Garden Rooms & Cloisters at Tennants, Harmby Road, Leyburn, North Yorkshire DL8 5SG
DATE:	Thursday 8th – Sunday 11th October 2026
OPENING TIMES:	Thursday 11am – 6pm Friday – Sunday 11am – 5pm
TICKETS & ENQUIRIES:	£7.50 including programme & readmission Tickets available on the door and via Eventbrite: NorthernAntiquesFair2026.eventbrite.co.uk

WALKER GALLERIES
Katharine Holmes, b1962, 'Weather moving over Sutton Bank', watercolour, ink and pastel on paper, 28.5 x 38 cms.
Price £600

HISPANIC ANTIQUES
A highly decorative pair of 16th century French carved limestone classical figures with traces of original polychrome, with later parcel-gilt, probably from Burgundy. Height 39 cms.
Price £4,400

ALDERNEY AND WRIGHT
Three Swedish glass bowls, c. 1950s & 1960s

TRANSPORT:	Nearest mainline stations: Northallerton & Darlington
NEAREST AIRPORTS:	Newcastle (1 ½ hours) Teesside (45 minutes) Leeds Bradford (1 hour) Manchester (2 ¼ hours)
SOCIAL MEDIA:	Facebook: NorthernAntiqs Instagram: @northern_fair

September 2026

MARK BUCKLEY ANTIQUES
Victorian inlaid mahogany nest of four tables. Price £2,295

HIGHLAND ANTIQUES
Rare and unusual Edwardian antique Scottish silver and citrene trinket box, Edinburgh 1904. Price £1,895

HOWARDS JEWELLERS
Ruby & diamond ring. Ruby certificated 2.47 carats, Burmese, c. 1925. POA

CARNES FINE ART
Mouseman horseshoe pin tray, c. 1960s. Price £695