

THE MAYFAIR ANTIQUES & FINE ART FAIR
Thursday 4 - Sunday 7 January 2018



The Goddess Diana, Italian, mid-18th century Roman School, oil on canvas, 24" x 32", £20,000 from Atelier Limited

The Mayfair Antiques & Fine Art Fair is the first quality London antiques fair of the new year. Organised by **The Antiques Dealers Fair Limited**, this annual event opens the doors for the sixth time at the five star London Marriott Hotel Grosvenor Square, London W1K 6JP from **Thursday 4 to Sunday 7 January 2018** with the support of Wetherell, Bold & Reeves and NFU Mutual (Godalming). This popular event had people jetting in from abroad from the start and continues to woo collectors, interior decorators, the trade, Londoners and visitors to the capital at the end of the festive season.

Paintings abound with several exhibitors dealing in different eras. **Atelier Limited** has a fine selection including a mid-18th century Roman School Old Master oil on canvas of *The Goddess Diana*, depicted as the huntress in a woodland setting, the moon adorning her hair with two faithful hounds beside her. The oil on canvas has an English 18th century, carved and gilded frame, and is priced at £20,000. **Atelier** has gained a reputation for offering views of London that reveal its hidden past, but convey all its unique atmosphere. To this end, Atelier is launching *The London List*, a quarterly catalogue offering original oil paintings, watercolours and etchings of the different aspects of the 610 square miles of Greater London. Some are making an appearance on the **Atelier** stand, including *Fleet Street, London* by George Hyde-Pownall (1876-1932), oil on board, c.1890, £5,000 and *The King's Road, Chelsea in the Snow* by Amy Katherine Browning RP, ROI, ARCA (1882-1978), c.1916, £6,500. This shows a bird's eye view of the junction of King's Road and Glebe Place, Chelsea, where many artists had their studios.

In contrast, **Manya Igel Fine Arts** always has an interesting mix of paintings by Royal Academicians and members of the New England Art Club. One such painting is *Monarchs and Masters*, a portrait of a young Queen Mother in the paddock at Royal Ascot by the founder of kitchen sink realism, John Bratby RA (1928-1992), £4,750. Other returning art dealers include **Ashleigh House, Cambridge Fine Art, Haynes Fine Art** and **Saunders Fine Art**.

A stunning Art Deco chest of drawers with angled sides in figured amboyna, inlaid with bone, kingwood, Hungarian ash, satin birch and coromandel can be found on **Jeroen Markies Art**

**THE
 ANTIQUES
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 LIMITED**

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 ANTIQUES & FINE
 ART FAIR**

4-7 January 2018



Stretched Dancer signed by Lorenzl, cold painted gilt and enamel bronze on a Brazilian green onyx base, from the Jackie Collins Collection, c.1930, £4,650 from Hickmet Fine Arts



Bow clip in 18ct gold with tourmaline and large ametrine, signed by Depy Chandris, late 1960s, £8,750 from Wimpole Antiques

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Deco's stand, for sale at £4,850. This and a matching pair of bedside cabinets, £2,850 the pair, were made to order in the 1930s for the owners, from whom **Jeroen Markies** bought them. Each cabinet was made with different elements, with an integral slide tray in one and a drawer in the other, to suit the individual clients' requirements.

An extraordinary fine jewellery art piece: a bow clip in 18ct gold with tourmaline and a large ametrine, was worn by a member of the Andy Warhol set. Signed by Depy Chandris, from the Greek shipping family, it was made in the late 1960s and is priced at £8,750 from **Wimpole Antiques**. **Wimpole Antiques** also has a fine collection of jewellery by Oscar Heyman, known as the jewelers' jeweler and the subject of a recently published book of that name by the Museum of Fine Arts in Boston.

Newcomer, **Precious Flora** is the brainchild of Cornelia Perquin, who has over 30 year's expertise with antique jewellery. Based in Antwerp, where she works as a certified appraiser for museums and private collectors, Cornelia has amassed a considerable collection of valuable flowers, foliage, fruit and nuts, some from well known names like Cartier. She cleverly displays them as if a prized exhibit at an RHS show, each in its own little flowerpot. Descriptive labels come complete with the common and Latin names of each plant. Another European first time exhibitor, **Galerie Buter** from Paris, sells carpets, rugs and unusual objets d'art, including a late 19th century Iranian wool rug and a 19th century Chinese red coral carving, POA.

Visitors have plenty of jewellery choices with **Anthea AG Antiques Ltd**, **Matthew Foster**, **Markov**, **T Robert** also exhibiting. Exhibiting alongside **Precious Flora** is **Timewise** with vintage watches from high-end manufacturers including Rolex, Patek Philippe and Vacheron Constantin. This dealer also stocks military timepieces with particular emphasis on watches from the British and German armed forces. One of the few surviving Lemania series III chronographs, issued to Royal Navy nuclear submarine personnel between 1957 and 1970, can be found on **Timewise's** stand, priced at £11,000. To ensure safety on board Royal Navy nuclear submarines, the level of radiation was constantly monitored by specialist radiation detection equipment. Since Geiger counter readings would be influenced by conventional military watches with their radioactive luminous tritium, the Royal Navy introduced the non luminous Lemania chronograph

Provenance often sheds light on the previous life of an antique, sometimes adding value and confirming authenticity. **Hickmet Fine Arts** has three Lorenzl cold painted bronzes from the 1930s that were part of racy romance novelist, Jackie Collins' collection, bought in the 1970s and 1980s. A letter from a family member of Paul and Emile Nicholas explains that a monumental brown and orange Paul Nicolas cameo vase, c1925, was a gift from Paul to his brother Emile, who was secretary to the Ecole de Nancy. At approx. 13" tall, it is signed D'Argental with an SL monogram and also marked Château de Tournoël in the cameo. It is for sale on **M&D Moir's** stand for £2,500.

Mary Cooke Antiques has an exceptionally fine and rare pair of George II tea caddies, with matching sugar/mixing bowl, in their original silver mounted shagreen case, min London in 1758 by Samuel Taylor, 1758, £10,950. The baluster shaped main bodies are decorated with spiral fluting, as well as floral sprays, the lids topped with a squirrel. All three pieces are engraved with an armorial, within a scroll and flowerhead cartouche, of the Slaney family, specifically for Plowden Slaney Esq. of Hatton Grange and Walford Manor, in Shropshire. The shagreen case stands on four silver claw and ball feet, has shaped silver hinges and displays a beautiful scroll work escutcheon. The swan neck handle has a most beautiful pierced scroll plate, which displays the mark of the specialist mount maker, John Watkins, 'On London Bridge'. **Stephen Kalms Antiques** is also showing an extensive collection of silver.

Exotic Dancer by Affortunato Gory (active 1895-1925) in gilded bronze and Carrara marble, c1920, POA, takes centre stage on **Garret & Hurst Sculpture's** stand, alongside other 19th century and contemporary bronzes. **Carolyn Stoddart-Scott** has been in the antiques business for more than



Rare pair of George II tea caddies by Samuel Taylor and original silver mounted shagreen case, London, 1758, £10,950 from **Mary Cooke Antiques**



14ct gold, dyed chalcedony & brilliant cut diamond 'Sunflower' brooch, Vienna, 1950s, euros 1,600 from **Precious Flora**



Monarchs and Masters by John Bratby RA, impasto oil on canvas £4,750 from **Manya Igel Fine Arts**



Art Deco figured amboyna angle sided chest of drawers with bone, kingwood, Hungarian ash, walnut, thuya, coromandel and satin birch inlays, 1930s, £4,850 from **Jeroen Markies Art Deco**

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three decades. A specialist in antique porcelain, pottery and decorative items, she always has a delightful selection for sale.

Accomplished packers from **Stephen Morris Shipping** are on-site and can deliver purchases locally or anywhere in the world. Light refreshments are available within the fair. However, visitors may wish to take advantage of the two Gordon Ramsay restaurants and award winning bars within the hotel. Booking is advisable.

Tickets are £10 each in advance through Eventbrite <http://tinyurl.com/yadxn8ur> or on the door.

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Notes to Editors:

The fair is vetted with a general dateline of 1970 for most disciplines.

Event: The Mayfair Antiques & Fine Art Fair, supported by Wetherell, Bold & Reeves and NFU Mutual Godalming

Venue: The London Marriott Hotel Grosvenor Square, London W1K 6JP (entrance in Duke Street)

Date: Thursday 4 – Sunday 7 January 2018

Opening times: Thursday 12 noon – 9pm, Friday 11am - 6pm, Saturday 11am – 6pm, Sunday 11am – 5pm

Tickets & enquiries: £10, including catalogue (and re-admission) on the door or through Eventbrite: <http://tinyurl.com/yadxn8ur>
The Antiques Dealers Fair Ltd
+44 (0)1797 252030 or info@adfl.co.uk

Transport: Nearest underground station: Bond Street (Central and Jubilee lines)
Nearest bus stops: Oxford Street
Nearest off-street parking: NCP, 39-44 Adams Row, London W1K 2HP (congestion charge zone)
Nearest railway stations: Marylebone (1.1 miles), Paddington (1.4 miles), Charing Cross (1.5 miles), Victoria (1.7 miles), Waterloo (3.1 miles)
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Nearest airports: London City Airport (40 minutes), Heathrow Airport and Gatwick Airport (60 minutes)

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Emile Gallé flared top cameo vase, approx 5" high, signed, c.1900, £980 from M&D Moir



Siberian emerald, natural pearl, ruby and diamond hat pin with diamond set claws, c.1830, £2,850 from T Robert



19th century carved red coral, China, POA from Galerie Buter



Exotic Dancer by Affortunato Gory, gilded bronze and Carrara marble, Italian/French, c1920, POA from Garret & Hurst Sculpture