

## A MARQUEE FULL OF FINE ART AND ANTIQUES AND A HOUSE FULL OF THE COUNTRY'S ART TREASURES



'Still Life with Lobster and Lemon', attributed to Joris Van Son (Flemish, 1623-1667), oil on canvas, signed indistinctly '.... SO', 59cm x 72.5cm, £31,000 from Ottocento

The annual **Petworth Park Antiques & Fine Art Fair** takes place in the grounds of Petworth House, alongside the market town of Petworth, in West Sussex from **Friday 10 to Sunday 12 May 2019**, for the fifth successive year. Organised by **The Antiques Dealers Fair Limited**, some 50 expert dealers are gathering from around the country, all bringing their finest wares for collectors, interior designers and discerning members of the public, who can enjoy all that the stunning location has to offer.

A wide range will be available to browse and buy: the finest period furniture, jewellery, paintings, silver, sculpture, lighting, vintage watches, clocks, ceramics, glass, including art pieces, and other works of art from the ancient to the contemporary. The majority of the exhibitors are members of the UK's two leading associations for professional art and antiques dealers - BADA and LAPADA The Association of Art & Antiques Dealers.

Art for sale includes a signed Marilyn announcement card by Andy Warhol for the exhibition 'Andy Warhol: A Print Retrospective, November 21, 1981' published by Castelli Gallery, New York, 1981 and selling for around £15,000 from **Haynes Fine Art - London & Cotswolds**. Andy Warhol's Marilyns are among the most iconic and influential images in post-war art. By contrast, **Ottocento** has *Still Life with Lobster and Lemon*, an oil on canvas attributed to Flemish artist Joris Van Son (1623-1667), £31,000. A selection of Victorian landscapes, marine and figurative paintings for sale from **Cambridge Fine Art** include *Britannia racing Lulworth, a busy day in the Solent* by John J Holmes (b.1938), signed, oil on canvas, £3,300.

Animals depicted in art abound at this year's fair including a cold painted bronze *Lapin* by Franz Xavier Bergman (1861-1936), c.1900, £5,750 on the stand of antique and contemporary sculpture specialist **Garret & Hurst Sculpture**. Looming around the corner are lifesize bronze wolves by Clare Trenchard (b.1956), £20,000 each on the **Flying Colours Gallery** stand. On **Moncrieff-Bray Gallery's** stand is a lifesize *Mountain Goat*, made from scrap metal, by Helen Denerley, priced at £16,000. Another lifesize piece is an exquisite 18 carat white gold and diamond dragonfly brooch with cabochon ruby eyes, £8,950 from **Greenstein Antiques**. Not quite lifesize is a pair of silver budgerigar pepperettes with original glass eyes, made by George Brace, hallmarked London 1906, £2,950 from **T Robert**.

## THE ANTIQUES DEALERS FAIR LIMITED

The Petworth Park  
Antiques & Fine Art Fair

10 - 12 May 2019



Clare Trenchard's lifesize bronze  
Wolf I and Wolf II prowl  
outside Petworth House,  
limited editions of 7, £20,000 each  
from Flying Colours Gallery



Silver and gold multi gem set  
Arts & Crafts brooch, c.1910,  
£1,250 from T Robert



Victorian rosewood window  
seat, English, c.1890, £1,850  
from Tim Saltwell

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**Sarah Colegrave Fine Art** is showing a group of wildlife drawings by founder member of the Society of Wildlife Artists, Eileen Soper RMS SWLA (1905-1990), etcher and illustrator of children's and wildlife books, including Enid Blyton's *Famous Five*. She was artistically trained by her father, the noted illustrator and etcher, George Soper. At the age of only 15 years, two of her etchings were shown in the Royal Academy in London, after which she showed three prints at an exhibition organised by the International Society of Printmakers in California. Queen Mary bought two of her etchings and her work became extremely popular and exhibited in the UK and USA. This collection of drawings and watercolours came from the artist's estate.



'Landmarks (South Downs)' by Sarah Warley Cummings, oil on canvas, £1,500 from Moncrieff-Bray Gallery

Local Petworth residents may be particularly interested to see the paintings on show with **John Robertson**. He is devoting his stand to the work of former Petworth resident John Heseltine (1923-2016), his American born wife Pam Masco (1953-2018) and their friend Fred Laurent, who were all painters and commercial illustrators employed by publications to bring their stories to life. Many of the early works were never returned to the artists, but were destroyed. **John Robertson** has the only known large collection for sale, which he acquired directly from the artists. In 1969, Heseltine was commissioned by IPC (International Publishing Corporation) to illustrate the investiture of HRH The Prince of Wales and painted portraits of HM Queen Elizabeth II and HRH The Duke of York. Contemporary art on **Moncrieff-Bray Gallery's** stand includes sculptures and paintings by emerging and established artists. Sarah Warley Cummings' oil paintings depict scenes around the South Downs and Arun Valley.



'Lapin' by Franz Xavier Bergman (1861-1936), cold painted bronze, c.1900, £5,750 from Garret & Hurst Sculpture

Furniture dealers are offering traditional pieces from country oak to a George III mahogany drum table with reeded edge on turned column and four reeded legs, c.1800, £9,750 from **Guy Dennler Antiques**. A late George IV Davenport in richly figured walnut, stamped 'T Willson 68 Great Queens Street London', c.1830, £3,650 features on the stand of **Tim Saltwell**, who also brings an unusual mid 19th century English Victorian amboyna, coromandel and marquetry inlaid pier cabinet, English, c.1840, £1,950 in which to display precious ceramics or glass.



18 ct. white gold and diamond dragonfly brooch with cabochon ruby eyes, £8,950 from Saul Greenstein

**S&J Abbott Ceramics Plus** has an impressive collection, including a rare 1920's Augarten figure of Tilly Losch as Phantom, which captures the excitement of the acclaimed Austrian dancer's life, £580. Two marriages to English men were noteworthy. Firstly to Edward James of West Dean in West Sussex, who was involved with 'Surrealism'. A permanent reminder of Tilly Losch can be seen at West Dean as her 'wet' footprints were woven into the carpet on one of the spiral staircases. Her second marriage was to the Earl of Carnarvon.



Rare glass cup & saucer, Bohemia, c.1860, £100 from Mark J West

Glass specialists **Mark J West** and **M&D Moir** offer a wide and differing selection of antique utilitarian and art glass. Amongst the glass for sale on **Mark J West's** stand is an elegant glass wine or champagne jug, English, c.1910, £620 and a rare Bohemian glass cup and saucer with red flashed engraved panels, c.1860, £100. First time exhibitor **M&D Moir's** repertoire includes Lalique, Monart, Loetz, Harrach, Baccarat, Schneider and D'Argental including a Val St Lambert signed red to clear cameo dressing table set, c.1900, priced individually from £180 to £220 each.

A number of jewellery dealers are in attendance, including **Dansk Silver by Jane Burgett** bringing vintage Georg Jensen and Scandinavian silver. **T Robert** has a fine silver and gold multi gem set Arts & Crafts brooch, c.1910, £1,250. For the artist there is a fine 14ct gold perfume bottle pendant in the shape of a small tube of paint decorated with a single horseshoe set with rubies, sapphires and diamonds, c.1900, £1,850.



Late Victorian side cabinet attributed to Edwards & Roberts, English, c.1890, £6,950 from Tim Saltwell

The fair provides a wonderful day out with so much to experience from Petworth House and all its treasures, the 'Capability' Brown landscaped grounds, light refreshments in the fair's marquee or the restaurants, pubs, cafés and other shops in the town, all of which can be easily enjoyed, as a courtesy shuttle runs between the antiques fair and the

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centre of Petworth town. Larger purchases at the fair can be safely packaged and delivered locally, around the country or abroad by Bridgefields.

Tickets are £10 each, through Eventbrite, and include complimentary access to Petworth House and grounds during the three days of the fair. Similarly, National Trust members gain free entry to the fair.

**PRESS INFORMATION & JPEG IMAGES AVAILABLE FROM:**

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**Notes to editors:**

The fair is vetted with a dateline of 1970 for most disciplines, one exception being contemporary fine art.

- Event:** The Petworth Park Antiques & Fine Art Fair
- Supporters:** National Trust, Savills, Hennings Wine, Bold & Reeves, Anderson Rowntree Solicitors, Brilliant Gin, PAADA and the PBA.
- Venue:** The Marquee, Petworth House and Park, Petworth, West Sussex GU28 0QY
- Date:** Friday 11 - Sunday 12 May 2019
- Opening Times:** Friday 11am-8pm, Saturday 10.30am-6pm, Sunday 10.30am-5pm
- Tickets & enquiries:** \*£10 including catalogue (and re-admission)  
The Antiques Dealers Fair Ltd +44(0)1797 252030 or info@adfl.co.uk and through Eventbrite <http://tinyurl.com/yarydxyd>  
\*Tickets include complimentary access to Petworth House and Park over the three days. Free entry to the antiques fair for National Trust members.
- Transport:** By Road: A272 Tillington Road (antiques fair entrance at New Lodges). Pedestrian entrance through the main entrance of Petworth House. Ample free parking in the specially located antiques fair car park in Petworth Park. AA signposted to the dedicated entrance at New Lodges. Courtesy shuttle bus to/from Petworth town.
- Nearest railway station: Pulborough (approx 70 minutes from London Victoria)
- Nearest airports: Gatwick (approx 50 minutes), Heathrow and Southampton airports (approx 1 hour)
- Charity:** Queen Elizabeth Scholarship Trust (QUEST) (charity no. 1152032) [www.quest.org.uk](http://www.quest.org.uk)
- Social Media:** Twitter & Instagram: @ADFL fairs, Facebook: AntiquesDealersFairLtd/, 新浪微博
- Website:** [www.petworthparkfair.com](http://www.petworthparkfair.com)



'Britannia racing Lulworth, a busy day in the Solent' by John J Holmes, oil on canvas, £3,300 from Cambridge Fine Art



Paris porcelain plate decorated with a sepia monochrome centre, attributed to the workshops of John Powell, c.1920, £600 from S&J Abbott Ceramics Plus



'The Tuesday Night Club', an original painting to illustrate the Agatha Christie story, signed by John Heseltine, acrylic, £1,200 from John Robertson



Rare Art Deco naked female dancer by Guiraud Rivière in silvered bronze with gold, £4,900 from Solo Antiques