

## NEWCOMERS JOIN THE MAYFAIR ANTIQUES & FINE ART FAIR IN LONDON'S WEST END

Thursday 10 to Sunday 13 January 2019



'Greenock Shipping' by John Atkinson Grimshaw (1836-1893), British, oil on canvas, 20" x 30", signed and dated 1881, £450,000 from Haynes Fine Art - London & Cotswolds

The 2019 London season of fine art and antiques fairs opens with **The Mayfair Antiques & Fine Art Fair**, an annual event, which takes place at the London Marriott Hotel Grosvenor Square, London W1K 6JP for the seventh consecutive year, organised by The Antiques Dealers Fair Limited. Opening for four days on **Thursday 10 until Sunday 13 January 2019**, the fair brings in an international audience, who appreciate the wide variety of disciplines offered by some 40 experts. The majority of the exhibitors are members of one or both of the two professional dealer associations - BADA and LAPADA The Association of Art & Antiques Dealers.

Many of the dealers are returning to show their latest purchases. A few are new to the fair: **Mitofsky XX Century Fine Art and Design** hasn't exhibited at a fair for over ten years, but has decided to join The Mayfair Antiques & Fine Art Fair showing highlights such as a French Art Deco exotic wood, palm wood, ebony and ivory inlaid cabinet by Charlotte Chauchet-Guilleré (1878-1964), c.1921, £16,750 and a pretty little Emile Gallé glass vase, £10,250.

From Lisbon comes **J Baptista**, a family firm dedicated to antique, vintage and modern jewellery and silver from Portuguese and international origin, since its inception in the sixties. Amongst the pieces the gallery plans to show when exhibiting at The Mayfair Antiques & Fine Art Fair are a 19ct gold vintage bracelet from the 1940s/50s, bearing the maker's mark of António Pereira de Castro Godinho, £10,000 and a French floral brooch by Mauboussin comprising diamonds, rubies, sapphires and emeralds set in platinum and gold, c.1930, with a price tag of £15,000.

Appealing to the ladies, **LuxdLux**, purveyor of top designer handbags and accessories from well-known designers like Christian Dior and Louis Vuitton, is bringing a wide selection. Highlights for sale include an extremely rare Hermès limited edition shiny crocodile *Birkin* bag, 2007, £49,000 and a limited edition Chanel fuchsia pink python skin wallet on chain, 20cm model, 2015, £3,950.

Specialist in 19th and 20th century contemporary drawings and watercolours, **Kaye Michie Fine Art** regularly has a stock of Victorian, Modern British and contemporary works, including works by Helen Allingham, Myles Birket Foster, Dame Laura Knight, Augustus John, Jacob Epstein and Mary Fedden, one of which is a charming watercolour/gouache of Mary Fedden's own cat. *Love to Lulu* is signed and dated 1982

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## THE ANTIQUES DEALERS FAIR LIMITED

THE MAYFAIR ANTIQUES & FINE ART FAIR

10-13 January 2019



Emile Gallé glass vase, c.1910/15, £10,250 from Mitofsky XX Century Fine Art and Design



Adam silver punch bowl, bearing the arms of the third Duke of Montrose, by William Pitts, London, 1790, £12,950 from Mary Cooke Antiques

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and is for sale for £6,800. Admirers of cats will recognise the scenario where a cat is drawn to closely inspect a vase of lilies. A recent sign-up is **Rountree Tryon Galleries**.

Collector turned dealer, Simon Hearnden of **Berlin Walls Art Events** is devoting the whole stand to works on paper by Berlin artist Walter Lindner (1936-2007), whose legacy he has been archiving, promoting and selling. Lindner was a senior graphic designer at Siemens in the sixties before becoming a full-time artist, exhibiting his monotypes (often hand finished) at the Frankfurt Art Fair for over 40 years, particularly appealing to collectors from Germany, the Middle East and Japan.

Art abounds at the fair with returning dealer **Haynes Fine Art - London & Cotswolds** bringing several highlights including *Greenock Shipping*, a signed oil on canvas by the Victorian artist, best known for his nocturnal scenes, John Atkinson Grimshaw (1836-1893), with a price tag of £450,000, as well as an Edward Seago (1910-1974) oil on board *Harvest in Norfolk*, priced in the region of £75,000-£95,000. Amongst the highlights on Cambridge Fine Art's stand is *The Meet* by Doris Clare Zinkeisen (1898-1991), a signed oil on canvas, priced at £3,850. In contrast, **Mitofsky XX Century Fine Art and Design** is bringing *Paysage*, gouache over pencil by French cubist painter André Lhote (1885-1962), £5,250.

Sculpture at the fair varies from 19th century bronzes to Art Nouveau and Art Deco pieces and contemporary works, as well as a rare early 20th century Austrian cold painted erotic bronze *Surprise Owl* by Franz Bergman (1861-1936). The figure of an owl perched on two books is hinged to open up and reveal a standing naked lady, signed NAMGREB and with the Bergman B in an amphora vase, 19cm high, c.1900, £5,850 from **Hickmet Fine Arts**. A 16th century Flemish alabaster *Repentant Magdalene*, £7,500 from **Garret & Hurst Sculpture** has interesting symbolism: the skull on a book tells us that this is Magdalene repentant, the jar of oil to wash Christ's feet with her hair and the Mary of Magdala tower, Magdala meaning tower. Glass pieces by Lalique, Baccarat, Daum, Loetz, Monart and Emile Gallé can be found with **Hickmet Fine Arts** and **M&D Moir**, whilst **Markov** sells contemporary glass by emerging artist Alice Heaton.

For those entertaining on a grand scale, **Mary Cooke Antiques'** important and very rare Adam silver punch bowl bearing the arms, coronet and motto of the third Duke of Montrose, could be a useful and impressive centrepiece. Made in London in 1790 by William Pitts, it weighs 73 ounces and is priced at £12,950. Other important silver includes a most unusual George IV two handled silver bowl, made by William Eaton, London 1830, £4,500 and a matching George III cast silver milk/cream jug, made in London in 1809 by William Laver, £2,950. Both bear the arms, crest and motto of a Duke of the Blood Royal, son of King George III and his consort Queen Charlotte. At the dates of manufacture, he was styled as Duke of Clarence and St. Andrews and these pieces must have been ordered before he succeeded his brother George IV, as King William IV, in June 1830.

Jewellery specialist **T Robert** has some rare pieces, including a fine and scarce Fabergé light blue guilloché enamelled pencil pendant in 56 zolotnik gold and 88 zolotnik silver, fully marked and with the inventory no 28464, Moscow, 1899-1908, priced at £5,850. On the jewellery front, **T Robert** has the rarest of the rare - a harlequin Lightning Ridge black opal pendant set in platinum with diamonds, c.1910, POA and a beautiful 8.25ct natural Ceylon 'cornflower' blue sapphire single stone ring, mounted in platinum with diamond set shoulders, English, c.1925, £12,500. **Gråsilver** shows a wide selection of Scandinavian jewellery by a number of designers, many of whom worked for Georg Jensen. **Flaxman Fine Jewellery** brings a magnificent 1950's American diamond necklace mounted in platinum, £65,000. The cascading diamond centre piece, reminiscent of a waterfall, comprises 40cts of round brilliant cut diamonds and was almost certainly made in New York or New Jersey. On **Markov's** stand, one will find a 19th century mullai mottu malai gold necklace, made in Tamil Nadu, £25,000. **Anthea AG Antiques** has several vintage

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Regency rosewood fire screens with carved decoration and needlepoint tapestries, c.1830, £5,500 from S&S Timms Antiques



António Pereira de Castro Godinho vintage gold bracelet, Portugal, 1940/50s, £10,000 from J Baptista



'Ours Assis No 2' bronze by Antoine Louis Barye, signed, French, 1870, £2,850 from Hickmet Fine Arts



'Basse Mer Près du Cap Lihou (Granville)' by Amédée Julien Marcel-Clément, oil on canvas, £28,000 from Burlington



Art Deco exotic wood inlaid cabinet by Charlotte Chauchet-Guilleré, c.1921, £16,750 from Mitofsky XX Century Fine Art and Design

Van Cleef & Arpels pieces, as well as an amber torsade necklace by Paloma Picasso for Tiffany, c.1989, £5,900.

**S&S Timms Antiques** has a good selection of Regency period furniture including a rosewood bonheur-du-jour, attributed to the workshops of John McLean and Son, c.1810, £15,000 and an unusual pair of Regency rosewood fire screens with carved decoration enclosing needlepoint tapestries, c.1830, £5,500. A late Regency period giltwood & gesso overmantle mirror with a Roman scene on the frieze above three bevelled plates flanked by elegant carved Corinthian columns, c.1830, could be a useful and stylish purchase to decorate a home, priced at £2,950. **Jeroen Markies Art Deco** always puts on an impressive display of mid-century and Art Deco furniture and accessories, amongst which is an Art Deco modernist library side table in figured burr walnut with cut-out top section, English, c.1930, £850. Also for sale is a specially commissioned Art Deco marriage chest, in a variety of woods, showing a couple, the man playing music for the lady to dance, £1,850.

The 5 star London Marriott Hotel Grosvenor Square provides an excellent location for those wishing to stay or simply enjoying a day visiting the fair. Light refreshments are available within the fair, however the hotel's restaurants offer great alternatives to those seeking a more substantial meal, whilst considering purchases. Tickets to the fair are £10 each on the door or in advance through Eventbrite.

**PRESS INFORMATION & JPEG IMAGES AVAILABLE FROM:**

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**Notes to Editors:**

The fair is vetted with a general dateline of 1970 for most disciplines.

**Event:** The Mayfair Antiques & Fine Art Fair, supported by Wetherell and Bold & Reeves

**Venue:** The London Marriott Hotel Grosvenor Square, London W1K 6JP (entrance in Duke Street)

**Date:** Thursday 10 - Sunday 13 January 2019

**Opening times:** Thursday 12 noon - 9pm, Friday 11am - 6pm, Saturday 11am - 6pm, Sunday 11am - 5pm

**Tickets & enquiries:** £10, including catalogue (and re-admission) on the door or through Eventbrite: <https://tinyurl.com/ybutcyh7>

The Antiques Dealers Fair Ltd  
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**Transport:** Nearest underground station: Bond Street (Central and Jubilee lines)

Nearest bus stops: Oxford Street

Nearest off-street parking: NCP, 39-44 Adams Row, London W1K 2HP (congestion charge zone)

Nearest railway stations: Marylebone (1.1 miles), Paddington (1.4 miles), Charing Cross (1.5 miles), Victoria (1.7 miles), Waterloo (3.1 miles)



'Love to Lulu' by Mary Fedden, watercolour/gouache, signed and dated 1982, £6,800 from Kaye Michie Fine Art



Van Cleef & Arpels' floral sapphire and 18ct gold single clip, numbered, c.1960s, £6,900 from Anthea AG Antiques



'Perroquet' vase by Louis Philippe Baccarat, £980 from M&D Moir



'Geometric Shapes' by Walter Lindner, monotype original artwork hand embellished with additional gold leaf, £2,500 from Berlin Walls Art Events

Nearest airports: London City Airport (40 minutes), Heathrow Airport and Gatwick Airport (60 minutes)

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19th century mullai mottu malai  
gold necklace, Tamil Nadu,  
£25,000 from Markov



'The Meet' by Doris Clare  
Zinkeisen, oil on canvas, signed,  
£3,850 from Cambridge Fine Art

December 2018