



HARROGATE CONVENTION CENTRE  
HARROGATE, NORTH YORKSHIRE HG1 2SY

THURSDAY 19 – SUNDAY 22 OCTOBER 2017

## **A NEW BEGINNING FOR HARROGATE'S MOST PRESTIGIOUS ANTIQUES FAIR**



A late 18th century Chinese export lacquer cabinet on original stand, c.1800, 52 x 39 x 21 inches,  
£35,000 from William Cook

It's all change for the newly named Northern Antiques Fair which opens its doors to the public from Thursday 19 to Sunday 22 October in Hall M, Harrogate Convention Centre, Harrogate, North Yorkshire HG1 2SY. Formerly named The Harrogate Art & Antique Fair, the event now proudly resumes its original name dating back to 1951. As well as being under new ownership, it is being managed by expert fairs' organiser Ingrid Nilson, who took over earlier this year with the aim of re-energising this longstanding event.

Held in association with BADA, the fair is supported by Knight Frank Harrogate, The Friends of the Mercer Art Gallery, The Barker Partnership, NFU Mutual Thirsk & York branches and Premium Harrogate Tipple. "It is very exciting to be involved in this venerable event, and I am looking forward to welcoming many regular, as well as new, visitors to the fair. It has so much to offer for both avid collectors and those just looking for an interesting piece to top off a design scheme. There is plenty to inspire and delight," said Ingrid Nilson, Fair Director.



THE NORTHERN ANTIQUE DEALERS FAIR LIMITED  
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Portrait of a boy (detail)  
Circle of Sir William Beechey  
(1753-1839),  
oil on canvas, 82 x 95cm,  
£3,000 from Something Different



A rare pair of Loetz 'Olympia'  
glass vases with silver overlay, Bohemian,  
c.1910, approx 10cm tall,  
£1,995 from Solo Antiques



A brooch in the form of Snoopy with  
Woodstock, in 18 carat gold, onyx,  
diamond, sapphire, emerald & pearl,  
American, POA from Licht& Morrison

The fair brings together the finest furniture, fine art, silver, jewellery, ceramics, clocks, glass, Art Deco and accessories from more than 30 specialist dealers from all parts of the UK as well as a good sprinkling of familiar northern dealers such as **Sutcliffe Galleries, Elaine Phillips Antiques, Mark Buckley Antiques, Jack Shaw & Co, T L Phelps Fine Furniture Restoration, Graham Ruddock, J Dickinson Maps & Prints, Howell 1870, Solo Antiques** and **Valerie Main Ltd.** London dealers taking part are **Edward Burd, Greenstein Antiques, Haynes Fine Art, Morgan Strickland Decorative Arts** and **Stephen Kalms Antiques.** The mix of antiques, mid-century and contemporary pieces will particularly appeal to the design-savvy looking for unusual one-off objects.

Highlights include a superb late 18th century Chinese export lacquer cabinet, c 1800 with a price tag of £35,000 from **William Cook** who deals in fine quality furniture, objects and works of art. **Licht& Morrison** is showing a one-off glorious piece of jewellery, a brooch made in the USA in the form of Snoopy with Woodstock, the fictional characters in the comic strip, Peanuts. Set in 18 carat gold with onyx, diamond, sapphire, emerald and pearl, the 'bird' (un-named) appeared in 1967 but wasn't named Woodstock (after the 1969 festival) until the early 1970s. This year marks Woodstock's 50th anniversary. An eye-catching oil on canvas with **Sutcliffe Galleries** of Harrogate is *On the Wye, Goodrich*, painted in 1875 by George Cole (1810-1883) and priced at £8,950.

Over the centuries Yorkshire has produced a number of talented craftsmen with huge artistic ability. Very often antique-lovers are fascinated by the history attached to a certain piece. The fair has its own share of pieces with interesting local provenances, such as two English wall clocks from the 19th century, one made by James Hargraves of Bawtry (£4,200) and the other signed 'Richardson Selby' both for sale with **Edward Burd.** The Rockingham Pottery was a 19th century manufacturer of porcelain of international fame and the factory was located in Swinton, near Rotherham in the West Riding of Yorkshire; **Graham Ruddock** is bringing some good examples of Rockingham ware such as a rare spill vase with a wagtail and exotic birds in flight painted by John Randall, c 1830 (£1,800). Silver collectors will enjoy the George III goblet by Hampton & Prince with the York Town mark from 1784 on **Jack Shaw & Co's** stand. For those who enjoy seeing how much or how little the countryside has changed over the centuries, **J Dickinson Maps & Prints** is displaying a map of Yorkshire by John Speed produced between 1627 and 1631, priced at £850. **Morgan Strickland Decorative Arts** is bringing a set of six Arts & Crafts hand carved oak chairs by Robert 'Mouseman' Thompson who lived in Kilburn, north Yorkshire. Each piece features the iconic and sought-after carved mouse (£2,950 for the set).



On the Wye, Goodrich, 1875, (detail)  
George Cole (1810-1883),  
oil on canvas, 24 x 36 inches,  
£8,950 from Sutcliffe Galleries



Annie, 1858, James Abbott McNeill  
Whistler PRBA (1834-1903), etching,  
4.5 x 3 inches, £2,750 from Atelier Ltd



Antique ruby emerald & diamond  
bug brooch, French, c.1895,  
POA from Howards Jewellers

The fair offers a most comprehensive display of fine art from the 18th century up to the present day from Atelier Ltd from Guernsey, Haynes Fine Art, Sutcliffe Galleries and Ashleigh House Fine Art. Highlights include *Summertime Kite Flying* by northern artist Brian Shields (1951-1997) aka Braaq (£5,000-10,000) and a vibrant contemporary oil, *Autumn Morning, Tobermory, Isle of Mull* by John Lowrie Morrison aka Jolomo, examples of the many exciting canvases with **Haynes Fine Art**. In addition, **Sutcliffe Galleries** is taking two stands, one showing a magnificent display of traditional works and the other showing contemporary paintings, mostly by Yorkshire based artists.

Decorative arts are popular with collectors and there is an excellent choice available from both **Solo Antiques** bringing a very rare Art Nouveau silver cigar cutter and table lighter, (£1,350) and an Arts & Crafts pewter and enameled copper clock by Archibald Knox for Liberty & Co for sale at £8,000 from **Morgan Strickland Decorative Arts**. English and continental silver is available from **Stephen Kalms Antiques** and antique glass from **Mark J West**. Fine displays of porcelain from the Derby, Chelsea and Worcester factories are available from **Valerie MainLtd** and **Carolyn Stoddart-Scott**.

Furniture dealers cleverly create room sets adopting a decorative look enabling visitors to see how pieces can be placed in their own homes. One such stand is **Millington Adams Ltd** which is placing a George II carved giltwood mirror, c 1735 alongside a George III Sheraton period demi-lune pier table with a George II carved walnut wing back armchair. More interior design ideas can be seen with **Roger Lamb Antiques & Works of Art**, **Elaine Phillips Antiques**, **Melody Antiques**, **Mark Buckley Antiques**, **S & S Timms Antiques** and **Something Different**. There is also the opportunity to seek advice and look at examples of work carried out by **T L Phelps Fine Furniture Restoration**, based in Knaresborough.

Exhibited in the jewellery section are outstanding pieces from **Howards Jewellers** and **Licht & Morrison**, both well-known names with an excellent Yorkshire following. A couple of highlights from **Howards Jewellers** include a fine French antique ruby, emerald and diamond bug brooch and a late 20th century horse's head diamond pendant while **Licht & Morrison** is showing a pair of Art Deco cufflinks from the 1930s and an exquisite Edwardian pendant set in old brilliant cut diamonds and a magnificent peridot in the shape of a basket of flowers. For the gentleman, **Howell 1870** has a good selection of men's 18 carat gold designer watches.

The Mercer Art Gallery is holding free gallery talks on Thursday 19 & Friday 20 October at 2pm with the curator, Jane Sellars, to coincide with their current exhibition by Sheila Bownas: A Yorkshire life in Pattern.

Light refreshments are available within the fair.



An English George II carved walnut wing back armchair, c.1735, 114.30 x 85.09 x 76.20cm, £13,900 from Millington Adams Ltd



A Worcester armorial plate, 19.25cm wide, c.1765-70, POA from Graham Ruddock



Silver apostle spoons (L to R): Provincial Exeter spoon, 1665, £2,750; Charles II seal top spoon by Jeremy Johnson, London, 1672, £2,850; Elizabethan seal top spoon, London, 1582, £3,750 all from Jack Shaw & Co

**PRESS INFORMATION & JPEG IMAGES AVAILABLE FROM:**

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**Note to Editors:**

The fair is vetted with a dateline of 1970 for most disciplines.

**Event:** The Northern Antiques Fair supported by Knight Frank Harrogate, The Friends of the Mercer Art Gallery, The Barker Partnership, NFU Mutual Thirsk& York branches, and Premium Harrogate Tipple

**Venue:** Hall M, Harrogate Convention Centre, Harrogate, North Yorkshire HG1 2SY

**Date:** Thursday 19 to Sunday 22 October 2017

**Opening times:** Thursday 14.00-20.00; Friday & Saturday 11.00-18.00; Sunday 11.00-17.00

**Tickets & enquiries:** £7.50 including catalogue (and re-admission). Tickets available on the door or book in advance through Eventbrite: <http://tinyurl.com/ydy9bad6> +44(0)1797 252 030 or [info@northernfair.com](mailto:info@northernfair.com)

**Transport:** By Road: 9 miles from the A1(M) Jct 47. Parking: [www.harrogateconventioncentre.co.uk/visitors/parking](http://www.harrogateconventioncentre.co.uk/visitors/parking) By Train: 10-minute walk or 3 minutes by taxi By Air: Leeds/Bradford Airport, 12.5 miles

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