

TWO FAIRS IN THE FIRST TWO MONTHS OF 2019



SOLD - 'Marilyn Gold' by Sir Peter Blake, priced at £19,500 from Tanya Baxter Contemporary at The Mayfair Antiques & Fine Art Fair



SOLD - Walnut pop-up piano shaped Davenport for just under £2,000 from Melody Antiques at Art Antiques Cheshire

"With the uncertainty of Brexit hanging over us all, we were very pleased with the turnouts at both **The Mayfair Antiques & Fine Art Fair** and **Art Antiques Cheshire** held in the first two months of 2019," said Ingrid Nilson, director of **The Antiques Dealers Fair Limited**. In general, the exhibitors at both fairs found that the right calibre people were visiting but were holding back on spending large amounts, although still buying mid-priced items."

There were, however, some five figure sales at both events, including Sir Peter Blake's sizeable inkjet on canvas *Marilyn Gold* complete with diamond dust at The Mayfair Antiques & Fine Art Fair. A City couple had visited the fair on the first day and were keen on it, but did not buy it. Following the photocall on the opening morning, it appeared in The Times the next day, which helped the couple make a decision to make the purchase from Tanya Baxter Contemporary. Tanya Baxter said, "Despite the gloomy government antics, art dealers are determined to continue showing the best international collections. This Mayfair fair was a great testament to this with American, Greek, Chinese and Middle Eastern collectors showing huge enthusiasm on our stand, where we showed an eclectic mix. We were thrilled with the interest and business. Let's hope 2019 shines a light on art and antiques."

Jeroen Markies of Jeroen Markies Art Deco said, "At this fair, there has been a number of people just paying the full ticket price without asking for even a penny discount - a new trend for the new year! It was by far the strongest Mayfair yet. Two of my amazing customers turned up and I sold to new people. This time I sold predominantly furniture. It's a brilliant fair."

Simon Hearnden exhibited at both fairs for the first time, under the name of Walter Lindner - Works on Paper. He said "I have been really impressed with the quality of the footfall of discerning art lovers, which has translated into sales." He sold every day at Mayfair and was pleased with further sales at Art Antiques Cheshire, where he met new clients.

Richard Price reported several clock sales at the Mayfair event, including a wall clock by Frodsham with a fully signed and numbered dial and movement with lever

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SOLD - Chinese zhan by master potter, Xu Ru Bao, priced from £150 to £200 from Mark J West at The Mayfair Antiques & Fine Art Fair



SOLD - An Art Deco modernist library side table in figured burr walnut, priced at £850 from Jeroen Markies Art Deco at The Mayfair Antiques & Fine Art Fair

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platform for just under £4,000 to a new customer and a French swinging mystery timepiece, supported on the arm of a scantily clad maiden, c.1900, for just under £5,000.

Nicholas Arkell from Walton House Antiques was delighted to sell a mid 19th century walnut Wellington chest, by Hindley & Sons of London, to an American couple visiting the fair for the first time, priced in the region of £4,000. "There have been some really good people here, a younger crowd this year, including a number of Americans. I even sold a late 18th century mahogany cylinder desk to a London couple, who came to the hotel for a cup of tea, saw the fair was on and came down to take a look."

For the first time outside China, a selection of tea bowls (zhan) created by master potter, Xu Ru Bao, were brought to England and debuted on Mark J West's stand at The Mayfair Antiques & Fine Art Fair. All 11 zhan sold and BADA has approved another 16 to appear at their event later this month. Mark West said, "Mayfair was a good start to the year. We sold about 20% of the stock on our stand." Another glass dealer, M&D Moir also sold well.

"Ingrid's fairs never fail to deliver and we always meet new clients," said Ron Hodgson of Ashleigh House Fine Art. "They are extremely professionally organised without losing the personal touch. We always achieve good sales."

Silver dealer Stephen Kalms commented, "We had a reasonable start to the year and met new customers at both fairs, which is encouraging. Although there is still uncertainty with Brexit, people are still happy to come and visit a quality event."

Within five minutes of Art Antiques Cheshire opening, one of Melody Antiques' clients, who had been seeking a particular style of Davenport for quite some time, spotted and bought Melody's walnut pop-up piano shaped Davenport for just under £2,000. Mike Melody said, "Year after year, The Mere never lets us down. We met a couple who were looking at a piece of treen on our stand, priced at £60. Eventually they left with a country table and six chairs priced at almost £3,000 - it made Margaret's day!"

Also on the first morning, Garret & Hurst Sculpture sold *La Fileuse* by Carrier-Belluse, who was Rodin's teacher and the first sculptor to use the chryselephantine process of mixing bronze and ivory together. The sculpture, priced at £6,500, was bought by a client who already owns the companion piece. Margaret Cowley from Garret & Hurst Sculpture said, "We thought that the fair was more buoyant than last year and hope the doom and gloom in the country is lifting. We had better sales this year and our clients, along with several new people, who had not visited this fair before, were delighted to find such a high standard of interesting art and antiques to view. Many expressed they would certainly return to it."

Nicholas Lury from Cambridge Fine Art explained, "Art Antiques Cheshire is a very friendly fair in nice surroundings with lots of interest and a few canny buyers. The fair is very good for weekend business; it's my fair in north-west where I meet my clients. I sold six good quality 19th century landscapes this time."

"Art Antiques Cheshire was a really lovely fair to do, meeting new customers," said Charlotte Morris Roper from Plaza. "We were pleased to see so many people were happy to spend."

Ingrid Nilson continued, "A real surprise came about when a new customer spotted their family name in the framed hand written indenture document I displayed on



SOLD - *Love to Lulu* by Mary Fedden, watercolour/gouache, signed and dated 1982, priced at £6,800 from Kaye Michie Fine Art at The Mayfair Antiques & Fine Art Fair



SOLD - An early 20th century 14ct. gold, platinum, rock crystal and diamond gentian brooch by Oscar Trenner, Austro-Hungarian, priced at £1,350 from Precious Flora at The Mayfair Antiques & Fine Art Fair



SOLD - 'In a Summer's Field' by Tony Sheath, oil on canvas, 16" x 20", priced at £2,000 from Cambridge Fine Art at Art Antiques Cheshire

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the Queen Elizabeth Scholarship Trust stand. I let the couple take it home on sale or return, while they did some family history research. It transpires that it is indeed the husband's great grandfather who is named! It's such a coincidence that I took the picture to exhibit at the fair and that it had a connection with a random visitor to Art Antiques Cheshire."

Ingrid Nilson continued, "The dealers are certainly supporting us for our next event - The Petworth Park Antiques & Fine Art Fair at the National Trust's Petworth House and Park in West Sussex in May 2019. We are full with the largest number of exhibitors to date - some 60 dealers, predominantly members of BADA and LAPADA The Association of Art & Antiques Dealers."

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Notes to editors:

The Mayfair Antiques & Fine Art Fair took place at the London Marriott Hotel Grosvenor Square from Thursday 10 to Sunday 13 January 2019
www.mayfairfair.com

Art Antiques Cheshire was held at The Mere Golf Resort & Spa near Knutsford from Friday 22 to Sunday 24 February 2019 www.merefair.com

The Petworth Park Antiques & Fine Art Fair will take place in The Marquee at Petworth House & Park, Petworth, West Sussex GU28 0QY from Friday 10 until Sunday 12 May 2019 www.petworthparkfair.com



SOLD - 'Geometric Shapes', a monotype original artwork by Walter Lindner, embellished with gold leaf & produced in 1998 onto parchment, priced at £2,400 from Berlin Walls Art Events at Art Antiques Cheshire



SOLD - Mid 19th century walnut Wellington chest, by Hindley & Sons of London, priced in the region of £4,000 from Walton House Antiques at The Mayfair Antiques & Fine Art Fair