

**THE NORTHERN ANTIQUES FAIR**  
**THURSDAY 28 SEPTEMBER – SUNDAY 1 OCTOBER 2023**  
**THE GARDEN ROOMS AT TENNANTS, HARMBY ROAD,**  
**LEYBURN, NORTH YORKSHIRE DL8 5SG**

This year sees the much-anticipated return of the third annual Northern Antiques Fair at The Garden Rooms at Tennants, Harmby Road, Leyburn, North Yorkshire DL8 5SG from Thursday 28 September to Sunday 1 October. Brimming with creative ideas, inspiration and fascinating works of art from all periods of history, the fair offers the ideal opportunity to catch up with family and friends as well as renewing or making new contacts with the dealers.

The fair encompasses an exciting mix of antiques - traditional and modern paintings and sculpture, formal, country and contemporary furniture, silver and jewellery, clocks and watches, first edition books, oriental carpets, European and Oriental ceramics alongside a wealth of decorative items. Some 40 specialist dealers from all parts of the UK, each creating eye-catching stand designs, are ready for visitors to explore, enjoy and find endless ideas to enhance the home. Prices range from a few hundred pounds to five figure sums.

New faces exhibiting at the fair include **Bink Fine Art** from the Cotswolds who handle works from the Impressionist era through to Modern British along with a little contemporary; **David Scriven Antiques** from Cheltenham, specialists in British pottery and porcelain; from Tavistock in Devon, **Elford Fine Art** dealing in oil paintings, watercolours and drawings from the 18th century; **Frodsham Clocks** owned by Simon Frodsham, a great-great-great-grandson of the famous clockmaker William James Frodsham who established his firm in 1801; and Durham based **McBain & Byrne**, 18th century English & Irish furniture specialists and conservationists, advising on all aspects of buying and selling fine and decorative art.

Highlights around the fair include a stunning etching by Pablo Picasso from The Volland Suite, probably the most important series of prints of the 20th century from **Hispanic Antiques**. It is titled *Le Repos du Sculpteur devant un Centaure et une Femme*, dated 1933 and signed in pencil by Picasso, £12,000. An intriguing and extremely rare piece of history is a large and very detailed map/plan of the City of Durham, published by Thomas Foster in 1754 from **J Dickinson Maps & Prints**. Only a handful of copies are known to exist and originally they were dedicated to the ecclesiastical and political dignitaries of the City, £2,650. From **The Antiques Bazaar** is a very decorative pair of ormolu and Blue John candelabra, c1800-1820, £17,650. From **Gladwells Rutland** is a contemporary bronze sculpture of a standing otter by Simon Gudgeon, £14,500. An interesting connection is that the Yorkshire Wildlife Park is celebrating the birth of surprise otter triplets, making the park home to nine giant otters which is the most in a single zoo or wildlife park globally.

Local Yorkshire views are always very popular and **Graham Reed Fine Art** from Ripon is showing a variety of paintings, mostly watercolours, including *The Old Rectory, Hinderwell, near Whitby, North Yorkshire* by Frederick William Jackson (1859-1918), a member of the Staithes Group and the New English Art Club, £1,950, *Tate Hill Pier and the East Cliff Whitby, North Yorkshire* by Rowland Henry Hill (1873-1952), dated 1930, £1,950. Hill was also a member of the Staithes Group, *A fisherwoman at Whitby Harbour* by Julian E Drummond (1824-1906), £950, and an oil of *Whitby Harbour* by James Watson who was part of the Staithes Group from 1851-1936, £3,250. **Gladwells Rutland** is bringing a watercolour of the River Esk, North Yorkshire by Harold Sutton Palmer (1854-1933), £3,750. Another painting with a connection to the area from **Elford Fine Art** is *Preparing the Stew* by Henry Scott Tuke (1858-1929) whose father was a doctor in York.

English conservator Rupert McBain and Philip Byrne, an antiques consultant from Kilkenny, Ireland, teamed up together to form **McBain & Byrne** and one of the highlights on their stand is a Regency period ormolu mounted mahogany vide poche centre table



**FRODSHAM CLOCKS**  
Rosewood cased mantel clock  
by Lister of Newcastle, £18,500



**THE ANTIQUES BAZAAR**  
Pair of ormolu and Blue John candelabra  
c1800-1820, £17,650



**McBAIN & BYRNE**  
A Regency period ormolu mounted  
mahogany vide poche centre table  
attributed to S Jamar in the French  
Empire style, English, c1820, H 73.5 cm,  
W 60.5 cm, D 41 cm, £12,500

poche centre table attributed to S Jamar in the French Empire style, £12,500. Jamar was almost certainly trained in Europe and by 1818 he was at 29 Wardour Street, Soho, advertising his furniture in the French manner which he claimed was equal to any made in Paris. A number of his pieces have English locks inscribed S Jamar, Cabinet Maker to Louis Bonaparte, King of Holland. Rupert McBain is also an award-winning maker of bespoke furniture whose clients include Castle Howard and Barnard Castle.

**Frodsham Clocks** owned by Simon Frodsham, is bringing a repeater carriage clock c1900 by Charles Frodsham (1810-1871) who was the most renowned of the Frodsham dynasty of clockmakers and a great-great-great uncle of the present owner, £2,500. Also on his stand is a rosewood cased mantel clock by Lister of Newcastle, £18,500. **Highland Antiques** is bringing a good range of silver pieces, original design books are exhibited by **Nicholas Daly Books** and Victorian and Edwardian inlaid furniture is the speciality of **Mark Buckley Antiques**.

There is plenty of porcelain to view including three extremely decorative Royal Worcester porcelain elephants, c1875 from **Carolyn Stoddart-Scott**, an early Worcester porcelain sucrier, c1755-58 from **David Scriven Antiques** and yet more choice from Barnard Castle based **Graham Ruddock**. Among the selection of antique Chinese ceramics and works of art from **Drove House Antiques** is a rare Minton figure of The Lion in Love, £1,600. The sculpture is based on Aesop's tale about a Lion which fell in love with the fair daughter of a forester and demanded her of her father in marriage.

Sculpture enthusiasts will enjoy looking around the stand of **Garret & Hurst Sculpture** where a couple of standout pieces include The Bather, 1887 by Gaston Leroux (1854-1942), £3765 and Le Penseur by Julien Monier who died in 1915, £6,000. Lancashire based **Solo Antiques**, a regular exhibitor at the fair, is showing an Art Deco patinated bronze figure of a young pyrrhic dancer by Pierre le Faguays, £5,995.

Fine art galleries represented at the fair include **Bink Fine Art, Blackbrook Gallery, Burlington, Carnes Fine Art, Elford Fine Art, Ellis Fine Art, Gladwells Rutland, Haynes Fine Art – London & Cotswolds** and **Graham Reed Fine Art** with portrait miniatures available from **Wigs on the Green**, based near York. A focal point on **Burlington's** stand is Morning Sunshine by Herbert Davis Richter (1874-1955), price range £5,000-10,000. For that universal gift there are nine excellent jewellery stands to choose from such as **Billy Rae, Dansk Silver by Jane Burgett, Greenstein Antiques, Howards Jewellers, Howell 1870, Markov, Shapiro, T Robert** and **The Antiques Bazaar**.

It is well worth looking out for quirky objects on the stands such as a shop sign for Edward VII with a Royal Warrant crest dated between 1901 and 1910, measuring three foot in height, £2,750 from **Melody Antiques**, a pair of late 19th century South American steel 'Huasos' spurs, which were most likely to be for decorative display at fiestas and festivals from **Hispanic Antiques**, £1,800 and various Mouseman pieces from **Ptarmigan Antiques**.

This year's charity partner is **RABI** (The Royal Agricultural Benevolent Institution) and Sally Conner, Regional Manager for the North East at RABI, says '*RABI would like to thank the Northern Antiques Fair for supporting us this year and for raising our profile in the North. We are a national charity providing emotional, practical and financial support to the farming community, believing that no member should have to face adversity alone. We hope that the Northern Antiques Fair has a very successful weekend*'.

The fair is supported by **Dowes Wealth Management Ltd**, on hand to discuss any financial matters.



**CAROLYN STODDART SCOTT**

Two Royal Worcester porcelain figures of elephants with howdahs designed by James Hadley, H 7.50 ins, c1875



**GRAHAM REED FINE ART**

'Tate Hill Pier and the East Cliff Whitby, Yorkshire' by Rowland Henry Hill 1873-1952, signed, watercolour dated 1930, 45.5 x 57.5 cm, £1,950



**HOWELL 1870**

Victorian 15 ct gold cabochon opal necklace, c1890



**McBAIN & BYRNE**

Pair of early 19th century glass decanters, Scottish, c1815, H 17.5 cm, £680

This prestigious antiques fair has been running since 1951, firstly in Harrogate and for the last two years at the Garden Rooms and Cloisters at Tennants in Leyburn, North Yorkshire. The Garden Rooms provide a very light, airy and modern setting complimented by the high standard of stand design by the exhibitors. There is ample parking for everyone and to compliment a visit to the fair is the popular café, bar, bistro and gift shop.

Event: The Northern Antiques Fair

Venue: The Garden Rooms at Tennants  
Harmby Road, Leyburn  
North Yorkshire DL8 5SG

Date: Thursday 28 September –  
Sunday 1 October 2023

Opening Times: Thursday 11am-6pm  
Friday-Sunday 11am-5pm

Tickets & Enquiries: £7.50 including programme  
& re-admission. Tickets available on the  
door and via Eventbrite  
<https://NorthernAntiquesFair.eventbrite.co.uk>

Transport: Nearest mainline stations:  
Northallerton & Darlington

Nearest airports: Newcastle (1 ½ hours)  
Teesside (45 mins)  
Leeds Bradford (1 hour)  
Manchester (2 ¼ hours)

Social Media:  
Twitter (X): @NorthernAntiqs  
Facebook: NorthernAntiqs  
Instagram: @northern\_fair

[www.northernfair.com](http://www.northernfair.com)

September 2023



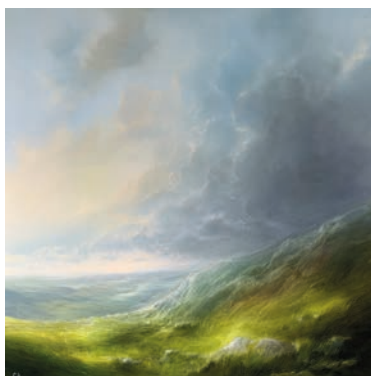
**HIGHLAND ANTIQUES**  
A rare German silver Edwardian swan,  
Hanau, c1900, £3,450



**DAVID SCRIVEN ANTIQUES**  
Early Worcester porcelain sucrier painted  
with elements of the Stag Hunt pattern,  
c1755-58, £1,450



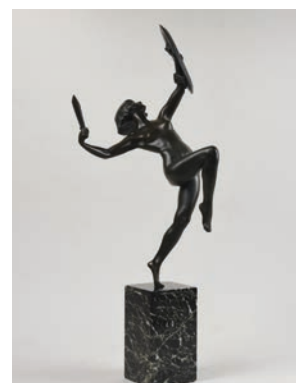
**MELODY ANTIQUES**  
Royal Warrant crest shop sign for Edward  
VII (1901-1910), carved pine,  
H 3ft W 4 ft, £2,750



**GLADWELLS RUTLAND**  
'A place to rest', oil on canvas,  
65 x 65cm by Clare Haley, £1,095



**NICHOLAS DALY BOOKS**  
Selection of first edition book titles



**SOLO ANTIQUES**  
An Art Deco patinated bronze figure  
of a young pyrrhic dancer by  
Pierre le Faguays, £5,995