

**STARTING THE NEW YEAR IN STYLE
THE MAYFAIR ANTIQUES & FINE ART FAIR
Thursday 10 to Sunday 13 January 2019**



George III cast silver milk/cream jug, made in London in 1809 by William Laver, £2,950 and matching George IV two handled silver bowl, made by William Eaton, London 1830, £4,500 from Mary Cooke Antiques. Both bear the arms, crest and motto of H.R.H. Prince William, Duke of Clarence and St. Andrews

Heralding the beginning of the 2019 antiques fair season, The Antiques Dealers Fair Limited opens its boutique fairs with the prestigious Mayfair Antiques & Fine Art Fair, an established event in the new year calendar, which brings in collectors, interior designers and the cognoscenti from around the world taking advantage of the festive holiday timing and the five star hotel in central London. The fair takes place at the London Marriott Hotel Grosvenor Square, London W1K 6JP from Thursday 10 to Sunday 13 January 2019.

"Whether people are seeking a unique gift or a distinctive item for an interior, the exhibitors at our events certainly won't disappoint them," said Ingrid Nilson of The Antiques Dealers Fair Limited. "We work to ensure there is a wide choice of disciplines for sale from these experts, the majority of whom are members of BADA or LAPADA The Association of Art & Antiques Dealers."

Shining through amongst the silver are two important royal pieces on **Mary Cooke Antiques'** stand: a most unusual George IV two handled silver bowl, made by William Eaton, London 1830, £4,500 and a matching George III cast silver milk/cream jug, George III cast silver milk/cream jug, made in London in 1809 by William Laver, £2,950. Both bear the arms, crest and motto of a Duke of the Blood Royal, specifically those of Prince William Henry (1765-1837), son of King George III and his consort, Queen Charlotte. At the dates of manufacture, he was styled as Duke of Clarence and St. Andrews and these pieces must have been ordered before he succeeded his brother George IV, as King William IV, in June 1830.

Paintings cater for most tastes, whether it be the grandness of *The Coronation Of Queen Elizabeth 1st on January 15th 1559* by Frank Moss Bennett (1874-1953), British, for sale for £7,500 from **Saunders Fine Art** or an original oil on board of *Going To Work* by L.S. Lowry (1887-1976) from **Haynes Fine Art - London & Cotswolds**. Some paintings record historical places and events like **Atelier Limited's** etching by James Abbott McNeill Whistler PRBA (1834-1903) *The 'Adam and Eve', Old Chelsea, London*, which pre-dates the upheaval when the embankment was created and the whole area changed. Or there is the *Original Design for a Carriage Print advertising The Great Eastern Railway Company's Liverpool Street Hotel, London* by Percy Robertson R.E. (1868-1934), watercolour and collage, signed, c.1905, £2,750.

Burlington is showing paintings by Marcel Dyf (1899-1995), Cecil Kennedy (1905-1997),

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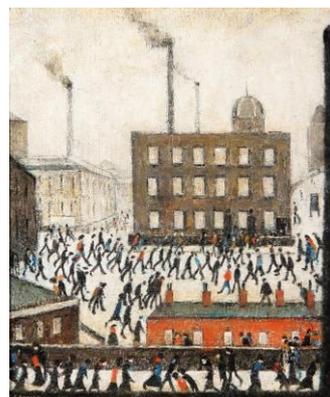
**THE
ANTIQUES
DEALERS
FAIR
LIMITED**

**THE
MAYFAIR
ANTIQUES & FINE
ART FAIR**

10-13 January 2019



A cascading diamond necklace mounted in platinum, American, c.1955, £65,000 from Flaxman Fine Jewellery



'Going to Work' by Laurence Stephen Lowry RA, RSBA, oil on board, signed, POA from Haynes Fine Art - London & Cotswolds

P.O. Box 119
Cranbrook
Kent TN18 5WB
Telephone
01797 252030
E-mail
info@adfl.co.uk
Web
www.adfl.co.uk
Reg. no. 04293279
(England & Wales)

Herbert Davis Richter (1874-1955), Amédée Julien Marcel-Clément (b. 1873), Albert Durer Lucas (1828-1918) and *Shipping on the Orwell* by Edward Seago (1910-1974), oil on canvas, signed, £62,000. Another oil painting with a royal theme can be found on **Paul Mayhew Fine Art's** stand - *At the Races* by Air Vice-Marshal Norman Hoad (1923-2014), £1,500. Hoad was a bomber pilot who developed his artistic talent while a PoW in Stalag Luft 111. After a distinguished career in the RAF, he became a full-time artist specialising in aviation and animal subjects. He became Vice-President of the Guild of Aviation Artists and his work is now on display in the RAF Museum Hendon and in other public collections. Horses were a favourite subject in his paintings, and in 1979 the Society of Equestrian Artists was formed under his chairmanship. Among his best known works is one of the Queen reviewing Trooping the Colour on her favourite trooping horse, Burmese, and this painting is now in a private collection.



Rare French bronze and ormolu timepiece depicting Robinson Crusoe, early 19th century, £9,750 from Richard Price

Classical sculpture comes in the form of *Prise de Corsaire* by Emmanuel Villanis, a fabulous late 19th century Art Nouveau bronze depicting a beautiful young girl, who has been captured by pirates, signed Villanis, stamped with a foundry seal and titled to fore, 54cm high, c.1890, £3,850 from **Hickmet Fine Arts**. A 16th century Flemish alabaster *Repentant Magdalene*, £7,500 from **Garret & Hurst Sculpture** has very interesting symbolism: the skull on a book tells us that this is Magdalene repentant, the jar of oil to wash Christ's feet with her hair and the Mary of Magdala tower, Magdala meaning tower.



Stingray cameo glass vase by Emile Gallé, French, signed, c.1900, POA from Hickmet Fine Arts

Glass specialist **M&D Moir** is bringing six tiny signed René Lalique *Lille* liqueur glasses, c.1936, £1,200 the set and striking and vibrantly coloured Monart vases each with their original labels, c.1935, £400-£500. Staying on the subject of glass, **Hickmet Fine Arts** is showing the *Stingray* vase by Emile Gallé, a spectacular and very rare early 20th century French cameo glass vase with a decorative acid cut design of four swimming stingrays all individually engraved with different body patterns on a vibrant yellow and deep blue field, signed Gallé, 24cm high, c.1900, POA.

Joining the fair for the first time is **LuxdLux**, purveyor of top designer handbags and accessories from well-known designers like Christian Dior and Louis Vuitton. Highlights for sale include an extremely rare Hermès limited edition shiny crocodile *Birkin* bag, 2007, £49,000 and a limited edition Chanel fuchsia pink python skin wallet on chain with palladium hardware, 20cm model, 2015, £3,950.



Rolex Oyster Precision with rare quartered 'Chevron' dial, 1959, £8,000 from Timewise

To complete an outfit, ladies may like to look at the plethora of jewellery on offer from differing eras. A real showstopper comes from **Flaxman Fine Jewellery** - a 1950's American cascading diamond necklace mounted in platinum, £65,000. The cascading diamond centre piece, reminiscent of a waterfall, comprises 40cts of round brilliant cut diamonds and was almost certainly made in New York or New Jersey. American jewellers were debatably at their peak in the pre and post war periods with pockets of expert craftsman setting up shop in New York, New Jersey, Boston and Philadelphia. Workshops such as Tiffany lead the way, however lesser known workshops such as Oscar Heyman Brothers, J.E.Caldwell, Spalding & Co, Bailey Banks & Biddle and Black Star & Frost were stars in their own right. **Wimpole Antiques** returns with some Oscar Heyman pieces, as well as an impressive Art Deco double clip/brooch in fine diamonds, c.1930s, price in the region of £12,750. By contrast, an amusing piece is **Wimpole Antiques'** reticulated gold skeleton pendant with black diamond eyes, priced in the region of £2,000. Even the jaw drops! For that belated Christmas present, amongst **Precious Flora's** floral themed jewellery is a 14 ct gold holly brooch with nephrite leaves and coral berries, made in Vienna in the 1950s/60s, £450.



French walnut and cherry wood dresser, c.1800, £4,950 from S&S Timms Antiques

Gråsilver focuses on 20th century jewellery by important Scandinavian designers like Georg Jensen. Designed by Kim Nave for Georg Jensen of Denmark is a rare silver & gold disc armring, c.1970, £3,000. Another highlight is the *Lapponia Flowering Wall*, an 18ct gold and tourmaline necklace designed by Finnish jeweller Björn Weckström in

1965, £10,000. In 1965, Lapponia took part in the international jewellery contest in Rio de Janeiro, where Björn Weckström's golden necklace *Flowering Wall* won the Grand Prix. Through this distinguished award, the company received worldwide recognition, launching Lapponia's international success.

For the gentlemen visiting the fair, **Timewise** has a timeless classic amongst the impressive collection of vintage watches: the Rolex Oyster Precision with rare quartered *Chevron* dial, hallmarked 1959, £8,000. There are vintage watches for ladies too. On a larger horological scale **Richard Price**, of BBC Antiques Roadshow fame, returns with his collection of clocks, mainly French and English, including a rare French bronze and ormolu timepiece depicting Robinson Crusoe with a later 8 day movement. Crusoe is shown with an umbrella and rifle, flanked by a palm tree with parrot, on burr maple base containing a 2 air musical box, in a glassed dome case, early 19th century, £9,750.

Jeroen Markies Art Deco proves popular at the fair and is returning with a fine selection of mid-century furniture and accessories, including an angular English Art Deco side chair in the Modernist style with figured macassar ebony surround and upholstered in cream leather, £1,250. There is also a specially commissioned Art Deco marriage chest with inlaid design to front and corners in a variety of woods - boxwood, Macassar ebony, straight grain walnut and satinwood and carved base and feet. The mahogany interior has integral shelving. It depicts a couple with the man on one side playing music for the lady, on the other side, to dance. By Asprey of London (with original labels) comes an Art Deco figured walnut gaming table. It opens over integral, baize covered slides to full gaming table with original chemin de fer and gaming chips, and later roulette wheel, £16,500.

Moving centuries, **S&S Timms Antiques** brings a pair of 18th century gilt wood wall mirrors, in the rococo style, with oval plates surrounded by elaborate frames carved with C scrolls, acanthus and foliage, c.1760, £15,000 and an early 19th century French walnut and cherry wood dresser with elegant original canopy rack over three frieze drawers and two figured panelled cupboard doors on elegant cabriole feet, c.1800, £4,950.

There are opportunities for visitors arriving from further afield to stay at the 5 star London Marriott Hotel Grosvenor Square and take advantage of the restaurants and bars, which are open to all visitors, as well as the local shopping area and West End theatres and attractions. Light refreshments will be available within the fair. Tickets to the fair, £10 each, are complimentary for hotel guests. Other interested parties can purchase them through Eventbrite <https://tinyurl.com/ybutcyh7>.

PRESS INFORMATION & JPEG IMAGES AVAILABLE FROM:

Gail McGuffie PR	or	IONA PR
T: +44 (0)7885 10 33 53		T: +44 (0)7721 030 825
E: MGailMcG@aol.com		E: iona@ionapr.com

Notes to Editors:

The fair is vetted with a general dateline of 1970 for most disciplines.

Event:	The Mayfair Antiques & Fine Art Fair, supported by Wetherell and Bold & Reeves
Venue:	The London Marriott Hotel Grosvenor Square, London W1K 6JP (entrance in Duke Street)
Date:	Thursday 10 – Sunday 13 January 2019
Opening times:	Thursday 12 noon – 9pm, Friday 11am - 6pm, Saturday 11am – 6pm, Sunday 11am – 5pm



Gold and black diamond skeleton pendant, English, in the region of £2,000 from Wimpole Antiques



Rare Chanel fuchsia pink python skin wallet on chain, 2015, £3,950 from LuxdLux



16th century alabaster 'Repentant Magdalene', Flemish, £7,500 from Garret & Hurst Sculpture



'Young Girl reading a Book' by Willem Maris, oil on canvas, signed, £6,000 from Atelier Limited

Tickets & enquiries: £10, including catalogue (and re-admission) on the door or through Eventbrite: <https://tinyurl.com/ybutcyh7>

The Antiques Dealers Fair Ltd
+44 (0)1797 252030 or info@adfl.co.uk

Transport: Nearest underground station: Bond Street (Central and Jubilee lines)

Nearest bus stops: Oxford Street

Nearest off-street parking: NCP, 39-44 Adams Row, London W1K 2HP (congestion charge zone)

Nearest railway stations: Marylebone (1.1 miles), Paddington (1.4 miles), Charing Cross (1.5 miles), Victoria (1.7 miles), Waterloo (3.1 miles)

Nearest airports: London City Airport (40 minutes), Heathrow Airport and Gatwick Airport (60 minutes)

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Van Cleef & Arpels' enamel and diamond earrings, 1950/60, £13,500 from Anthea AG Antiques



A pair of French mahogany armchairs, c.1860, £2,250 from Wilsons Antiques



'Shipping on the Orwell' by Edward Seago, oil on canvas, signed, £62,000 from Burlington