TREASURES IN THE HEART OF THE DALES THE NORTHERN ANTIQUES FAIR, 29th September –2nd October 2022

The second staging of The Northern Antiques Fair at its new venue in The Garden Rooms at Tennants in Leyburn, North Yorkshire was in every way as successful as last year's. Both visitors and exhibitors alike were extremely impressed with the Tennants set-up, the car parking facilities and the delicious in-house café and bistro. The stands were beautifully laid out, some as room sets and others making striking use of their cabinets. A happy atmosphere pervaded throughout the day with visitors meeting friends, making new acquaintances with dealers and enjoying the art and antiques on offer. This year's footfall was 2,100 visitors.

A delighted Ingrid Nilson, fair director, remarked "It was a pleasure being back at Tennants where we receive such a warm welcome and a privilege to run the fair with a full line-up of committed specialist exhibitors. Despite general woes on the economic front, our audience was keen to make purchases, and we look forward to the 2023 event with renewed confidence".

A collector of samples bought a late 17th century English sampler c. 1680 in the region of £5,500 from **Midwinter Antiques.**

Soon after the fair opened **Solo Antiques** sold *Tanzerinn*, an Art Nouveau female dancer, c. 1910 by Gotthils Jäger (1871-1933) to a long-standing client. The bronze was only on show for 5 minutes, having been delivered to the fair that morning, given a polish and clean, and was immediately sold.

New clients from Morpeth bought a rare full length bronze entitled *Rebecca au Puits* by Emmanuel Villanis (1858-1914) c, 1900 for £7,000 from Garret & Hurst **Sculpture**. The couple said they didn't normally go to antiques fairs but were in the area so decided to come along and thoroughly enjoyed their day.

Jim Dickinson of **J Dickinson Maps & Prints** said, 'there is certainly a market for antiques maps and as a result my sales included a map of London priced at £600 as well as maps of Yorkshire, Lincolnshire, Hertfordshire, Ulster & Munster, Worcestershire, Northumberland, Holy Island & Farne Island, Northamptonshire, County Durham and Derbyshire'.

Burlington sold six paintings, between £2,000-30,000, all to new clients from the Yorkshire and surrounding region.

Among other items **William Cook** sold a pair of Art Deco period mahogany and leather armchairs, c. 1920.

The first day saw good sales including **Hickmet Fine Arts** who had six sales to existing clients who came especially to the fair, one very important piece as well as some smaller pieces. **Sylvie Collett** sold a charming French miniature sewing set in a walnut for £665. Others who saw good sales included **Melody Antiques**, J **Dickinson Maps & Prints, Howards, Something Different, Graham Ruddock, Studiotic, Carolyn Stoddart-Scott** and **Ptarmigan Antiques. Millington Adams** sold a contemporary oil painting by Julian Rowe, which was the centre piece on his stand, to a new client who came down from Edinburgh.



GARRET & HURST SCULPTURE SOLD Rebecca au Puits, bronze by Emmanuel Villanis in region of £7,000



HIGHLAND ANTIQUES SOLD Three piece tea set and tray by Goldsmiths of London, c 1917 in region of £1,200



MIDWINTER ANTIQUES SOLD Late 17th century English sampler, c 1680 in region of £5,500

A delightful elderly gentleman bough a Spode bachelor tea post for £200 from **Carolyn Stoddart-Scott**, then on leaving the fair he got to the car park and was so thrilled with his purchase that he came back into the fair and bought the rest of the set including six coffee mugs, six saucers and three dishes.

Jane Burgett from **Dansk Silver** sold four original etching and acquatint on paper by Louis Icart (1888-1950) for £900 each to a couple who sent Jane a photograph the following morning of the paintings already hanging in their bedroom.

First time exhibitor **Bags of Glamour** sold well over the weekend including a Lulu Guinness yellow bow bag, a silver and guilloche enamel box, powder compacts and a Mickey Mouse Coach purse.

Another first-time exhibitor **Studiotic** thoroughly enjoyed the experience of standing at the fair and their impressions were of a very well organised fair in an excellent location. Among their sales were 1920s lithographs, turn of the century Continental Art Nouveau, British Art Nouveau & British Arts & Crafts including a Kayserzinn Wally Bird inkwell.

First time exhibitor **Highland Antiques** waited until the Sunday for it all to happen where he enjoyed good sales, all to new customers including a three-piece teaset and tray by Goldsmiths of London, c 1917 selling in the region of £1,200.

A regular visitor to the fair enthused saying, 'the fair was splendidly organised and a great day out with a wide selection of items across the board to choose from'.

DIARY DATE: Next year's Northern Antiques Fair will take place from Thursday 28th September to Sunday 1st October 2023 at The Garden Rooms & Cloisters at Tennants, Harmby Road, Leyburn, North Yorkshire DL8 5SG



Marcus Adams from Millington Adams



Keith Ellis from Ellis Fine Art