

ANCIENT ASIAN ART TALKS AND QUEEN ELIZABETH
SCHOLARSHIP TRUST (QEST) SCHOLARS EXHIBITING AT
THE MAYFAIR ANTIQUES & FINE ART FAIR
Thursday 12 to Sunday 15 January 2023

THE
ANTIQUES
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FAIR
LIMITED

THE
MAYFAIR
ANTIQUES & FINE
ART FAIR

12-15 January 2023



Clockwise from top left: Dr Shanshan Wang and QEST scholars Susannah Weiland,
Sarah Baldi, Poppy Field and Gordon Robertson

At this year's **Mayfair Antiques & Fine Art Fair** at the London Marriott Hotel Grosvenor Square, some live demonstrations and talks have recently been confirmed. The fair opens from **Thursday 12 to Sunday 15 January 2023**.

The **Antiques Dealers' Fair Limited** has supported the **Queen Elizabeth Scholarship Trust (QEST)** for a number of years through its fairs. This time, there is the opportunity to meet and talk to the future of British craftsmanship at the Mayfair event, as four **QEST** scholars are exhibiting and some are demonstrating their crafts on the **QEST** stand.

On Thursday 12 and Friday 13 January: **Poppy Field**, whose sculpture of the late Queen and Prince Philip is scheduled to be erected at the Royal Albert Hall in 2023, will be sculpting with clay together with **Gordon Robertson** showing his pewter and metalwork creations. At the weekend, **Susannah Weiland** is demonstrating her unique embroidery on leather and **Sarah Baldi** will discuss her bookbinding innovations.

In addition, new exhibitor **W. Shanshan 珊然軒**, expert in ancient Asian pottery and sculpture, has signed up to join **The Mayfair Antiques & Fine Art Fair** for the first time. During the four days of the fair, Dr Shanshan Wang will be hosting daily talks at 2pm on the stand:



W. Shanshan 珊然軒

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(England & Wales)

- Thursday 12 January: Live talk and handling Day 1 – Chinese Neolithic pottery Part 1: decoding the mystery of surface paintings
- Friday 13 January: Live talk and handling Day 2 – Chinese Neolithic pottery Part 2: the lives of early civilisations
- Saturday 14 January: Live talk and handling Day 3 – Silk Road and culture exchange between the West and East
- Sunday 15 January: Live talk and handling Day 4 – Tradition and techniques of Korean and Japanese ceramics.

The 30-minute talks are free and include opportunities to handle some of the ancient pieces. To sign up for one or more talks, simply email gallery@artwshanshan.com. Numbers are restricted and registration will be on a first come, first served basis.

Tickets to enter the fair cost £10 each and can be bought in advance at <http://MayfairAntiquesFair.eventbrite.co.uk>. A ticket also allows re-entry any day of the fair.

PRESS INFORMATION & JPEG IMAGES AVAILABLE FROM:

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 T: +44 (0)7885 10 33 53
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Notes to Editors:

About the QEST scholars:

Sarah Baldi

2020 QEST William Parker Scholar - Bookbinding

Sarah specialises in bookbinding, box making and edge gilding, working for the beautiful Shepherds Bookbinders and also freelance on interesting collaborations and private commissions. The series she is showing at The Mayfair Antiques & Fine Art Fair, titled *Libr'Arte*, was created in collaboration with Italian watercolour artist Ida Mainenti.

For Sarah, bookbinding is a way of life, a way to express herself and their history: she always starts from a complex study of old and traditional techniques, aiming to exceed and innovate through research and experimentation with new ideas.

With support of a 2020 QEST William Parker Scholarship, Sarah perfected her techniques in design binding through special training with bookbinding masters in the UK and Europe, including Kathy Abbott and Suzanne Schmollgruber (Centro del bel libro Ascona).

Poppy Field

2016 QEST Finnis Scott Foundation Scholar - Sculpture

Poppy combines traditional sculpting techniques with a painterly application of clay and bold, expressive gestures to bring her subjects to life. Sculpting from life whenever possible, she layers clay and conversations to create vibrant surfaces, capturing the intangible essence of her subjects by building the sculptures from the inside out.

With support of a 2016 QEST Finnis Scott Foundation Scholarship, Poppy completed her training in figurative sculpture at The Florence Academy of Art.

In 2021, Poppy won her first public commission: two-metre bronze monuments of Her Majesty The Queen and Prince Philip, The Duke of Edinburgh. These will be installed in niches on The Royal Albert Hall's South Porch façade in 2023.

Gordon W Robertson

2013 QEST Pewterers' Company Scholar – Metalsmithing



QEST Poppy Field



QEST Susannah Weiland



QEST Sarah Baldi
in collaboration with Ida Mainenti



QEST Gordon W Robertson

Metalsmith Gordon works in pewter, brass, copper, steel, zinc, silver, textiles and print. He specialises in hand-etched surfaces, forging organic, intricate patterns inspired by nature and abstract geometry to create timeless and eminently collectable designs. He creates imaginative and exquisite tableware, furniture and panelling, working closely with clients to realise their specific aspirations. Photo of Gordon W Robertson by Julian Calder.

A QEST Pewterers' Company Scholarship helped Gordon to increase his knowledge and skills in metalwork, especially pewter, by funding his partnership with Wentworth and Sons in Sheffield, where he harnessed traditional skills with emerging digital technologies. Gordon's work can be found in the collection of The Worshipful Company of Pewterers - with whom he is a freeman - The Neish Pewter Collection in The Smith Museum, Stirling, Scotland and many private collections.

Susannah Weiland

QEST Finnis Scott Foundation Scholar - Hand Embroidery

Hand embroidery artist Susannah combines tonal pencil drawing inspired by wildlife with delicate hand embroidery to create one-off pieces of art. A keen photographer, she often uses her own images to create her monochrome drawings, which she embellishes with fine colour hand stitching using a combination of matt, silk and metallic fine machine embroidery threads. Her designs are reproduced for luxury wallpaper, upholstery fabric and other textiles for interiors.

Supported by a 2021 QEST Finnis Scott Foundation Scholarship, Susannah undertook a Certificate in Hand Embroidery at the Royal School of Needlework to develop the skills to create more technical and dramatic embroidery art.

The fair is vetted for quality and authenticity.

Event: The Mayfair Antiques & Fine Art Fair, supported by Wetherell and Simon Hall Ltd.

Venue: The London Marriott Hotel Grosvenor Square, London W1K 6JP (entrance in Duke Street), AA signposted (ULEZ and congestion charge zone).

Dates Thursday 12 - Sunday 15 January 2023

Opening times: Thursday 12 noon - 8pm, Friday 11am - 6pm, Saturday 11am - 6pm, Sunday 11am - 5pm

Tickets & enquiries: £10, including catalogue (and re-admission) on the door or through Eventbrite <http://MayfairAntiquesFair.eventbrite.co.uk>
The Antiques Dealers Fair Ltd +44 (0)1797 252030 or info@adfl.co.uk

Transport: Nearest underground station: Bond Street (Central, Elizabeth and Jubilee lines)

Nearest bus stops: Oxford Street

Nearest car park outside the congestion charge zone: The Q-Park Park Lane, London W1K 7AN

Nearest railway stations: Marylebone (1.1 miles), Paddington (1.4 miles), Charing Cross (1.5 miles), Victoria (1.7 miles), Waterloo (3.1 miles)

Nearest airports: London City Airport (40 minutes), Heathrow Airport and Gatwick Airport (60 minutes)

Charity: Queen Elizabeth Scholarship Trust (QEST) - charity no. 1152032 - www.qest.org.uk

Social Media: Facebook: @AntiquesDealersFairLtd, Instagram: @adflfairs. Twitter: @ADFLfairs

Website: www.mayfairfair.com

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