

THE NORTHERN
ANTIQUES FAIR
— HARROGATE —
FINE ART • DESIGN • INTERIORS

HARROGATE CONVENTION CENTRE
HARROGATE, NORTH YORKSHIRE HG1 2SY

THURSDAY 3 – SUNDAY 6 OCTOBER 2019



Lowther Castle fish bowls, famille verte, c 1820 on Victorian George II style giltwood bases, 90cm diameter, price £65,000 from Burton Antiques

The Northern Antiques Fair returns to the Harrogate Convention Centre, Harrogate, North Yorkshire HG1 2SY from Thursday 3 to Sunday 6 October 2019. The event brings together over 40 of the UK's top dealers for the four days showcasing the very best in art, antiques and design. Dating back to 1951, it is Harrogate's longest standing art and antiques fair and holds an enviable reputation in the north of England as the town's most prestigious antiques fair.

Held in association with BADA, the UK's highly respected trade association of dealers, the fair is the perfect choice for the discerning interior decorator, collector and private buyer looking for distinctive, unusual and individual pieces for the home or as a unique gift. The fair is vetted by specialist committees enabling the visitor to buy with complete confidence. Prices range from £100 to five figure sums.

New stands around the fair this year include **Burton Antiques** from Driffield represented by Simon Wingett, who is a third-generation member of a family that has been in the antiques trade since 1910. He recently joined Harry Fell, whose family own Burton Antiques, and the combination of generations brings a dynamic and eclectic range of stock including furniture, paintings, sculpture, works of art, textiles, clocks, silver, ceramics and garden statuary. Something, which is sure to stand out, is a pair of famille verte Lowther Castle fish bowls on Victorian George II style giltwood bases, c 1820, price £65,000. Another northern dealer making a debut at the fair is **Hispanic Antiques** from Sheffield bringing fine quality Spanish and continental antiques ranging from the 15th to the mid-20th centuries. A highlight on this stand is an early 16th century polychrome figure of St John the Apostle which came from an old private French collection and beautifully depicts



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18 ct gold desk clock by Cartier, dated 1954 from Howards Jewellers



Set of three blue club decanters, English, c 1790 from Marris Antiques



Early 19th century Mendlesham inlaid fruit wood armchair from T L Phelps Fine Furniture Restoration

the anguish of the saint. It is priced at £6,000. From London comes **The Antique Enamel Company** with the most stunning range of objects of vertu such as an extremely rare turquoise ground honeysuckle snuffbox from Battersea, c 1760. From the south of England the fair is welcoming **S & J Abbott Ceramics Plus** from Winchester with their eclectic range of 18th to 20th century ceramics, prints, silver and collectibles and **Berlin Walls Gallery** showcasing late 20th century works on paper by artists with a Berlin connection.

Other returning dealers, based in the north of England, include **Bryan Bowden Antiques, Elaine Phillips Antiques, Ellis Fine Art, Graham Ruddock Antique Ceramics, Howell 1870, J Dickinson Maps & Prints, Jack Shaw & Co, John A W Briggs, Mark Buckley Antiques, Roger de Ville Antiques, Rowles Fine Art, Sutcliffe Galleries, T L Phelps Fine Furniture Restoration** and **Valerie Main Ltd.**

Collectors are often drawn to items with a local provenance and interesting highlights around the fair include a Regency bracket clock made by John Garth of Harrogate around 1825 from **Olde Time**. *Watchmakers and Clockmakers of the World* lists John Garth as working in Harrogate from 1790 and it is also known he owned a shop in Knaresborough High Street from 1822-1844. **Burton Antiques** is showing an oil on canvas of *Knaresborough*, for £5,500, by William Greaves (1852-1938) who was born in Leeds, studied at Sheffield College of Art and mostly painted oils of the Yorkshire area. **Bryan Bowden Antiques** is displaying fine examples of Rockingham porcelain which was famous during the 19th century for manufacturing pieces worldwide. **Jack Shaw & Co** is bringing a York canteen of fiddle design cutlery for 12 settings dated 1812-48 by Barber, Cattle and North. York was one of the seven provincial assay towns of England until its final closure in 1858.

Granta Fine Art is a gallery that always promotes interesting artists at affordable prices and this year there is a charming oil by Lionel Bulmer (1919-1992) entitled *Buoys and Lights, Walberswick* for £2,850. For the keen ornithologist, **Ellis Fine Art** is bringing two watercolours of *Bullfinches and Redstarts* by Archibald Thorburn (1860-1935) and, for a contemporary show-stopper, *Red Crowned Crane* by Jim Starr, £8,500 at **Rountree Tryon Galleries**. Brian Shields (1951-1997) aka Braaq, is one of the most popular northern artists and **Rowles Fine Art** is showing an oil entitled *Gerr Off* for £9,500.



William Greaves (1852-1938), *Knaresborough*, oil on canvas, price £5,500 from Burton Antiques



A York canteen of fiddle design cutlery dated 1812-48. Makers : Mostly Barber, Cattle and North from Jack Shaw & Co



Qum rug, 100% pure Iranian silk with a knot density of 1 million knots per square metre, 197 x 128cms, price £8,750 from John A W Briggs (detail)

Marris Antiques is exhibiting a wide range of 18th and 19th century English and Irish wine glasses, decanters and collectable glass. Amongst the offerings are early examples of English shouldered decanters, dating from 1760, which are quite sought after by today's collectors. It was the custom at the time to engrave the name of the intended contents on a faux label on the body of the decanter. Names commonly found are Claret, Lisbon, White Wine, Port and Madeira. From **S & J Abbott Ceramics Plus** is an amusing etching, published in 1803 by William Holland of Cockspur Street, Pall Mall showing *John Bull clipping the Corsican's Wings* – a comment on the possibility of a French invasion of England, priced at £750.

The combination of mixing the old with the new is well represented by **Elaine Phillips Antiques**, who divides her stand into three or four room sets highlighting different periods. With an eye for exceptional objects, Louise Phillips cleverly combines an 18th century Spanish walnut table with a contemporary Guy Taplin bird sculpture. **John A W Briggs** is bringing a Qum silk rug from Iran which took the weaver, Razavi, two and a half years to complete, such is the density of the knots per square metre. The Iranian city of Qum is famous for its beautifully fine and intricate weaving. The rug comes with a price tag of £8,750.

Buying period pieces from the top jewellery houses is very much on-trend and **Howards Jewellers** has been sourcing various exceptional items to show exclusively at The Northern Antiques Fair including a diamond-set bracelet by Van Cleef & Arpels, c 1955 and a gold desk clock by Cartier dated 1954. More exceptional pieces are to be found with **Greenstein Antiques** and **Shapiro & Co**, both from Grays antiques centre in London and from **Howell 1870**.

A highlight from **T L Phelps Fine Furniture Restoration** is an early 19th century Mendlesham inlaid fruit wood armchair from Suffolk, priced at £985. Mendlesham chairs are a unique style of Windsor chair. Another very popular area of collecting is the Art Nouveau and Art Deco periods and a superb choice is available from **Solo Antiques** and **Hickmet Fine Arts**.

The fair's nominated charity **Dementia Forward** will be present throughout the event to raise awareness of the tremendous support work they achieve throughout North Yorkshire for people living with and affected by dementia. Dementia Forward provides a high response, personalised information, advice and signposting service to anyone whose



Early 16th century oak polychrome figure of St John the Apostle, Southern Germany, 84cm high, price £6,000 from Hispanic Antiques



Walter Lindner (1936 – 2007) *Bühnenspiel*, monotype with pen & wash & gold leaf, 1997, 33 x 34cm from Berlin Walls Gallery



Demètre Chiparus - Art Deco cold painted bronze study of a beautiful young dancer. French c 1925, price £6,700 from Solo Antiques

everyday life may be touched by the condition. This is achieved through its experienced team of dementia support advisors, a local helpline, a dementia specialist nurse, home visits, wellbeing activities and educational programmes.

The Friends of the Mercer Art Gallery are supporters along with **Harrogate Tipple, The Barker Partnership, Berwins Solicitors** and **NFU Mutual Vale of York. Bridgefields** is providing the packaging and delivery service of items sold during the fair to anywhere in the UK and around the world.

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Note to Editors:

Items for sale at the fair are vetted for authenticity and correct labelling.

Event: The Northern Antiques Fair in association with BADA.
Venue: Hall M, Harrogate Convention Centre, Harrogate, North Yorkshire HG1 2SY
Date: Thursday 3 to Sunday 6 October 2019
Opening times: Thursday 11.00-20.00; Friday & Saturday 11.00-18.00; Sunday 11.00-17.00
Tickets & enquiries: £7.50 including catalogue (and re-admission)
 Tickets available on the door or book in advance through Eventbrite: <https://tinyurl.com/y5683gap>
 +44(0)1797 252 030 or info@northernfair.com
Transport: By Road: 9 miles from the A1(M) Junction 47
 Parking: www.harrogateconventioncentre.co.uk/visitors/parking
 By Train: 10 minute walk or 3 minutes by taxi
 By Air: Leeds/Bradford Airport, 12.5 miles
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September 2019