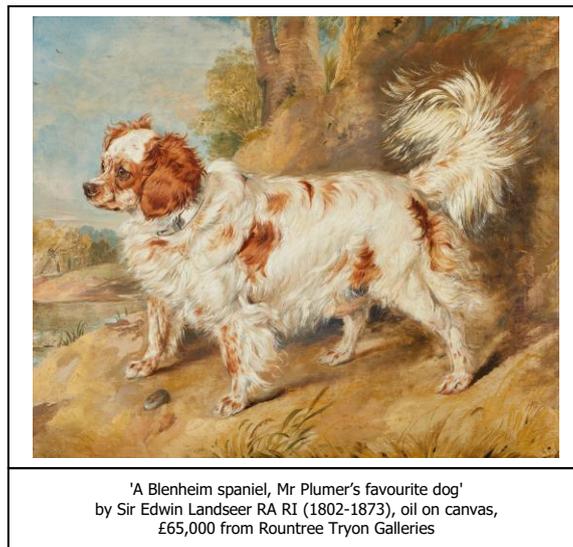




HARROGATE CONVENTION CENTRE
HARROGATE, NORTH YORKSHIRE HG1 2SY

THURSDAY 4 – SUNDAY 7 OCTOBER 2018

HARROGATE'S MOST PRESTIGIOUS ANTIQUES & FINE ART FAIR



The Northern Antiques Fair, in association with BADA, brings together the best in fine art, design and antiques, from 45 of the UK's leading dealers, at Hall M, Harrogate Convention Centre, Harrogate, North Yorkshire HG1 2SY from Thursday 4 to Sunday 7 October 2018. Following the success of last year's relaunch under new ownership and management, the fair encompasses thousands of years of design and craftsmanship to delight both connoisseurs and those simply looking for a shopping experience with a difference.

"With this annual event soon upon us, many practical arrangements are under way and we look forward to opening the fair with a full house of exhibitors. The line-up of specialist dealers covers a variety of disciplines from the ancient to the contemporary, stretching from Greek pottery of the late 5th century BC to bronze sculpture cast in the last couple of years. The eclectic mix of objects offered for sale makes the fair a haven for anyone seeking to acquire something unique, providing inspiration and value across a wide spectrum of art and antiques," said Ingrid Nilson, Fair Director.

Dating back to 1951, the fair has held an enviable reputation in the north of England for being Harrogate's most prestigious antiques event. The success of last year's fair has encouraged a good number of dealers from Harrogate, the surrounding areas of Yorkshire and the north of England to rejoin the fair in its new incarnation, and attracted new dealers too. Local newcomers

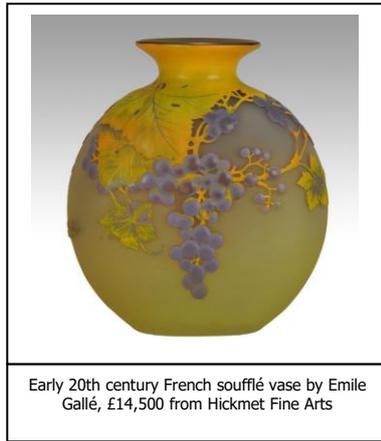
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THE NORTHERN ANTIQUE DEALERS FAIR LIMITED
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18 carat gold white gold, ruby and diamond earrings, c 1960, £12,500 from Shapiro & Co



Early 20th century French soufflé vase by Emile Gallé, £14,500 from Hickmet Fine Arts



George III Chippendale period carved mahogany serpentine concertina-action card table, c 1760, £16,900 Millington Adams

are **Graham Reed Fine Art**, **Robert Copley Chinese Snuff Bottles**, **Ellis Fine Art** and **Bridgefields** (shippers) with others from Harrogate and Yorkshire including **Walker Galleries**, **Bryan Bowden Antiques**, **W Hamond** and **Wigs on the Green** enticed back to the fair. The event welcomes back further leading northern dealers **Elaine Phillips Antiques**, **Graham Ruddock**, **Jack Shaw & Co**, **Mark Buckley Antiques**, **Sutcliffe Galleries**, **Solo Antiques**, **Melody Antiques** and **J Dickinson Maps & Prints**, all returning from their successes in 2017. Well-established names exhibiting for the first time are **Fileman Antiques**, **Rountree Tryon Galleries** and **Granta Fine Art**. They are joined by other returning dealers from the top London fairs circuit: **Garret & Hurst Sculpture**, **Haynes Fine Art - London & Cotswolds**, **Hickmet Fine Arts**, **Howards Jewellers**, **Licht & Morrison**, **Cambridge Fine Art**, **Mark J West**, **Mark Goodger**, **Millington Adams**, **Rowles Fine Art** and **Stephen Kalms Antiques**, several of which exhibited last year.

An event with this reputation encourages many of the dealers to hold back their best pieces to showcase at the fair and this year's highlights include some exciting works including an oil painting by Sir Edwin Landseer RA RI (1802-1873) of *A Blenheim spaniel, Mr Plumer's favourite dog* on **Rountree Tryon Galleries'** stand, £65,000. Other highlights include a pale green oval tea caddy with a single handle bearing the letters HC, made by Henry Clay, c 1785, offered by **Mark Goodger**, £17,500; an unusual early 20th century French soufflé vase by Emile Gallé from **Hickmet Fine Arts**, £14,500; a naïve animal painting of *The Ayrshire Bull*, signed and dated Gourlay Steell, RSA 1865, £24,500 from **Blackbrook Gallery**; *Icarus*, a contemporary bronze by Margot Homan on **Garret & Hurst Sculpture's** stand, £19,500; an extremely rare George III bone inlaid mahogany cellaret, c 1780, displayed by **Millington Adams**, £19,900; and a 3.56 carat diamond solitaire ring set in platinum for £39,000 from **Greenstein Antiques**.

For collectors of Royal items, there is a wonderful opportunity to buy a framed black and white photograph of *Oystercatchers* (no 65) taken by HRH The Duke of Edinburgh and signed 'Philip' on the mount, £1,750. A limited edition of 70 copies was produced to raise funds for the World Wildlife Fund in the 1960s, when The Duke of Edinburgh was President of WWF-UK. When sold at The Northern Antiques Fair, **Rountree Tryon Galleries** will donate a percentage of the sale to WWF, thereby raising funds for the charity five decades later.

As well as the highlights, the fair abounds with a myriad of fascinating objects from just a few hundred pounds to suit the collector and the enthusiastic antiques' hunter. **Elaine Phillips Antiques**, specialist in oak furniture, is bringing various items of furniture from the North Country including an 18th century oak lambing chair, £2,850, and a ladderback armchair with the owner/maker's initial, c 1800, £625. The business is now run by Elaine Phillips' daughter Louise, who is also the BADA representative for the northern region. On antique glass and lighting specialist **Fileman Antiques'** stand is a fine pair of English fan-edged Victorian lustres, £1,250

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An Omega Constellation chronometer, £2,750 from Howell 1870



'Mare & Foal' by Philip Blacker, bronze, edition of 9, signed and numbered, £9,500 from Rowles Fine Art



Rockingham figures, c 1826-42, L to R: 'Paysanne du Canton de Zurich', £3,200, 'Paysanne de Sagra en Tirol', £2,500, from Bryan Bowden Antiques

that would enhance any dining area. No home is complete without the sound of a ticking clock and amongst the wide collection available from **Olde Time** is a William and Mary red Chinoiserie longcase clock by Benjamin Willoughby of Bristol, c 1692.

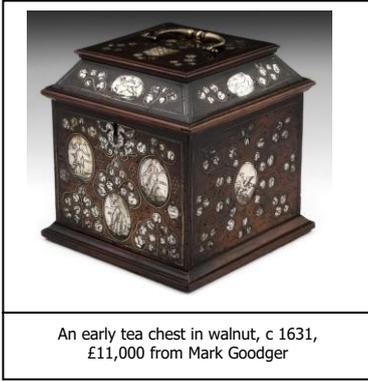
Serious collectors of antique ceramics will enjoy the choice of works available including pieces of Rockingham pottery. **Bryan Bowden Antiques**, a dealer specialising in pre-1850 northern ceramics, is bringing two fine and rare examples of Rockingham figures from the Continental Peasant series, '*Paysanne de Canton de Zurich*', £3,200, and '*Paysanne de Sagra en Tirol*', £2,500. Also available is a finely painted card rack, £620, from **Graham Ruddock**. The Rockingham Pottery was a 19th century manufacturer of porcelain of international repute based in Swinton near Rotherham. **Valerie Main Ltd**, a specialist in Royal Worcester, is exhibiting a superb pair of Royal Worcester vases and covers decorated with floral subjects by William Hale, c 1912, £3,500.

Another strong collectible area is antique English and Irish glass, well represented at the fair by **Marris Antiques** bringing a fine English tumbler engraved with the Royal coat of arms, c 1790 along with a colourful selection of goblets and drinking glasses mostly designed by Harry Powell and made by Whitefriars, London. Well-known glass dealer around the fairs circuit **Mark J West** is exhibiting a highly decorative blue crystal cameo glass bowl with dragon flies, designed by Joshua Hodgetts for Stevens & Williams, c 1917, £600, and a pale blue Baccarat opaline glass jug, c 1860, £78.

The fair boasts an eclectic mix of exceptional decorative arts. Two interesting pieces from **Jack Shaw & Co**, silver dealer from Ilkley, include a Commonwealth wine taster, London 1665, by Henry Royes and a George III bright cut drum tea caddy, London 1774 by Robert Jones. **Stephen Kalms Antiques** shows a sterling silver desk pen stand, ruler and blotter by J C Vickery, London 1919, £1,750. One of the more unusual items in the fair is a late 19th century Noah's Ark, of German origin, made up of 34 painted animals, £740 from **Opus Antiques**. **Ptarmigan Antiques** is bringing a selection of Mouseman pieces such as a 1930's burr dish-topped stool, £2,250, a 1930's tray, £1,175, and a 1950's fruit bowl, £775. Collectors of Asian art can enjoy the Chinese snuff bottles on **Robert Copley's** stand, amongst which is an important nephrite snuff bottle, c 1780-1850, from the Lloyd Noakes Collection.

The fair offers a comprehensive display of fine art by eminent names such as Edgar Degas (1834-1917), Pierre-Auguste Renoir (1841-1919), Bernard Buffet (1928-1999), Henry Moore (1898-1986) and Edward Seago (1910-1974) from **Haynes Fine Art – London & Cotswolds**; contemporary animalier sculptures by Knox Field, Jonathan Knight and Philip Blacker adorn the stand of **Rowles Fine Art** and Victorian paintings are being exhibited by **Cambridge Fine Art, Ellis Fine Art, Sutcliffe Galleries, Ashleigh House Fine Art** and **Walker Galleries**. **Graham Reed Fine Art** is selling late 19th and early 20th century watercolours. View an interesting watercolour by

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An early tea chest in walnut, c 1631, £11,000 from Mark Goodger



'Prize Middlewhite Gilt', inscribed to canvas 'Gilt Weaner Leeds Fatstock Show 1906', signed E S England, oil on canvas, £12,500 from Blackbrook Gallery



18th century North Country oak lambing chair, £2,850 from Elaine Phillips Antiques

portrait miniature of Frederica Charlotte Ulrica Catherina, Duchess of York & Albany (1767-1820) by William Marshall Craig (1765-1834) with **Wigs on the Green**, £750. The only daughter of Frederick William II of Prussia, Princess Frederica was born in Charlottenburg. She married the second son of George III, Prince Frederick Duke of York, in 1791. The marriage was not a happy one and the couple soon separated. The Duchess retired to Oatlands Park, Weybridge, where she was said to have lived eccentrically. She kept many dogs and monkeys and passed the time with high stakes gambling.

Antique and more modern jewellery is a popular collecting area at The Northern Antiques Fair. An Art Nouveau pendant set with blister pearls, diamonds and opals with 18 carat gold and enamel work, c 1895 is offered by **Licht & Morrison**, and a demantoid garnet and diamond lizard brooch, c 1880 is available from **Howards Jewellers**. From the 1960s comes a pair of 18 carat white gold, ruby and diamond earrings from **Shapiro & Co**, while for the gentleman there is an Omega Constellation chronometer, £2,750 from **Howell 1870**. **W Hamond** of Whitby is taking a stand devoted to Whitby jet, an ancient organic gemstone. Whitby jet is found off the majestic shores of Whitby, one of Yorkshire's fishing towns and **W Hamond** has been transforming it into desirable jewellery since 1860.

The most unlikely object in the fair is probably a small child's leather shoe or boot, which dates to the reign of Elizabeth I, found in the silt on the foreshore of the River Thames in London in the 1980s. The shoe is in an exceptional state of preservation considering it is nearly 450 years old with few signs of wear and tear. It is a fascinating, tangible and romantic link to everyday life in Tudor England and would seldom be seen outside a museum. This rare item is offered for sale, priced at £500, by antiquities and coins expert **Odyssey**.

2018 celebrates the 300th anniversary of the birth of Thomas Chippendale (1718-1779) who, from obscure Yorkshire beginnings, went on to become one of the most important furniture makers Britain has ever produced. Exhibiting at the fair is **T L Phelps Fine Furniture Restoration**, based in Knaresborough. The firm has worked on Harewood House's Chippendale furniture and has been very involved in preparing original Chippendale furniture for Leeds City Museum and Paxton House, Berwick-upon-Tweed exhibitions taking place this year. Photographs of the work undertaken by the T L Phelps team are to be displayed at the fair.

Held in association with **BADA**, the fair is supported by **Berwins Solicitors, Knight Frank Harrogate, The Friends of the Mercer Art Gallery, The Barker Partnership, NFU Mutual Vale of York** and **Premium Harrogate Tipple**. **Bridgefields** is providing the packaging and delivery service of items sold during the fair to anywhere in the UK and around the world.

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Light refreshments are available within the fair.

PRESS INFORMATION & JPEG IMAGES AVAILABLE FROM:

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Notes to Editors:

The fair is vetted for authenticity and correct labelling.

Event: The Northern Antiques Fair in association with BADA, supported by Berwins Solicitors, Knight Frank Harrogate, The Friends of the Mercer Art Gallery, The Barker Partnership, NFU Mutual Vale of York and Premium Harrogate Tipple

Venue: Hall M, Harrogate Convention Centre, Harrogate, North Yorkshire HG1 2SY

Date: Thursday 4 to Sunday 7 October 2018

Opening times: Thursday 11.00-20.00; Friday & Saturday 11.00-18.00; Sunday 11.00-17.00

Tickets & enquiries: £7.50 including catalogue (and re-admission)

Tickets available on the door or book in advance through Eventbrite: <https://tinyurl.com/y7qr9m9v>
+44(0)1797 252 030 or info@northernfair.com

Transport: By Road: 9 miles from the A1(M) Junction 47

Parking: www.harrogateconventioncentre.co.uk/visitors/parking

By Train: 10 minute walk or 3 minutes by taxi

By Air: Leeds/Bradford Airport, 12.5 miles

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