

THE MAYFAIR ANTIQUES & FINE ART FAIR Thursday 4 - Sunday 7 January 2018



New York [VI.1970], 1970 by John Hoyland, acrylic on canvas, signed and dated verso, 60.5 x 100.5 cm, £48,000 from Tanya Baxter Contemporary

The first quality London antiques fair of the new year **The Mayfair Antiques & Fine Art Fair** opens its doors for the sixth consecutive year at the five star London Marriott Hotel Grosvenor Square, London W1K 6JP from **Thursday 4 to Sunday 7 January 2018** with the support of Wetherell, Bold & Reeves, The Clubhouse, and NFU Mutual Godalming. Organised by **The Antiques Dealers Fair Limited**, this prestigious boutique event brings together some 40 expert dealers, mainly members of BADA or LAPADA The Association of Art & Antiques Dealers. This popular fair had people jetting in from abroad from the start and continues to woo collectors, interior decorators, the trade, Londoners and visitors to the capital at the end of the festive season.

At the beginning of each year, the ballroom area of the London Marriott Hotel Grosvenor Square becomes a cornucopia of eclectic items for interiors and more. **Tanya Baxter Contemporary** returns since debuting at this fair in January 2017, this time bringing Lynn Chadwick's bronze *Maquette V, 2 Winged Figures*, initialled and stamped, POA; a vibrant acrylic on canvas *New York [VI.1970], 1970* signed by John Hoyland, £48,000; *Study for Arnolfini Poster 1973* by Bridget Riley, POA, as well as original hand signed lithographs by Henry Moore and Tracey Emin.

Atelier Limited has a fine selection of paintings, including a mid-18th century Roman School Old Master oil on canvas of *The Goddess Diana*, depicted as the huntress in a woodland setting, the moon adorning her hair with two faithful hounds beside her. The oil on canvas has an English 18th century, carved and gilded frame, and is priced at £20,000. **Atelier** has gained a reputation for offering views of London that reveal its hidden past, but convey all its unique atmosphere. To this end, **Atelier** is launching *The London List*, a quarterly catalogue offering original oil paintings, watercolours and etchings of the different aspects of the 610 square miles of Greater London, some of which will be shown at The Mayfair Antiques & Fine Art Fair, including Whistler etchings. **Paul Mayhew Fine Art** is returning to exhibit, after a two year gap. Pride of place on the stand will be *Venetian Festival*, widely regarded as one of Sir William Russell Flint's best watercolours, priced at £99,000. Other art dealers exhibiting include **Cambridge Fine Art** with *A Chance Meeting, oil on canvas* by Heywood Hardy (1843-1933), signed and dated 1903, £29,500, **Saunders Fine Art** and **Haynes Fine Art - London and Cotswolds**.

Jewellery from different eras includes a pretty 19th century English tiara with over 20 carats of old mine cut diamonds, with a ticket price of £25,000, from **Anthea AG Antiques'** stand, along with pieces from Boucheron, Van Cleef & Arpels, and Pomellato. **T Robert** has an exceptional 18ct gold enamel and diamond pierced trellis brooch, attributed to Falize, French, c.1900, £4,850 and a rare platinum square cut diamond and emerald ring watch made by Eszeha, the forerunner of Chopard, c.1910, £5,850. An extraordinary fine jewellery art piece: a bow clip in 18ct gold with tourmaline and a large ametrine, was worn by a member of the Andy Warhol set. Signed by Depy Chandris, from the Greek shipping family, it was made in the late 1960s and is priced at

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THE ANTIQUES DEALERS FAIR LIMITED

THE
MAYFAIR
ANTIQUES & FINE
ART FAIR

4-7 January 2018



Enamel and diamond snake bangle, c.1950/60, £10,500 from Anthea AG Antiques



George III rococo revival silver coffee pot by William Nolan of Dublin, 1817, £5,000 from Mary Cooke Antiques

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£8,750 from **Wimpole Antiques**. **Wimpole Antiques** also has a fine collection of jewellery by Oscar Heyman, known as the "jewelers' jeweler" and the subject of a book of that name by the Museum of Fine Arts in Boston.

Newcomer, **Precious Flora** is the brainchild of Cornelia Perquin, who has over 30 years' expertise with antique jewellery. Based in Antwerp, where she works as a certified appraiser for museums and private collectors, Cornelia has amassed a considerable collection of valuable flowers, foliage, fruit and nuts, some from well known names like Cartier. She cleverly displays them as if a prized exhibit at an RHS show, each in its own little flowerpot. Descriptive labels come complete with the common and Latin names of each plant. Another European first time exhibitor is **Galerie Buter** from Paris, selling carpets, rugs and unusual objets d'art, including a late 19th century Iranian wool rug and a 19th century Chinese red coral carving, POA.

Other first time exhibitors at the fair include **Flying Colours Gallery**, dealers in established and emerging contemporary British artists (painters and sculptors), with a good selection of Scottish art, including Lilies and Elephants by Jean Martin RSW (b.1947, Glasgow), mixed media, priced in the region of £8,000 and various bronzes of *The Minstrels* by Clare Trenchard (b.1956), small versions priced in the region of £5,000 to over six feet at around £25,000; **Burlington** selling fine 19th and 20th century British and European paintings. Collector turned full time dealer, **Richard Hoppé Antiques** brings his eclectic mix of antique perfume bottles, glass, tiles and ceramics and objets d'art, including a French Art Nouveau three tile polychrome tubeline panel featuring iris blooms and whiplash leaves on a yellow ground, c.1905, £525. There is also a chance to preview some of the fine oil paintings by Greek artist and idealist, Angelos (b. 1943), on the **MaCa** stand, in advance of *Let there be light*, a retrospective of Angelos' work over the past 20 years, which opens in the Hellenic Centre in London's Marylebone in April/May 2018. These sizeable works would make a statement on any interior, home or office wall.

Amongst the silver on **Mary Cooke Antiques'** stand is a very unusual George III rococo revival silver coffee pot by William Nolan of Dublin, dated 1817 and priced at £5,000. **Stephen Kalms Antiques** has a good selection of silver mugs, great as christening presents. One notable small tankard style mug is by Omar Ramsden, London, dated 1923 and selling for £2,650. There is also has an attractive micro-mosaic box of flowers with diamonds set in Swiss gold, c.1810, £9,200.

Provenance often sheds light on the previous life of an antique, sometimes adding value and confirming authenticity. **Hickmet Fine Arts** has three Lorenzl cold painted bronzes from the 1930s that were part of racy romance novelist, Jackie Collins' collection, bought in the 1970s and 1980s. A letter from a family member of Paul and Emile Nicholas explains that a monumental brown and orange Paul Nicolas cameo vase, c.1925, was a gift from Paul to his brother Emile, who was secretary to the Ecole de Nancy. At approx. 13" tall, it is signed D'Argental with an SL monogram and also marked Château de Tournoël in the cameo. It is for sale on **M&D Moir's** stand for £2,500.

Glass in all shapes and sizes from chandeliers to paperweights and drinking vessels can be found on **Fileman Antiques'** stand. Highlights include a fine pair of English silver plated and cut glass electroliers by F&C Osler, English, c.1900, £4,950 and an exceptional and highly unusual pair of Victorian opaque glass ormolu mounted decanters by Leuchars of 38 Piccadilly London, English, c.1880, £4,850 the pair. The opaque glass bodies are ormolu-mounted with fine swagged rope decoration with inserted enamel plaques depicting different scenes of wildlife by the waterside.

BBC Antiques Roadshow horological specialist, **Richard Price**, returns with his fine selection of clocks, including a very rare miniature porcelain mounted carriage timepiece of lantern form, dating from around 1880, £8,750. The movement is signed A. Dumas no. 189, the dial signed Leroy & Fils, London, Paris and is decorated with cupids, the other seven panels painted with flowers against a turquoise ground, all with white beaded jewellery. The purpose of this design was to show the maximum number of panels, at which A. Dumas specialised. Other timepieces come in the form of vintage watches from high-end manufacturers including Rolex, Patek Philippe and Vacheron Constantin on the **Timewise** stand. This dealer also stocks military timepieces with particular emphasis on watches from the British and German armed forces. One of the few surviving Lemania series III chronographs, issued to Royal Navy nuclear submarine personnel between 1957 and 1970, is priced at £11,000. To ensure safety on board Royal Navy nuclear submarines, the level of radiation was constantly monitored by specialist radiation detection equipment. Since Geiger counter readings would be influenced by conventional military watches with their radioactive luminous tritium, the Royal Navy introduced the non luminous Lemania chronograph.



Venetian Festival by Sir William Russell Flint, watercolour, 1963, £99,000 from Paul Mayhew Fine Art



Regency rosewood drum table, English, c.1825, £11,750 from S&S Timms Antiques



La Comète by Guirard-Rivière, silvered bronze, c.1925, £34,500 from Hickmet Fine Arts



Bustling Traffic on Tower Bridge by Malcolm Osborne RA, PRE, RBC, ARCA, signed etching, c. 1910, £650 from Atelier



Victorian opaque glass ormolu mounted and enamel decanters by Leuchars, London, c.1880, £4,850 from Fileman Antiques

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Notes to Editors:

The fair is vetted with a general dateline of 1970 for most disciplines.

Event: The Mayfair Antiques & Fine Art Fair, supported by Wetherell, Bold & Reeves, The Clubhouse and NFU Mutual Godalming

Venue: The London Marriott Hotel Grosvenor Square, London W1K 6JP (entrance in Duke Street)

Date: Thursday 4 – Sunday 7 January 2018

Opening times: Thursday 12 noon – 9pm, Friday 11am - 6pm, Saturday 11am – 6pm, Sunday 11am – 5pm

Tickets & enquiries: £10, including catalogue (and re-admission) on the door or through Eventbrite: <http://tinyurl.com/yadxn8ur>
The Antiques Dealers Fair Ltd
+44 (0)1797 252030 or info@adfl.co.uk

Transport: Nearest underground station: Bond Street (Central and Jubilee lines)
Nearest bus stops: Oxford Street
Nearest off-street parking: NCP, 39-44 Adams Row, London W1K 2HP (congestion charge zone)
Nearest railway stations: Marylebone (1.1 miles), Paddington (1.4 miles), Charing Cross (1.5 miles), Victoria (1.7 miles), Waterloo (3.1 miles)
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Nearest airports: London City Airport (40 minutes), Heathrow Airport and Gatwick Airport (60 minutes)

Charity: Queen Elizabeth Scholarship Trust (QEST) (charity no. 1152032) www.qest.org.uk

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Yemen by Angelos, 2014, oil on canvas, £90,000 from MaCa



Micro mosaic box of flowers with diamonds set in Swiss gold, c. 1810, price £9,200 from Stephen Kalms Antiques



Bohemian glass Alpengruen by Loetz, 1893, £1,250 from M&D Moir



French Art Nouveau three tile polychrome tubeline panel, c.1905, £525 from Richard Hoppé Antiques