

# THE PETWORTH PARK ANTIQUES & FINE ART FAIR

Friday 13 to Sunday 15 May 2022



'Moses and the first plague of Egypt' attributed to Arcangelo di Jacopo del Sellaio (Italian, c.1441-1493), oil on panel with gold leaf, 15<sup>3/4</sup>" x 42<sup>3/8</sup>" (40cm x 107.5cm), £15,300 from Ottocento

The Petworth Park Antiques & Fine Art Fair is taking place once again in the grounds of the National Trust property Petworth House in West Sussex. Opening from **Friday 13 until Sunday 15 May**, the Fair boasts around 60 exhibitors gathering from across England. Despite the pandemic enforced date changes, this event has fortunately managed to take place annually since 2015.

Fair organiser, Ingrid Nilson of The Antiques Dealers Fair Limited said, "Over the last seven years, we have been fortunate to build up an impressive following of Sussex residents and others coming from neighbouring counties in the south of England, as well as the interior design trade. We have a good core of loyal dealers, who always put on an impressive show added to which we like to have a few new exhibitors."

Joining the fair for the first time is **Karen Taylor Fine Art** bringing a group of 18th and 19th century watercolour views of Sussex and surrounding area by some of the masters of the Golden Age of British watercolours, including *Wooded landscape with track and pool*, a black chalk drawing by Thomas Gainsborough RA (1727-1788), priced in the region of £25,000. **L&V Art and Design** specialises in 20th century British and European pictures, furniture and objets d'art. **Shaw Edwards Antiques** offers a range of interior decorative items from early English oak furniture and carvings, predominantly from the late Medieval to early Renaissance periods. One piece for sale includes a group depicting St Anne with the Virgin Mary and Jesus. The vigour of the sculpture is brought alive by the Christ child reaching across to the book (the bible) on St Anne's lap reflecting the story of St Anne teaching Mary to read. **Rug Addiction** has an outstanding antique Persian Khamseh tribal rug, handwoven with a three medallion design of stylised flowers and chickens on an indigo field, circa 1890, £2,900.

Returning after a successful debut last year is **Santos London**, with an international reputation for finding the best and rarest 15th to 19th century Chinese porcelain objects for discerning private collectors, museums and interior designers. Amongst the items destined for Petworth Park is a fine and rare Chinese porcelain teapot and cover, body with moulded round panels decorated in *famille verte (wucui)* palette enamels with flowers, spout and handle decorated as branches with the same enamels, Kangxi reign, Qing dynasty, circa 1700.

Glass collectors are catered for well this year, as **Fileman Antiques** brings items of all sizes from paperweights to drinking vessels, chandeliers and lighting and a Baccarat ormolu mounted diamond and slice cut fruit bowl, French, £1,995. From **M&D Moir** comes a 12" tall Emile Gallé Vervain pattern cameo vase in blues, greens and purple, designed circa 1907, signed Provost Mk III, £1,980. Amongst the glass pieces for sale on **Hickmet Fine Arts'** stand is an opalescent, stained and frosted glass *Domrémy* vase by René Lalique, 1930, £2,250, as well as an Art Deco *Hindu Dancer* bronze by Demétre Chiparus (1886-1947), circa 1925, £58,500.

## THE ANTIQUES DEALERS FAIR LIMITED

The Petworth Park Antiques & Fine Art Fair

13 - 15 May 2022



Chinese porcelain teapot and cover, decorated in *famille verte (wucui)* palette enamels, Kangxi reign, Qing dynasty, circa 1700, POA from Santos London



George I walnut bureau bookcase, circa 1720, £48,500 from William Cook Antiques

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**Jeroen Markies Art Deco** shows mid-century furniture and interior accessories, amongst which is an Art Deco burr walnut demi-lune cocktail cabinet by Harry & Lou Epstein with fluted front, engraved mirrored interior and glass shelves, circa 1930, £8,900. Other furniture dealers taking part are **William Cook Antiques**, **Mark Buckley Antiques** and **Walton House Antiques**. Exhibiting for the first time last year, **Christopher Clarke Antiques** returns with an intriguing variety of campaign furniture from the small to the large, complimented by military pictures and smaller travel items such as inkwells, cutlery, luggage etc. Prices range from under £100 to over £10,000. General George Mackenzie Stuart's (1786-1855) teak Anglo Indian campaign chest with secretaire and superstructure is one of the pieces of campaign furniture destined for the Fair. The chest is exceptionally well made with good attention to detail as, perhaps, was fitting for someone of Stuart's position. Made in the Goa/Malibar region around 1830, it is priced in the region of £10,000. An ingenious pine table and bench set, patented by the high-end retailer Walter Thornhill of 144 New Bond Street, circa 1885, is priced in the region of £1,450. When folded, the table acts as a case for the two benches reducing the 3 pieces of furniture to a relatively small size.

Paintings for sale include *Pears and Lemons* watercolour and gouache on paper by Mary Fedden RA (1915-2012), £5,200 from **Kaye Michie Fine Art** and another Fedden watercolour from **Haynes Fine Art**. Petworth gallery **Ottocento** has an eclectic mix for sale including *Moses and the first plague of Egypt*, an oil on panel with gold leaf attributed to Arcangelo di Jacopo del Sellaio (Italian, circa 1441-1493), priced at £15,300, *Fisherman by a Cascade in a Gorge* by Claude-Joseph Vernet (French, 1714-1789), oil on canvas, £52,000 and French artist Jean Dufy's (1888-1964) watercolour on paper *Vue de port du Havre*, circa 1925, signed, £9,250.

One striking beauty draws another in Violet, Duchess of Rutland's pencil illustration of her youngest daughter *Lady Diana Cooper As The Madonna In The Miracle, New York 1924* for sale from **Sarah Colegrave Fine Art** and priced at £1,800. Both aristocrats were known for their beauty in their own times; Diana was one of the most photographed and painted women of her day. In 1919, Lady Diana Manners married the diplomat, Duff Cooper (later Viscount Norwich) and partly in order to finance her husband's political career she turned to the stage. This drawing was executed when the Duchess of Rutland (1856-1937) travelled to New York to see her daughter during the run of the play.

Jewellery for sale includes an Art Deco diamond and platinum brooch, £4,800 from **Diamonds4you**, a 1970's vintage bombe diamond ring set in 18k white gold, £4,950 from **Greenstein Antiques** and an Edwardian 18ct yellow gold and platinum ruby and diamond bracelet, circa 1905, £4,750 from **Shapiro & Co**. Clocks are well supplied, as both **Olde Time** and **Richard Price** are exhibiting. **JH Bourdon-Smith Ltd** returns bringing impressive silver.

An unusual item for sale on **Hatchwell Antiques'** stand is a toll bell made for the first Vauxhall bridge, originally known as Regent Bridge, made from bell metal, 1810, £14,500. Made for the Vauxhall Bridge Company, the first bridge was built between 1809 and 1816 as part of a scheme for redeveloping the south bank of the Thames. The bridge was built on the site of a former ferry. The bell was made at the Whitechapel bell foundry, London, under the master founder Thomas Mears I.

Another historical item is an exceptional and very rare Orange Lodge, No. 784, silver gilt jewel (badge) by James Brush depicting an armoured equestrian figure of William 111 with inscribed plinth *Jas. Brush Junr. Dubn.*, contained in its original tin box from **Timothy Millett**. Lodge No. 784 is possibly Londonderry. James Brush, of no. 7 St. Andrew's Street, was a silversmith and medallist. Silver pierced and engraved jewels were often worn by Irish Freemasons during the latter half of the eighteenth century and James Brush was quick to recognise a niche market, providing not only jewels worn by members but also Officers' jewels and also Past Masters' jewels, the latter being presented to the outgoing Master of each Lodge.

Ingrid Nilson continued, "We are incredibly lucky to have the full support of the National Trust, the Petworth Business Association and the local art galleries and antiques shops, some of whom also take a stand within our marquee. We will continue to follow government guidance and carry on with safety measures. However, as restrictions have relaxed, we are pleased to say that the National Trust is once again offering antiques fair ticket holders complimentary access to Petworth House and Park over the three days of the fair and we continue to welcome National Trust members offering free entry to the fair. We pride ourselves on providing a relaxing venue for visitors to enjoy a day out or even a



Persian Khamseh handwoven tribal rug, circa 1890, £2,900 from Rug Addiction



A Baccarat ormolu mounted diamond and slice cut glass fruit bowl, French, £1,995 from Fileman Antiques



'Wooded landscape with track and pool' by Thomas Gainsborough RA, black chalk over pencil, circa mid-1780s, priced in the region of £25,000 from Karen Taylor Fine Art



Art Deco demi-lune burr walnut cocktail cabinet by Harry & Lou Epstein, circa 1930, £8,900 from Jeroen Markies Art Deco



weekend with all that is offered by the market town. This year, we have new Petworth caterers at the fair – Cherry’s Deli – who I am confident will offer some delicious refreshments, for our visitors to enjoy overlooking the ‘Capability’ Brown designed Park.”

Caterer Cherry Menlove of Cherry’s Deli in Petworth said, “My team and I are absolutely thrilled and honoured to be creating the food offering and dining experience for the next Petworth Park Antiques & Fine Art Fair. Having been a visitor to the fair myself I know what a beautiful and enjoyable event it is and we are delighted to be bringing our delicious and unique brand of English food to the fair. We will of course be using our trusted local suppliers and creating a menu that is tasty and will nourish all guests as they shop and enjoy the fabulous offerings. We look forward to welcoming you all to Cherry’s at the Fair whether it be for a quick coffee and slice of luxury cake or a full lunch of local cheeses, artisan breads and divinely delicious charcuterie meats. See you at the fair!”

**PRESS ENQUIRIES:**

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**Notes to editors:**

All items for sale at this fair are vetted for quality and authenticity. The majority of the exhibitors are members of the UK’s two professional associations: The British Antique Dealers’ Association or LAPADA The Association of Art & Antiques Dealers.

The fair raises funds for the **Queen Elizabeth Scholarship Trust** and is supported by the **National Trust, Brilliant Gin, Hennings Wine, Anderson Rowntree Solicitors, Kirker Holidays, Petworth Antiques And Decorative Arts association, Petworth Marquees and Petworth Business Association.**

**Event:** The Petworth Park Antiques & Fine Art Fair  
**Venue:** The Marquee, Petworth House and Park, Petworth, West Sussex GU28 0QY

**Dates & Opening Times:** Friday 13 to Sunday 15 May 2022  
Friday 11.00 to 18.00, Saturday 10.30 to 18.00, Sunday 10.30 to 17.00

**Tickets & Enquiries:** \*£10 including catalogue (and re-admission) through Eventbrite through Eventbrite <https://tinyurl.com/y4f5nsk3>  
\*Tickets include complimentary access to Petworth House and Park over the three days. Free entry to the antiques fair for National Trust members  
The Antiques Dealers Fair Ltd +44(0)1797 252030 or [info@adfl.co.uk](mailto:info@adfl.co.uk)

**Transport:** By Road: A272 Tillington Road (antiques fair entrance at New Lodges). AA signposted to the dedicated entrance at New Lodges  
Ample free parking in the specially located antiques fair car park in Petworth Park. Pedestrian entrances via the Cowyard and the Cricket Lodge gate  
Courtesy shuttle bus to/from Petworth town.

Nearest railway station: Pulborough (approx 70 minutes from London Victoria)

Nearest airports: Gatwick (approx 50 minutes), Heathrow and Southampton airports (approx 1 hour)

**Charity:** Queen Elizabeth Scholarship Trust (QUEST) (charity no. 1152032) [www.quest.org.uk](http://www.quest.org.uk)

**Social Media:** Twitter & Instagram: @ADFLfairs, Facebook: @AntiquesDealersFairLtd

**Website:** [www.petworthparkfair.com](http://www.petworthparkfair.com)



Art Deco ‘Hindu Dancer’ by Demètre Chiparus, c.1925, £58,500 from Hickmet Fine Arts



Toll bell made for the first Vauxhall bridge across the River Thames in London by the Whitechapel bell foundry, London, 1810, £14,500 from Hatchwell Antiques



Art Deco diamond and platinum brooch, £4,800 from Diamonds4you



General George Mackenzie Stuart’s teak Anglo Indian campaign chest with secretaire and superstructure, Goa/Malibar, c.1830, priced in the region of £10,000 from Christopher Clarke Antiques