

THE PETWORTH PARK ANTIQUES & FINE ART FAIR RETURNS FROM FRIDAY 16 TO SUNDAY 18 MAY 2025

THE ANTIQUES DEALERS FAIR LIMITED



17th century English embroidery, 0.48 x 1.04m, £4,000 from Galerie Arabesque

The Petworth Park
Antiques & Fine Art Fair

16 - 18 May 2025

The Petworth Park Antiques & Fine Art Fair marquee will be hoisted in the grounds of Petworth House, for the 11th consecutive year, in time to open for three days from **Friday 16 to Sunday 18 May 2025**, when some 60 dealers will converge to exhibit an eclectic mix of antiques to contemporary art. This popular event boasts the added attraction of free entry to visit the National Trust's Petworth House over the three days of the fair upon production of the antiques fair's ticket, which costs £10 each (valid for all three days). National Trust members also gain complimentary access to the fair.

Highlights include *Le Maire Channel, Graham Land, Antarctic* signed by Edward Seago (British, 1910-1974) and bearing the title is an oil on board priced at £59,500 from **Gladwell & Patterson**. This unusual painting was produced after Seago accompanied the late Prince Philip on his tour of the Antarctic Peninsula and Falkland Islands in the austral summer of 1956-7. Seago's Antarctica series is rarely exhibited and is a departure from his later landscapes. As many of his Antarctica landscapes are housed in private royal collections they haven't been seen since they were first displayed at St James's Palace in November 1957, when Seago presented them to the late Duke of Edinburgh as a mark of his appreciation for the opportunity. Seago was so inspired that he went on to paint similar versions of the subjects and this is one of the few.

'I hoped that Ted would find something to challenge his remarkable talent for landscape painting... He was fascinated by the icebergs, the colour of the sea between drifting pack-ice and the background of glaciers and snow-covered hills.' - an excerpt from His Royal Highness Prince Philip, The Duke of Edinburgh in the foreword to J. W. Reid's, *Edward Seago, The Landscape Art*, London, 1991.

First time exhibitor **Callaghans of Shrewsbury** is also bringing a signed Edward Seago oil, this time on canvas, depicting *Bridge of St. Ouen. Bringing in the Day's*



Victorian drop dial wall clock by
George Steadman of Petworth,
circa 1880, £1,650 from Olde Time



'Le Maire Channel, Graham Land,
Antarctic' by Edward Seago,
signed with title, £59,500 from
Gladwell & Patterson

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Catch by Scottish artist Donald McIntyre (1923-2009) is also coming to the fair with Callaghans of Shrewsbury. The subject can also be found on **Jacksons Antique's** stand, where there is a good selection of Japanese works, including a Meiji period Satsuma vase by Hozan depicting a calamity scene with a fisherman tripping over and spilling his day's catch all over the ground, £2,500. Other Japanese pieces from Jacksons Antique include a Meiji period (1868-1912) Moriage cloisonné vase with a rare moriage enamel net enclosing birds on the vase £3,500 and a cloisonné enamel opposing pair of vases by Hayashi School, complete with the original tomobako (box), £3,450.

More vases can be seen with **Mark J. West**, who has a set of two small Chinese Ming Dynasty porcelain vases and a censer with blue painted decoration from a domestic shrine or possibly burial, 3" vases and bowl, £440 the set, as well as three white opaline glass vases enamelled by Jean-Francois Robert for Baccarat, France, circa 1850, priced from £360 to £780. Mainly specialising in antique glass, Mark J. West is also bringing two milk glass tea bowls and saucers with splattered decoration from Switzerland, circa 1730, £480 each. When porcelain came to Europe a lot of people thought it was glass as it was so fine, these bowls were made by Venetian glass makers who had 'escaped' over the alps. They are rare because glass tea cups tend not to have a long life if used and the glass makers soon moved onto southern Germany (Bavaria).

An overseas exhibitor returning to Petworth after making its debut last year is **Galerie Arabesque** from Germany with an impressive selection of textiles and Delft ceramics, amongst which is a magnificent 17th century English embroidery with an asking price of £4,000. Rugs and carpets are presented by **The Oriental Rug Shop** from Sheffield.

Tom Rooth joins the fair again, this year bringing his latest creations – *Cosmic Ceramics*. He makes the ceramic panel and draws the planet onto the panel using a powerful telescope followed by photographs he has taken. He then cleverly matches them to an antique frame to complete the process. Two examples are *June 2025 Full-moon*, framed in a hand-carved water-gilded frame, circa 1800, and *Saturn*, drawn in September 2024 and presented in an Arts & Crafts frame, circa 1900, each priced at £2,200.

Sussex and even Petworth related items for sale include a Victorian drop dial wall clock by George Steadman of Petworth, circa 1880, £1,650 from **Olde Time**. From **Mark Goodger Antiques** comes a George IV Tunbridge Wear sycamore sewing compendium modelled as a tower from the Brighton Pavilion, circa 1825, £7,950. This sewing compendium features Brighton Pavilion's iconic minaret turned in sycamore and a large globular body with hand-painted details leading to further turned faces and the hand-painted windows upon a stepped base. It opens in three locations one just below the first dome revealing a pin cushion, the second just above the windows revealing the sewing tools including a Tunbridge Ware thimble and bobbin and the third at the base for storing needles etc.

Nearby Surrey also features with **Burlington** bringing *A Shady Nook in Betchworth Park, Surrey*, an oil on canvas by Walter Wallor Caffyn (1845-1898),



George IV Tunbridge Wear sewing compendium, modelled on a tower from Brighton Pavilion, c.1825, £7,950 from Mark Goodger Antiques



'Cornish Seas' blue glass vase by Lesley Clarke, £200 from Glass of All Ages



'Saturn', drawn September 2024 by Tom Rooth, underglaze pencils on ceramic, Arts & Crafts frame, c.1900, £2,200 from Tom Rooth



A European Art Nouveau bronze 'Snake' lamp, circa 1915, £3,500 from Andrew Muir

signed and dated 1886, £4,500. Caffyn specialised in painting landscapes, the local views there and in neighbouring Sussex and also made intermittent excursions to Yorkshire. He lived for many years in Dorking and painted harvesting and river scenes. Post Industrial Revolution, Caffyn and his contemporaries produced many pictures to satisfy the middle-class demand, having moved to the city to further their careers and wanting reminders of their rural upbringing.

Jewellery includes gold and silver Scandinavian pieces from **Gråsilver** and Danish silver from **Dansk Silver by Jane Burgett**. **Markov** returns bringing a fine large peridot and diamond mid-20th century ring, £8,500 and an Art Nouveau emerald and diamond ring, circa 1910, priced in the region of £2,000 to £4,000. Amongst the jewellery and objets d'art with **Shapiro & Co.** is an opal and diamond pendant, circa 1950, £2,750. Other returning jewellery dealers are **S. Greenstein & Co. Ltd, Plaza** and **T. Robert**.

Two exhibitors are planning to show paintings by Rowland Suddaby LG (1912-1972). First time exhibitor Modern British and East Anglian painting specialist **Oriel Fine Art** brings *Mill Pool on the Stour, near Dedham*, watercolour and mixed media, circa 1967, signed, £1,600, whilst **Nick Waters Art** has a watercolour *A Bloomsbury Square*, dated 1937, £2,950. Rowland Suddaby was one of the enduring names of the 20th century landscape group of painters based around Colchester School of Art, which included John Nash and Edward Bawden. He had left his roots in Yorkshire as a young man to paint in London. During the war, he was commissioned to travel Britain for the Recording Britain Project for the Pilgrim Trust. He became an exhibiting artist with work in no less than 20 public galleries and ran the local Gainsborough House museum for many years.

Paul Mayhew Fine Art is showing a topical painting, as *Notre-Dame de Paris* has recently reopened after the devastating fire. The oil on canvas is signed and titled on a label by Antoine Blanchard (1910-1988) has an asking price of £8,500. A leading exponent of the School of Paris painters, Blanchard devoted his life to recording buildings and people of Paris. Other picture dealers include **Freya Mitton**, who had a magnificent fair in 2024, newcomers **Camburn Fine Art**, **Sarah Colegrave** bringing a red chalk 'Portrait of the Artist's Wife' (Letitia Mabel Lee) by Fred Roe (1864-1947), £1,950; and **Art & Horse Racing Gallery**, which is based at a stable yard in Newmarket.

Garden Artefacts joins the fair for the first time catering to those wishing to enhance their outdoor facilities. Amongst the items for sale are a pair of early 20th century painted metalwork chairs, probably French, beautifully distressed, possibly the original condition, £650 the pair and a weathered urn made of Carrara marble, 42cm high x 31cm diameter, £690. Fine antique, Art Deco and country furniture can be found with specialist dealers **Jeroen Markies Art Deco**, **Millington Adams**, **Walton House Antiques** and **William Cook**.

19th century sculpture comes with **Garret & Hurst Sculpture**, silver with **Stephen Kalms Antiques**, **Richard Price** brings clocks and other smaller timepieces can be seen with **Timewise Vintage Watches**. **Andrew Muir** is exhibiting alongside **James Miles**, both bringing mid-20th century ceramics and accessories, amongst which are a Lenci 'Mama Sirena' figure, £4,500; 'Green eye



A pair of early 20th century chairs, probably French, £650 the pair from Garden Artefacts



Pair of olive green glass tazzas by TG Jackson for James Powell, London, c. 1880, £480 the pair from Mark J. West



Opal and diamond pendant, c. 1950, £2,750 from Shapiro & Co.



George I walnut bureau bookcase, c. 1720, £48,500 from William Cook

of the pyramid' glass sculpture by Stanislav Libensky, £15,000; a pair of Clarice Cliff 'Honolulu' design candlesticks, £1,800 and a European Art Nouveau bronze 'Snake' lamp, circa 1915, £3,500 all from Andrew Muir.

Local exhibitor **Fileman Antiques** exhibits again with antique glass lighting, drinking vessels and paperweights. New exhibitor **Glass of All Ages** lives up to its name with an early 20th century complete window panel containing wonderful stained glass, £350; *Cornish Seas* contemporary blue glass vase by Lesley Clarke, £200; and a rare piece formed as a prism by Eva Englund for Orrefors Sweden, limited edition numbered 34/50 and made in 1988, £375.

Tickets to the fair are £10 each (including a catalogue and re-admission) through Eventbrite. Light refreshments are available in the fair and parking is free for antiques fair visitors right outside the marquee. A courtesy bus runs between the marquee and the centre of Petworth for those wishing to explore the town.

PRESS ENQUIRIES:

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Notes to editors:

All items for sale at this fair are vetted for quality and authenticity. The majority of the exhibitors are members of the UK's two professional associations: The British Antique Dealers' Association or LAPADA The Association of Art & Antiques Dealers.

The fair raises funds for the **Queen Elizabeth Scholarship Trust** celebrating its 35th anniversary in 2025. The fair is supported by the **National Trust, Kirker Holidays, Petworth Antiques And Decorative Arts association, Petworth Marquees** and **Petworth Business Association**.

- Event:** The Petworth Park Antiques & Fine Art Fair
- Venue:** The Marquee, Petworth House and Park, Petworth, West Sussex GU28 0QY
- Dates:** Friday 16 to Sunday 18 May 2025
- Opening Times:** Friday 11.00 to 19.00, Saturday 10.30 to 18.00, Sunday 10.30 to 17.00
- Tickets:** *£10 including catalogue (and re-admission) through Eventbrite <https://PetworthParkFair2025.eventbrite.co.uk>
- *Tickets include complimentary access to Petworth House and Park over the three days. Free entry to the antiques fair for National Trust members.
- Enquiries:** The Antiques Dealers Fair Ltd +44(0)1797 252030 or info@adfl.co.uk
- Transport:** By Road: A272 Tillington Road (antiques fair entrance at New Lodges).
- AA signposted to the dedicated entrance at New Lodges. Ample free parking in the specially located antiques fair car park in Petworth Park



'Regatta, Fowey, Cornwall' by Fred Cuming, oil on canvas, £5,250 from Winsor Birch Ltd



A Lenci 'Mama Sirena' figure, £4,500; 'Green eye of the pyramid' glass sculpture by Stanislav Libensky, £15,000 and a pair of Clarice Cliff 'Honolulu' design candlesticks, £1,800 all from Andrew Muir



Large peridot and diamond ring, mid-20th century, £8,500 from Markov



'Majestic Hare' by Richard Smith, bronze, edition of 12, signed, £28,500 from Callaghans of Shrewsbury

Pedestrian entrances via the Cowyard and the Cricket Lodge gate.
Courtesy shuttle bus to/from Petworth town

Nearest railway station: Pulborough (approx 70 minutes from London Victoria)

Nearest airports: Gatwick (approx 50 minutes), Heathrow and Southampton airports (approx 1 hour).

Charity: Queen Elizabeth Scholarship Trust (QUEST) (charity no. 1152032)
www.quest.org.uk

Social Media: Facebook: @AntiquesDealersFairLtd,
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Website: www.petworthparkfair.com



'June' by Roy Turner Durrant, semi-abstracted portrait in oil and gouache, signed, dated 1960, £795 from Nick Waters Art

January 2025