

THE NORTHERN ANTIQUES FAIR RETURNS TO THE GARDEN ROOMS & CLOISTERS AT TENNANTS IN NORTH YORKSHIRE

Thursday 29th September to Sunday 2nd October 2022

With the antiques fair calendar back in full swing again post pandemic, Ingrid Nilson, fair director, is delighted to announce that The Northern Antiques Fair is returning to The Garden Rooms & Cloisters at Tennants, Harmby Road, Leyburn, North Yorkshire DL8 5SG from Thursday 29th September to Sunday 2nd October 2022.

This prestigious antiques fair, which has been running since 1951, moved last year from Harrogate to its new venue and was deemed an overwhelming success with around 2,600 people attending the 4-day fair. The Garden Rooms and Cloisters provide a very light, airy and modern setting complimented by the exhibitors designing and decorating their stands to the highest specifications.

Having grown in size, this year's fair will now accommodate over 40 exhibitors bringing a wider selection of disciplines including furniture, paintings, glass, jewellery, sculpture, ceramics, clocks and watches, Art Deco design objects, collectables, vintage bags and much more. There is ample free parking at Tennants as well as a very popular café, bistro and gift shop. Make it an excuse for a rewarding day out driving through North Yorkshire's spectacular countryside.

Fresh faces to the fair at Tennants include **William Cook** from Hungerford, **Highland Antiques** from Aberdeen, **Malcolm Eglin Antiques** from Northumberland, **Melody Antiques** from Cheshire, **Millington Adams** from Somerset, **Gladwells Rutland**, **J Dickinson Maps & Prints** from Derbyshire, **Bags of Glamour** from Hampshire, **Sylvie Collett – Sew Antiques** from Lincolnshire, **Markov** from London along with **Watches of Lancashire**, **Catherine Hunt Oriental Antiques** from Cheltenham, **Carolyn Stoddart-Scott** from London, **Fileman Antiques** from West Sussex, **Hickmet Fine Arts** from Portobello Road, London, **Graham Reed Fine Art** from North Yorkshire and **Studiotic** from West Yorkshire.

The highlight of the fair must be an extremely rare panorama of York dated 1731 by John Haynes showing the South West prospect of the ancient city of York with the platform of Knaresmire whereon his Majesty King George II's Hundred Guineas was run on August 10th 1731. John Haynes was a draughtsman, surveyor, engraver and printer in York at the time. The viewpoint is looking along the Tadcaster Road towards Micklegate and York itself. Forty-five notable places are listed in the key including the names of prominent individuals' residences. The Minster is clearly depicted, dominating the buildings nearby as it still does today. The view is dedicated to Sir William Millner and Edward Thompson, both Members of Parliament for York. The arms of the City appear in the upper left with the sword of state and the Lord Mayor's cap and mace. Below is a delightful image of York racecourse complete with a stand for spectators. Two examples of a later state are known, one is in the Royal Collection and the other is in the Bodleian Library. Of this state, only one other example is recorded and is in the British Library. The map is for sale from **J Dickinson Maps & Prints** with a price tag of £10,750.

Among the paintings on **Graham Reed Fine Art** from Ripon's stand is a charming watercolour of local interest entitled *Spring on the higher waters of the Wharfedale* by Samuel John Lamorna Birch RA RWS (1869-1955) (£1,395). **Walker Galleries** of



J DICKINSON MAPS & PRINTS

An extremely rare panorama of York, dated 1731 by John Haynes, £10,750



CARNES FINE ART

John Emms (1843-1912), A pair of Jack Russells, oil on board, 16 x 21 cm, £14,850



CATHERINE HUNT ORIENTAL ANTIQUES

A deep Kangxi charger, early Kangxi late Transitional, c1665, £10,000



FILEMAN ANTIQUES

Rare Davenport patent goblet engraved with woodland scenes, patented by Mr Davenport of Langport, Staffordshire, h 13.5cm, £1,250

Harrogate are bringing work by marine artist Henry Redmore (1820-1887), born in Humberside and influenced by the Dutch artists of the 17th century including 'Shipping on a Dutch River', signed and dated 1871.

Paintings of every medium and genre should whet the appetite for anyone looking to fill wall space including a pair of Jack Russells by John Emms (1843-1912) (£14,50) from **Carnes Fine Art**, *Off to School* by Brian Shields (Braaq) (1951-1997) £14,950 from **Haynes Fine Art – London & Cotswolds**, *The Day's Bag*, watercolour, by James Hardy Jr (1832-1889) (£3,950) from **Burlington** and *The Duke of Newcastle returning from the shoot*, oil on canvas, after Francis Wheatley RA (1747-1801) (£3,950) from **Blackbrook Gallery**. **Garret & Hurst Sculpture** are returning with bronzes and sculptures from the master sculptors of the 19th century.

Visitors always enjoy the wide range of decorative antiques available and the fair will not disappoint. It covers most disciplines including a rare Davenport goblet engraved with woodland scenes and patented by Mr Davenport of Langport, Staffordshire c 1810 (£1,250) from **Fileman Antiques**; an Edwardian silver owl caster, made by the Goldsmiths Company of London in 1905 (£9,995) from **Highland Antiques**; a pair of Vienna porcelain ice pails with lids decorated with sprigs and gilding, c 1840 as well as a Spode porcelain 25 piece part tea and coffee service from **Carolyn Stoddart-Scott**; a fine Flight and Barr period spill vase unusually painted with a pedlar, c 1800 from **Graham Ruddock**; a late 18th century gold and shagreen etui, c1790 from **J A Yarwood Antiques & Fine Art**; an English silver sewing set probably by Joseph Taylor, in the original fitted case containing a pin cushion, thimble, tape measure, bodkin, scissors in sheath, tweezers, ear spoon, folding knife and a stiletto with a silver cartouche on the lid inscribed Dec 21st 1826 (£525) from **Sylvie Collett – Sew Antiques**.

There is furniture to suit every palette and pieces are displayed in room settings to give the feeling of a home interior. Among the 18th century antique furniture from **Millington Adams** is a George III Chippendale period mahogany scroll arm settee (£16,900); a Georgian mahogany butler's tray, c 1800 (£985) from **Malcolm Eglin Antiques**; from **Melody Antiques** is a small 18th century North Wales dresser from the Montgomeryshire area, c 1760 (£3,750); and a Spanish walnut writing table, Catalonia, c 1660-1680 (£7,000) from **Hispanic Antiques**, specialists in provincial antiques from the Iberian peninsula.

Oriental works of art always prove popular and a wide choice is available from **Drove House Antiques** bringing a group of Chinese late Ming underglaze blue dishes from the 1580-1620 period showing a variety of decorative themes (from £350 – 600). A highlight on **Catherine Hunt Oriental Antiques'** stand is a deep Kangxi charger c 1665 (£10,000).

For the ladies there is an excellent choice of jewellery from **Howards Jewellers** of Stratford upon Avon, **Howell 1870**, **T Robert**, **Greenstein Antiques** and **Dansk Silver**, dealers in Scandinavian jewellery and specialising in Georg Jensen pieces. For the gentlemen, **Watches of Lancashire** have a fascinating range of watches including a 1978 Rolex Explorer and a 1971 Tudor Submariner. Amongst the silver on show is a quirky golf trolley with removable clubs modelled as a telephone from **Stephen Kalms Antiques** (£13,500).

The Two Ridings Community Foundation are returning as the fair's charity partner. This year a reception will be held on the opening evening, Thursday 29th September. Tickets are £20 per person and should be booked in advance via <https://AntiqueFairReception.eventbrite.co.uk>



HICKMET FINE ARTS

Powder Puff by Ferdinand Preiss, early 20th century Art Deco figure, h 31 cm, POA



HISPANIC ANTIQUES

Spanish walnut writing table, Catalonia c1660-1680, l 149cm, £7,000



HOWELL 1870

Victorian 5.35ct cushion cut Ceylon Sapphire and Diamond Pendant, £7,750



MILLINGTON ADAMS

A fine Irish George II carved mahogany foot stool, £8,900

The fair is supported by **Dowes Wealth Management Ltd.**

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Notes to Editors:

Items for sale at the fair are vetted for authenticity and correct labelling.

Event:	The Northern Antiques Fair
Venue:	The Garden Rooms at Tennants, Harmby Road, Leyburn, North Yorkshire DL8 5SG
Date:	Thursday 29 th September – Sunday 2 nd October 2022
Opening Times:	Thursday 11am-6pm Friday to Sunday 11am-5pm
Tickets & enquiries:	£7.50 including programme (& readmission) Tickets available on the door & via Eventbrite
Transport:	Nearest mainline stations: Northallerton & Darlington
Nearest airports:	Newcastle (1 ½ hrs), Teesside (1hr) Leeds Bradford (1 ¼ hrs), Manchester (2 ¼ hrs)
Social media	Twitter: @NorthernAntiqs Facebook: NorthernAntiqs Instagram: @northern_fair

www.northernfair.com
September 2022



SEW ANTIQUES

English unmarked silver sewing set, probably by Joseph Taylor, in original fitted case. Silver cartouche on lid inscribed Dec. 21st 1826, £525.



WALKER GALLERIES

Henry Redmore 1820 – 1887, Shipping on a Dutch River, possibly the Elbe, oil on canvas, signed & dated 1871, 23 x 39 ins



WATCHES OF LANCASHIRE

1978 Rolex Explorer 1016, £14,000



HIGHLAND ANTIQUES

Edwardian silver owl caster, made by the Goldsmiths Company of London, 1905, £9,995