

**A TOUCH OF ROYALTY AT THIS YEAR'S  
PETWORTH PARK ANTIQUES & FINE ART FAIR**  
Friday 11 - Sunday 13 May 2018



'Portrait of a Gentleman on a Bay Horse with a Church beyond'  
by Sir Alfred James Munnings PRA RWS (British, 1878-1959),  
oil on canvas, signed, 28½" x 30¼", £950,000 from Rountree Tryon Galleries

In a few weeks, the marquee will be hoisted in the grounds of Petworth House, Petworth, West Sussex and over 50 specialist fine art and antiques dealers will gather for the annual Petworth Park Antiques & Fine Art Fair. For three days, from Friday 11 to Sunday 13 May 2018, this little area of southern England, known for its antiques shops and art galleries, will be alive with visitors enjoying the market town of Petworth, its famous National Trust mansion and The Antiques Dealers Fair Limited's annual event.

The fair has gained an impressive reputation over the past three years and has more exhibitors this year, many of which are members of BADA or LAPADA The Association of Art & Antiques Dealers. Some 17 newcomers this time include **Blackbrook Gallery** from Leicestershire with 19th century naïve animal paintings, **Hatchwell Antiques** from Chelsea in London offering inspiring design pieces, some created from highly sophisticated aircraft parts, engines and models; **Flaxman Fine Jewellery** from Windsor; **Dansk Silver by Jane Burgett** specialising in Georg Jensen and other Scandinavian silver jewellery; **Art of the Imagination** selling limited edition books, original book illustrations and contemporary sculpture; **Flying Colours Gallery**, dealers in established and emerging contemporary British artists (painters and sculptors), with a good selection of Scottish art; **Freya Mitton** from Somerset showing 20th century British art by established artists; **Millington Adams Ltd** dealers in fine British period furniture and art; **Precious Flora** from Antwerp cleverly displaying and selling antique and vintage floral inspired jewellery; **S&J Abbott Ceramics Plus** selling 18th to 20th century ceramics, prints, silver and other small collectables; **Solo Antiques** specialising in Art Nouveau and Art Deco sculpture and glass (mainly European) as well as Arts and Crafts (English & Scottish) of the period 1880 to 1935; **Sylvia Powell** with ceramics and glass by modern masters like Picasso and Dalí; and **Titus Omega** selling decorative arts from 1870 to 1950, which encompasses Art Deco, Art Nouveau and Arts & Crafts periods.

**THE  
ANTIQUES  
DEALERS  
FAIR  
LIMITED**

The Petworth Park  
Antiques & Fine Art Fair

11 - 13 May 2018



King George VI Coronation  
Royal Trumpeter brooch, set with  
sapphires, rubies and diamonds  
in 18ct gold, by Goldsmiths &  
Silversmiths Company Ltd,  
English, 1937, £4,750 from  
Flaxman Fine Jewellery



Regency period gonçalo albes  
centre table attributed to Gillows  
and part of John Hargreaves  
commission of 1843, £9,500 from  
William Cook Antiques

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Highlights at this year's fair include a superb and important Regency period gonzalo albes centre table attributed to Gillows and part of John Hargreaves' commission of 1843, £9,500 from returning exhibitor, **William Cook Antiques**. BBC Antiques Roadshow horology expert **Richard Price** is showing a French empire ormolu mantel clock depicting Louise XIV clad as a Roman emperor, the white enamel dial signed Bousset à Paris. The base depicts a well cast plaque of a city under siege, c.1810, £6,950.



'Windsor Castle - Morning' by Alfred William Hunt, watercolour, £3,500 from Sarah Colegrave Fine Art

With the Royal Wedding taking place just a week after the fair, there will be a nod to royalty permeating the marquee, not least with the inclusion of the newest member of the Royal Warrant Holders Association. This month, **Rountree Tryon Galleries** Limited and James Rountree Esq have been granted a Royal Warrant of Appointment to HRH Prince Philip, Duke of Edinburgh as a Specialist Art Dealer. Amongst the art **Rountree Tryon Galleries** is exhibiting is *Portrait of a Gentleman on a Bay Horse with a Church beyond*, an oil on canvas by Sir Alfred James Munnings PRA RWS (British, 1878-1959), priced at £950,000. **Hatchwell Antiques** has a bronze coat of arms, which was formerly the symbol of the Royal Warrant issued to Garrard & Co, the crown jeweller from 1853 to 2007, c.1930, £7,500.



Staffordshire pearlware longhaired setter dog by Enoch Wood, c.1790, £1,175 from Roger de Ville

**The Antiques Dealers Fair Limited** supports the **Queen Elizabeth Scholarship Trust (QUEST)**, the charitable arm of the Royal Warrant Holders Association. **Nick Hobbs**, local QUEST craft scholar and mural artist will be present on two of the days, demonstrating his artistic skills and promoting his mural painting workshops. Other artists appearing at the fair include Sean Jefferson (**Kaye Michie Fine Art**), Michael John Hunt (**The Hunt Gallery**) and Anna Pugh (**Lucy B. Campbell Gallery**). **Lucy B Campbell Gallery** is devoting the whole stand to Anna Pugh's art, the first time the West Sussex artist's work has been the subject of a one woman show. Anna Pugh, born in 1938, is admired as a colourist and storyteller. In thirty years Anna has produced over three hundred paintings, all in private collections in Great Britain, Europe and America. Her paintings have the freshness and irreverent vitality of life lived close to nature, recording the countryside, the flora and fauna with humour and, at times, poignancy.



Pair of Austrian diamond, cultured pearl, nephrite and white gold lily of the valley earrings, c.1960s, £1,025 from Precious Flora

Other royal inspired items for sale include a 12 cm George II bell shaped mug, printed from an engraving after a painting by Thomas Worlidge, c.1759-60, £1,095, and a King of Prussia bell shaped mug, dated 1757, £695 both from **Jupiter Antiques**. 19th, 20th century and commemorative pottery expert **Roger de Ville** has a very rare Worcester mug commemorating King George II, with the trophies of war, c.1760, £1,375 and a rare mug commemorating the death of George III in 1820 with an excellent print of George III, £1,395. From **Sarah Colegrave Fine Art** comes a watercolour painted in 1981 at the time of the wedding of Prince Harry's parents. *Royal Wedding Window* by Barbara Dorf is a small watercolour, selling for £85 and *Windsor Castle - Morning* by Alfred William Hunt, a watercolour heightened with scratching out, £3,500. This work is related to the artist's large 1889 watercolour of Windsor Castle now in the collection of the Tate Gallery, another watercolour version can be found in the Birmingham Museum and Art Gallery and a related sketch in the collection of the British Museum. In the language of flowers, a floral code made popular by Queen Victoria, the lily of the valley means 'trustworthy' and symbolises the return to happiness, which is probably why the pure white flower is used in bridal bouquets and as a suitable buttonhole flower at weddings. While Kate Middleton's bouquet was made almost entirely from lily of the valley, it may well again be favoured at the forthcoming royal wedding in May. Other future brides might like **Precious Flora's** white gold gem-set earrings in the shape of a bunch of lily of the valley (*Convallaria majalis*). The leaves in these vintage earrings are made from nephrite, the petals from pearls featuring diamond stems, £1,025.



Four leaning Parian porcelain vessels by Nicholas Lees, £1,800-£2,000 each from Moncrieff-Bray Gallery

King Edward VII referred to Cartier as "the jeweller of kings and the king of jewellers". One of the pieces of jewellery to be found with Belgian exhibitor, **Precious Flora**, is a Cartier clip brooch of lilac (*Syringa vulgaris*) with the individual flowers made of blue Montana and pink sapphires set in gold, £10,600. **Flaxman Fine Jewellery's** shop is



Orange velvet banana canapé sofa, £1,950 from Hatchwell Antiques

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based in Windsor with a Royal Wedding shopfront window already planned. **Flaxman Fine Jewellery** is exhibiting a pair of Cartier 18ct rose and white gold plaque cufflinks depicting the four national flowers of the United Kingdom (rose, thistle, daffodil and shamrock) and probably commissioned for Queen Elizabeth II's coronation in 1952, £4,950 and also a King George VI coronation gem set brooch in the form of a Royal Trumpeter set throughout with sapphires, rubies and diamonds mounted in 18ct gold by the Goldsmiths & Silversmiths Company Ltd, English, 1937, £4,750. The Goldsmiths & Silversmiths Company Ltd were by Royal appointment to the King.

First time exhibitor, Ed Flaxman, who heads up **Flaxman Fine Jewellery**, is a direct descendent of John Flaxman RA (1755-1826), who was the most famous English neo-classical sculptor of the late 18th and early 19th centuries. John Flaxman was commissioned by the third Earl of Egremont to make two important sculptures for the North Gallery at Petworth House, *St Michael overcoming Satan* and *Pastoral Apollo*. It was generally considered at that time that *St Michael* was one of Flaxman's outstanding achievements and in his funeral oration at the Royal Academy, Flaxman was compared with Michelangelo.

Local gallery **Moncrieff-Bray Gallery** always uses the fair as a preview for an exhibition of established and emerging artists' work later in the month. **Rountree Tryon Galleries** also represents contemporary artists, including Emily Lamb, Bea Forshall and Camilla Le May, all of whom use their work to raise money for endangered wildlife conservation. Sudan was the world's last male northern white rhino, who died in Kenya last month, aged 45 years. This terrible loss inspired Le May to create a bronze sculpture in an edition of 12 and **Rountree Tryon Galleries** is donating a percentage of the sale to the David Shepherd Wildlife Foundation.

Local Sussex scenes have motivated many an artist over the years and a number can be found at the fair, including *Chanctonbury Ring* by Stephen Palmer, oil on board, £1,300 from **Moncrieff-Bray Gallery**; an oil on canvas entitled *At Littlehampton, Sussex* by Benjamin Williams Leader RA (British, 1831-1923), priced between £10,000 and £15,000 from **Haynes Fine Art - London & Cotswolds**. *Rye Harbour*, oil on canvas board signed and inscribed by William Llewellyn, £4,500 and *La Folie de Brighton*, £1,850, an oil on board signed and dated '63 by Francis Rose, which was previously owned by Dame Flora Robson, can both be found on **Sarah Colegrave Fine Art's** stand.

Art Nouveau and Art Deco sculpture, glass and metalware are well represented at the fair. **Hickmet Fine Arts** has an early 20th century Art Nouveau glass cream jug, etched and enamelled with a purple floral decoration against a white field, signed Daum Nancy and with the Cross of Lorraine, c.1900, £2,850 and **Solo Antiques** has a stunning large acid etched vase also by Daum Nancy with the Cross of Lorraine, enamelled and vitrified with 'Volubilis' flowers and leaves, French, c.1905-1910, £5,750.

There is much more to discover. Tickets to the fair cost £10 each on the door or in advance through Eventbrite. Light refreshments are available within the fair or visitors can take advantage of the many restaurants and cafés in Petworth itself. A courtesy shuttle runs between the antiques fair and the town of Petworth. Parking is free for antiques fair visitors. Larger purchases at the fair can be safely packaged and delivered around the country or abroad by **Bridgefields**.

**PRESS INFORMATION & JPEG IMAGES AVAILABLE FROM:**

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**Notes to editors:**

The fair is vetted with a dateline of 1970 for most disciplines, one exception being contemporary fine art.



French Empire ormolu mantel clock depicting Louis XIV clad as a Roman emperor, dial signed Bousset à Paris, c.1810, £6,950 from Richard Price



Bronze sculpture of 'Sudan, the last male Northern White Rhino' by Camilla Le May, edition 4 of 12, £7,800 from Rountree Tryon Galleries



Large Art Nouveau enamelled glass vase by the Haida Glassworks, c.1910, £495 from Solo Antiques



Hepplewhite period yew wood cylinder bureau with tulipwood cross banding, English, c.1785, £10,950 from Tim Saltwell

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**Event:** The Petworth Park Antiques & Fine Art Fair

**Supporters:** National Trust, Savills, Anderson Rowntree Solicitors, Bold & Reeves, PAADA and the PBA.

**Venue:** The Marquee, Petworth House and Park, Petworth, West Sussex GU28 0QY

**Date:** Friday 11 - Sunday 13 May 2018

**Opening Times:** Friday 11am-8pm, Saturday 10.30am-6pm, Sunday 10.30am-5pm

**Tickets & enquiries:** \*£10 including catalogue (and re-admission)  
The Antiques Dealers Fair Ltd +44(0)1797 252030 or [info@adfl.co.uk](mailto:info@adfl.co.uk) and through Eventbrite  
\*Tickets include complimentary access to Petworth House and Park over the three days. Free entry to the antiques fair for National Trust members

**Transport:** By Road: A272 Tillington Road (antiques fair entrance at New Lodges). Pedestrian entrance through the main entrance of Petworth House. Ample free parking in the specially located antiques fair car park in Petworth Park. AA signposted to the dedicated entrance at New Lodges. Courtesy shuttle bus to/from Petworth town.

Nearest railway station: Pulborough (approx 70 minutes from London Victoria)

Nearest airports: Gatwick (approx 50 minutes), Heathrow and Southampton airports (approx 1 hour)

**Charity:** Queen Elizabeth Scholarship Trust (QEST) (charity no. 1152032) [www.qest.org.uk](http://www.qest.org.uk)

**Social Media:** Twitter & Instagram: @ADFL fairs, Facebook: AntiquesDealersFairLtd/, 新浪微博

**Website:** [www.petworthparkfair.com](http://www.petworthparkfair.com)



Art Nouveau bronze figure of a naked princess holding a frog prince in her hand (detail) by Gustav Adolf Daumiller, c.1930, £1,995 from Solo Antiques



L to R: Silver cartouche mug with scroll handle and gilt interior, 1858, £300; silver mug, London, 1870, £700; silver mug, London, 1856, £1,850 all from Stephen Kalms Antiques



Tunbridge ware needlework box, attributed to Edmund Nye, the interior fully fitted with original Tunbridge ware accessories, c.1845, £2,450 from Amherst Antiques