

**THE NORTHERN ANTIQUES FAIR**  
**THURSDAY 26<sup>TH</sup> – SUNDAY 29<sup>TH</sup> SEPTEMBER 2024**  
**THE GARDEN ROOMS AT TENNANTS**  
**HARMBY ROAD, LEYBURN,**  
**NORTH YORKSHIRE DL8 5SG**



With an inspiring line-up of specialist antiques dealers, The Northern Antiques Fair is to be held at The Garden Rooms at Tennants, Leyburn, North Yorkshire DL8 5SG for the fourth time from Thursday 26<sup>th</sup> to Sunday 29<sup>th</sup> September 2024. Particular highlights include drawings by Harold Riley (1934-2023) of L S Lowry, a friend since his student days, a hugely decorative Windsor chair, a Parkinson & Frodsham carriage clock, a pair of plaster angel wall mounted plaques originally owned by the 6th Duke of Devonshire, an incredibly rare map of the United Kingdom by Dutch cartographer Johannes Blaeu from 1659, and much more.

This prestigious event has been running since 1951, firstly in Harrogate and for the last three years at The Garden Rooms at Tennants. The fair has established a very loyal following over the years with many happy returning exhibitors as well as a sprinkling of new faces namely **Peter Bunting Antiques** from Derbyshire and **Rastall Art** from the Cotswolds. Dealers based in the North of England take advantage of the fair having a national reputation while attracting visitors from far and wide including **Carnes Fine Art**, **Howell 1870** and **Solo Antiques** from Lancashire and **Ellis Fine Art**, **Reed Fine Art**, **Hispanic Antiques**, **Mark Buckley Antiques** and **Walker Galleries** from Yorkshire as well as **Highland Antiques** and **Billy Rae** from Scotland.

Capturing the timeless allure of antiques the range of works of art for sale include period furniture including early oak, oil and watercolour paintings, maps, glass, sculpture, clocks, silver, Parian ware, jewellery, ceramics, rugs and a wealth of decorative and quirky items. Prices range from a few hundred pounds to five figure sums.

Whitby has long been, and still is today, a favourite spot for artists and collectors of local Yorkshire views should head to **Graham Reed Fine Art's** stand to check out two interesting paintings, an oil by William Samuel Horton (1865-1936) entitled '*Whitby by Moonlight*' and '*Whitby Harbour*' dated 1899 by Frank Rousse (1897-1917). **Rastall Art** is bringing '*Girl seated on grass*' by founder member of the Staithes Group, Fred Mayor (1866-1916). Mayor ended up eloping to France with his young bride Hannah Hoyland due to her father not approving of the penniless artist as her choice of suitor.

The Anglo-Saxon Heptarchy dated 1659, a famous and highly desirable map depicting Anglo-Saxon Britain by Dutch cartographer Johannes Blaeu (1596-1673) is the highlight on **J Dickinson Maps & Prints'** stand this year. The map is beautifully engraved with pre-Christian pagan kings on the left side and on the right all the seven kings after conversion to Christianity.

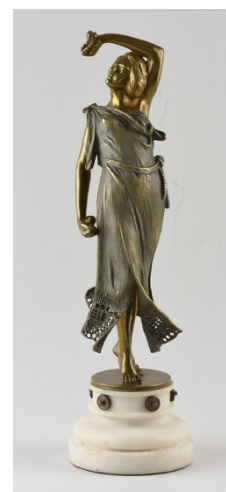
A late 19<sup>th</sup> century Parkinson & Frodsham carriage clock, the enamel dial signed by the renowned Parkinson & Frodsham firm in around 1880, this 8-day clock is exhibited by **Frodsham Clocks**, owned by Simon Frodsham, a great-great-great grandson of the famous clockmaker William James Frodsham who established his firm in 1801.



**CARNES FINE ART**  
Harold Riley (1934-2023)  
Lowry walking in Salford  
charcoal and pastel, signed and dated:  
Riley 1972, 55 x 45 cm, £8,950



**FRODSHAM CLOCKS**  
A late 19<sup>th</sup> century Parkinson & Frodsham carriage clock, the enamel dial signed by the renowned Parkinson & Frodsham firm c.1880, £2,750



**SOLO ANTIQUES**  
Castanet Dancer, Art Nouveau bronze  
by Max Klein, Austrian, c.1900, £4,500

**Solo Antiques** is bringing a beautiful and rare Art Nouveau Bronze *Castanet Dancer* with removable dress by Max Klein, Austrian c.1900. The separate cold painted bronze dress is fastened with a separate pin and comes with the original shagreen liner to protect the bronze. From **Garret & Hurst Sculpture** is *Ballerina*, a bronze Art Deco sculpture by Polish artist Samuel Lipchitz (1880-1943), c.1925 as well as a large selection of bronzes from **Hickmet Fine Arts**.

Each season has its particular pleasures and Autumn brings an opportunity to enjoy our homes and make them as inviting as possible. Provenance always plays a big part in the history of an antique and for someone looking to enhance their wall space **The Antiques Bazaar** has the perfect solution: a pair of bronzed angel wall brackets made by Jean Louis Phillips c.1840 and purchased from the Chatsworth Estate 'Attic Sale' held by Sotheby's in October 2010. They are mentioned in the Chatsworth Inventory 1859 p. 121 in the State Drawing Room (formerly the Tapestry Room) described as a pair of bronzed angel brackets. These angelic brackets were sold to the 6<sup>th</sup> Duke by the Parisian firm Sussé which from the 1830s was run by Victor Sussé (1806-1860) and by his brother Amedee (1808-1880).

**Howards Jewellers** from Stratford upon Avon create an exquisite display of silver and jewellery including a stunning single stone sapphire ring from Ceylon (now Sri Lanka) dated 1930 as well as a pair of fine early comports, "Summer & Winter", made by John Samuel Hunt, a nephew of renowned silversmith Paul Storr, 1847. Comports were used for serving nuts, fruits and sweets. Plenty more sparkle and choice can be found around the fair with **Billy Rae, S. Greenstein & Co Ltd, Howell 1870, Markov, Shapiro & Co, Highland Antiques** and **Stephen Kalms Antiques**. **Dansk Silver** by **Jane Burgett** brings a Georg Jensen silver bracelet with cabochon moonstones, c.1910.

The fair showcases paintings from all genres including *The Franco American Canoe Club at Le Touquet* by Marcel Dyf (1899-1985) from **Walker Galleries, Private Function**, by Fred Yates (1922-2008) detailing a girls' night out in the back room of a Northern pub from **Rastall Art**, a pair of oil paintings of sheep by Thomas Yeomans, a Lincolnshire animal and equestrian painter, 1832 from **Blackbrook Gallery** and two interesting oils from **Bink Fine Art** of *The Matterhorn, 1903* by Alfons Walde (1891-1958) and *A remote mountain hut in Kitzbuhel, 1933* by Frank Moss Bennett painted when he was only 26 years old. More choice can be found with **Berlin Walls Gallery, Elford Fine Art, Ellis Fine Art** and **Granta Fine Art of Cambridge**.

A visit to the fair is a wonderful opportunity to meet up with friends or family in the light and airy café or the bistro, both offering a fresh take on traditional British dishes. Both eateries have fast become a popular destination and booking in advance is highly recommended. There is ample free parking for everyone.

The fair is continuing its ongoing successful charity alliance with RABI, the Royal Agricultural Benevolent Institution.



**RASTALL ART**  
Fred Yates (1922- 2008)  
Private Function, oil on board  
59.5 x 59.5 cm, £4,950



**PETER BUNTING ANTIQUES**  
A fine Windsor chair in figured yew  
and burr wood, c.1860, £2,200



**CARNES FINE ART**  
Archibald Thorburn (1860-1935)  
Kingfisher, watercolour, 18 x 26 cm  
POA



**HOWARDS JEWELLERS**  
Ruby and diamond earrings, c.1930



Event: The Northern Antiques Fair  
Venue: The Garden Rooms at Tennants  
Harmby Road, Leyburn  
North Yorkshire DL8 5SG  
Date: Thursday 26 – Sunday 29 September

Opening Times: Thursday 11am-6pm  
Friday-Sunday 11am-5pm

Tickets & Enquiries: £7.50 including programme  
& re-admission. Tickets available on the  
door and via Eventbrite  
[www.NorthernFair.eventbrite.co.uk](http://www.NorthernFair.eventbrite.co.uk)

Transport: Nearest mainline stations:  
Northallerton & Darlington

Nearest airports: Newcastle (1 ½ hours)  
Teesside (1 hour)  
Leeds Bradford (1 ¼ hours)  
Manchester (2 ¼ hours)

Social Media: X: @NorthernAntiqs  
Facebook: NorthernAntiqs  
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[www.northernfair.com](http://www.northernfair.com)



**J DICKINSON MAPS & PRINTS**

Johannes Blaeu (1596-1673)  
from his 'Atlas Novus' 1659  
The Anglo-Saxon Heptarchy with  
original 17<sup>th</sup> century hand colour  
with Spanish text verso, £3,950



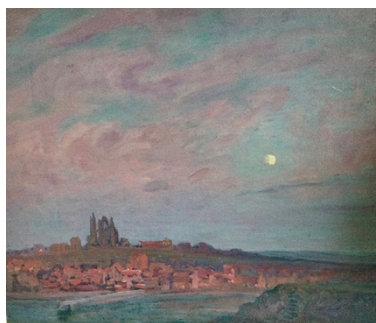
**HOWARDS JEWELLERS**

A pair of fine early comports  
"Summer & Winter"  
made by John Samuel Hunt,  
(nephew of Paul Storr), 1847



**HIGHLAND ANTIQUES**

Pair of silver condiments  
styled as pigs, c.1960, £345



**GRAHAM REED FINE ART**

William Samuel Horton (1865-1936)  
Whitby by Moonlight, oil on canvas  
44 x 55 cm, inscribed Whitby 1912  
verso together with artists estate  
stamp, £4,500



**HIGHLAND ANTIQUES**

Selection of coloured enamel spoons  
by David Anderson of Norway, £195