

THE MAYFAIR ANTIQUES & FINE ART FAIR RETURNS
to the London Marriott Hotel Grosvenor Square
Thursday 7 - Sunday 10 January 2016

**THE
ANTIQUES
DEALERS
FAIR
LIMITED**



19th century oak and parquetry centre table, 30" high x 62" diameter, c1815,
£30,000 from William Cook



'Victoire' glass car mascot by
René Lalique, c1930, £21,500
from Hickmet Fine Arts

For the fourth year in succession, **The Antiques Dealers Fair Limited** presents its flagship event, **The Mayfair Antiques & Fine Art Fair** at the London Marriott Hotel Grosvenor Square, London W1K 6JP. Taking place over four days, from Thursday 7 until Sunday 10 January 2016, in association with Mayfair property specialist Wetherell, this boutique event comprises some 44 specialist dealers, exhibiting a superb and diverse array including many unique and rare items.

Ingrid Nilson, director of The Antiques Dealers Fair Limited, said, "We are fortunate that the first three fairs have been extremely well received by an international audience, members of the trade, interior designers, the media and other discerning people, since we launched in January 2013. We are also supported by the British Antique Dealers' Association and LAPADA The Association of Art & Antiques Dealers and, of course, by Wetherell and the hotel itself, all of which help us in our aim to provide an accessible event full of choice with high quality art and antiques, in a friendly atmosphere."

Haynes Fine Art of Broadway has chosen this January's event to unveil five original one-off celebrity photographs taken by Andy Warhol (1928-1987). Four unique silver gelatin prints depict The Jacksons with Don King, Debbie Harry aka Blondie, Simon Le Bon and Ozzy Osbourne, the latter with Andy Warhol himself making an appearance. The fifth is a polaroid of Mick Jagger. All have been beautifully framed and come complete with a certificate from The Andy Warhol Foundation for the Visual Arts, POA. Also on Haynes Fine Art of Broadway's stand is a screen print in colour on wove paper, *Marilyn - Invitation, 1981* by Andy Warhol (1928-1987), signed with a black marker and printed by Castelli Graphics as an announcement for *Andy Warhol: A Print Retrospective, 1963-1981*, priced at £26,750. In contrast is an oil on canvas *Snowdonia Landscape, Cottages at Deiniolen* by Sir John 'Kyffin' Williams KBE, RA (1918-2006), renowned for his Welsh landscapes and selling for £58,500.

Antique paintings include 'Merriment' by Charles Désiré Hue (1825-1883), oil on canvas, French, signed and dated 1869, £25,000 from **Cambridge Fine Art**; a 16th century Italian school *Study of a Dragon's Head* in red chalk, c1570, to be found on **Charles Plante's** stand, selling for £8,750. **Charles Plante's** eclectic mix of artworks, always painstakingly hung cheek by jowl, is a sight to behold and warrants careful study.

Three items mark historic occasions: a French silver pendant depicts the first air-to-air 'kill' with a machine gun on 5th October 1914. The forward gunner (French Corporal Louis Quenalt with pilot

Cont'd...



16th century study of a head
of a dragon, Italian School,
red chalk, c1570, £8,500
from Charles Plante

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Sergeant Joseph Frantz, behind) leans over his machine gun, on a WW1 fighter plane, to shoot down the enemy over a blue plique-à-jour sky, c1914, £1,450 from **T Robert**. A large mantel clock of the Eiffel Tower, with striking movement by Japy Frères, c1890, was probably made to celebrate the opening of the Eiffel Tower in Paris the previous year and is priced at £8,450 from clock specialist **Richard Price**. Historic to London comes an 18" tall silver and parcel gilt neo-Grecian presentation urn, signed *R. HODD & SON 30 & 31 HATTON GARDEN LONDON EC*, 1871, £5,750 from **JH Bourdon-Smith Ltd**. This urn was engraved and presented to Major-General Sir James Alexander CB, KCLS, FRSE, in May 1878, in appreciation of the Scotsman's efforts in preserving and transporting Cleopatra's Needle from Alexandria (where it had been buried in sand for nearly 2,000 years) to London. The journey involved impressive feats of engineering, shipwreck, pay offs and loss of life, so by the time it reached Gravesend, the story had captured the nation and the arrival was greeted by the cheers of school children who were given the day off to witness the event.



Pair of George III neo-classical cast silver condiment or tea vases by William Holmes, London, 1792, £11,750 the pair from Mary Cooke Antiques.

An extremely rare Commonwealth silver wine taster, made in London in 1659 and stamped with the maker's mark of ET, with a crescent below, comes from **Mary Cooke Antiques**, selling for £6,500. Very few wine tasters were made by English silversmiths because wine was not a national product and the production of decorative silverware, especially a wine taster, would have been severely frowned upon during the puritanical rule of Cromwell, which adds to the rarity of this example.



Bronze 'Baboon' by Dame Elisabeth Frink RA, conceived in 1976, signed and numbered 'Frink 8/9', POA from Jeroen Markies Art Deco

Fine antique furniture includes a 19th century oak and parquetry centre table with applied carving to the frieze, 62" diameter, c1815, £30,000 from **William Cook**. Art Deco and mid-20th century specialist, **Gazelles of Lyndhurst**, is bringing an extremely rare early British sideboard credenza, designed by Robert Heritage and made by GW Evans with artwork design by Dorothy Heritage. The sideboard was originally sold by Heals, c1950, now priced at £12,500. After many years designing for a number of companies, Robert Heritage became Professor of Furniture Design at the Royal College of Art between 1974 and 1985.

Aaron Nejad Antique Carpets has an eclectic selection of room-size decorative carpets, beautiful antique tribal and village rugs from Persia, Central Asia, Anatolia, Caucasus and elsewhere, as well as tapestries and other rug inspired items to grace any room. One extremely rare and important St Petersburg tapestry carpet, possibly from the Pavlovsk Palace of Paul 1, c1780-1800, is priced at £21,000. Peter the Great established tapestry workshops in the early 17th century to produce wall tapestries in the European manner. By the early 18th century, these workshops had also produced a handful of floor carpets, but to the very high technical standard required for tapestry weaving.



Van Cleef & Arpels 18ct gold and diamond necklet with matching earrings, signed and numbered, 1950s, £15,000 the set from Anthea AG Antiques

Royal connections include a watercolour of 'The Strelizia Reginae Lily' by William John Chaberlayne (1821-1910), which was drawn in Mauritius in the 1870s, also to be found from **Charles Plante**, priced at £3,800. The flower was named in honour of Queen Charlotte, wife of King George III, née Princess Charlotte of Mecklenburg-Strelitz. **Manya Igel Fine Arts** returns with a selection of paintings by Royal Academicians and members of the New English Art Club, including Fred Cuming RA, NEAC, DLitt (b 1930); Diana Armfield RA, RWS, NEAC (b 1920) and Neale Worley (b 1962), who sometimes accompanies Prince Charles on trips and whose paintings can be found in the heir to the British throne's collection. 19th century and contemporary sculpture specialist, **Garret & Hurst Sculpture**, is bringing *Running Giraffe*, a bronze study of two giraffes in action side by side, set on a black marble base, signed by Kenyan born Robert Glen (b 1940), edition 2 of 10 and priced at £15,500. Glen's sculpture is owned by HM The Queen and HH the Aga Khan. First time exhibitor **Brian Watson Antique Glass** proudly presents a pair of high quality sulphide plaques, probably by Baccarat, depicting Marie Antoinette and Louis XVI with gilded bronze hangers, c1820, priced in the region of £3,000.

Ceramics specialist **Carolyn Stoddart-Scott** has a very rare Spode blue gilt decorated porcelain pineapple stand, 1815, selling for £675. Only wealthy landowners could afford to grow pineapples, a symbol of welcome, as they could afford gardeners and greenhouses. Glass spans the centuries from **Mark J West**, **M&D Moir** and **Brian Watson Antique Glass**. **Hickmet Fine Arts** has some fine and rare early 20th century René Lalique hand frosted glass car mascots: *Grenouille*, modelled as a seated frog with good hand finished detail, signed R Lalique, introduced on 3 May 1928, c1928, priced at £11,500 and *Victoire*, fashioned as the Spirit of the Wind, the most iconic of all René Lalique's car mascots introduced on 18 April 1928, signed, c1930, priced at £21,500.



White marble and ormolu mantle clock, made by royal clockmaker Causard, Paris, c1900, £5,950 from Richard Price

A plethora of sculpture from different eras includes a bronze 'Baboon' by Dame Elisabeth Frink RA (1930-1993), conceived in 1976, commissioned by the Zoological Society of London, signed and numbered 'Frink 8/9', 20cm high x 27.9cm long, POA from **Jeroen Markies Art Deco**, as well as a 19th century bronze *Le Grand Jockey*, a richly patinated bronze group by Isidore Jules Bonheur (1827-1901), signed and stamped Peyrol Foundeur, French, c1880, selling for £29,500. An Art Deco *Panthère en Marche* bronze study of a panther with deep black patina, walking down a marble slope, signed M Prost and inscribed with foundry mark Susse Frères Editeurs Paris, c1930, can be found on **Hickmet Fine Arts'** stand, with a price tag of £22,000. **Hickmet Fine Arts** is also bringing an important parcel gilt bronze inlaid miniature cabinet on self-stand, signed by the maker, 12cm high, c1900, priced at £8,850. This splendid kodansu is emblazoned with four panels depicting a landscape image of Kyoto, floral scenes and a highly intricate view of a minka (detached house). The golden door latch opens to reveal three drawers decorated with scenes from nature and imperial dragons on the reverse of the doors.



Rare mid-20th century sideboard credenza, designed by Robert Heritage, made by GW Evans for Heals, British, c1950, £12,500 from Gazelles of Lyndhurst

Six jewellery specialists, including first time exhibitor **Matthew Foster**, offer antique and designer pieces from names like Van Cleef & Arpels, Cartier and Hermès. **Anthea AG Antiques** is bringing a 1950's Van Cleef & Arpels 18ct yellow gold and diamond necklet with matching earrings, signed and numbered, at £15,000 the set. **T Robert** is bringing an 18ct gold and platinum Burmese ruby and diamond first world war 'Red cross' ring, c1915, for sale at £2,450.



'Merriment' by Charles Désiré Hue, oil on canvas, French, 1869, £25,000 from Cambridge Fine Art

Light refreshments are sold within the fair, however, The London Marriott Hotel Grosvenor Square boasts an award winning twenties' style cocktail bar, The Luggage Room, and two restaurants run by Michelin star chef, Gordon Ramsay - **maze** and **maze Grill**. Perfectly situated in Mayfair, the hotel is just minutes away from Oxford Street with easy links to London's West End theatres and other luxury shops and restaurants.

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Notes to Editors:

Press Photo Sheet available.

The fair is vetted with a dateline of 1970 for most disciplines.

- Event:** The Mayfair Antiques & Fine Art Fair, in association with Wetherell
- Venue:** The London Marriott Hotel Grosvenor Square, London W1K 6JP (entrance in Duke Street)
- Date:** Thursday 7 – Sunday 10 January 2016
- Opening times:** Thursday 12 noon – 9pm, Friday 11am - 6pm, Saturday 11am – 6pm, Sunday 11am – 5pm
- Tickets & enquiries:** £10, including catalogue (and re-admission)
 The Antiques Dealers Fair Ltd
 +44 (0)1797 252030 or info@adfl.co.uk
- Transport:** Nearest underground station: Bond Street (Central and Jubilee lines)
 Nearest bus stops: Oxford Street
 Nearest off-street parking: NCP, 39-44 Adams Row, London W1K 2HP (congestion charge zone)



Miniature kodansu, signed by the maker, Japan, c1900, £8,850 from Hickmet Fine Arts



Spode porcelain pineapple stand, c1815, £675 from Carolyn Stoddart-Scott

Nearest railway stations: Marylebone (1.1 miles), Paddington (1.4 miles), Charing Cross (1.5 miles), Victoria (1.7 miles), Waterloo (3.1 miles)

Nearest airports: London City Airport (40 minutes), Heathrow Airport and Gatwick Airport (60 minutes)

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www.mayfairfair.com

December 2015



Rare St Petersburg tapestry carpet, c1780-1800, £21,000 from Aaron Nejad Antique Carpets