

THE ANTIQUES & FINE ART FAIR AT THE MERE

Friday 24 to Sunday 26 February 2017



Study for painting
'Four Colours, Black+White Visual Grey, Warm and Cold Yellow Sensation',
signed and dated Bridget Riley '81, gouache, 69.5cm x 59.3cm,
£44,200 from Richwood Fine Art

After a lapse of one year due to commitments at The Mere Golf Resort & Spa, **The Antiques Dealers Fairs Limited** is delighted to announce the return of **The Antiques & Fine Art Fair at The Mere**, which takes place at The Mere Golf Resort & Spa, Chester Road, Mere, Knutsford, Cheshire WA16 6LJ from Friday 24 to Sunday 26 February 2017. This time the fair is supported by NFU Mutual Knutsford.

Boutique in style, the fair plays host to some 30 specialist dealers, mainly members of the British Antique Dealers' Association and LAPADA The Association of Art & Antiques Dealers, each displaying a different discipline and offering for sale a huge variety of unique works of art, antiques and antiquities spanning the centuries.

This is one of Cheshire's most established events offering visitors the opportunity to source the best antiques and fine art including traditional and contemporary paintings, fine period furniture, antique and designer jewellery, 19th century and contemporary sculpture, ancient Greek and Roman artefacts, antique lighting and glass, maps and prints, as well as spectacular decorative objects dotted around the fair. The fair has created a loyal following amongst collectors, interior decorators, private and corporate buyers and offers an unrivalled choice from the traditional to the quirky, all under one roof. Free parking and refreshments are available throughout the day making it a one-stop shop and enjoyable day out.

If there is space on your wall for an eye-catching work of art, **Richwood Fine Art**, specialist in modern British and contemporary art, is bringing an eclectic collection of works including a gouache study for the painting *Four Colours, Black +White Visual Grey, Warm and Cold Yellow Sensation* by Bridget Riley, c1981, priced at £44,200. Similarly, from the same dealer, *Crying to the Wall: My God! My God! Will she relent* by Patrick Caulfield (1936-2005) is for sale at £33,800. This painting was executed in 1970 prior to the production of the 44 screenprints to accompany the poems of the 19th century French poet, Jules Laforgue. Caulfield first read the poems in 1961 and his images imagine what the poet saw when creating the work.

For a more traditional look, **Cambridge Fine Art** is bringing work by two Victorian

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24-26 February 2017



Buccellati emerald and diamond lace ring, £5,500 from Plaza



One of a pair of Regency period ormolu and bronzed cherub candelabra, c1815, £4,600 from Fileman Antiques

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artists who hailed from the North West: *A Busy Harbour* by Manchester artist William Edward Webb (1862-1903) with a price tag of £12,000 and *Oramuir Castle* by William Joseph Bond (1833-1928) for £2,400. Born in Knotty Ash, Liverpool, Bond was greatly influenced by JMW Turner's work. Visitors interested in topography will be fascinated by an original Christopher Saxton map of Cheshire from 1577, priced in the region of £9,000, with Derbyshire dealer **J Dickinson Maps & Prints**.

Two interesting bronzes shown by **Garret & Hurst Sculpture** are *Vanité* by Henri Louis Levasseur, c 1886, £8,895 and *Bulldog* by Pierre Tourgueneff, c 1910, £4,950. A Roman carved marble stele with the image of Leda and the Swan from circa 1st century BC/AD, £2,500, is one of the intriguing objects to be found with **Odyssey**, dealers in ancient and medieval antiquities and coins.

Well known Cheshire dealer, **Church Street Antiques** from Altrincham, has exhibited at this fair since its inception in 2011. The stand is cleverly arranged as a roomset to appeal to interior designers and decorators. Highlights on Church Street Antiques' stand include a George III mahogany breakfront and bow-ended sideboard, c 1770, priced at £3,300; a re-upholstered Regency mahogany settee from c 1820, the ends carved with acanthus leaves and fans, £3,850 and a George III mahogany wine cooler attributed to Gillows, the leading furniture makers in Lancaster established in the 1730s, priced at £3,750. Also from Cheshire is **Melody Antiques** showing a range of oak furniture and accessories including an early 19th century Cheshire oak low dresser, £2,850 and a selection of Victorian children's furniture such as a child's painted wheelbarrow, £380 and a perfectly sized Windsor chair, £445.

From West Sussex comes **Fileman Antiques**, specialist in 18th and 19th century glass chandeliers, candelabra, lustres, antique table glass, paperweights and 18th century drinking glasses. A spotlight on the stand is a pair of Regency period ormolu and bronzed cherub candelabra, c1815, selling for £4,600. 18th century wine glasses are a popular collecting area and Fileman Antiques is exhibiting an excellent selection with prices starting in the low hundreds.

A lovely present for the keen lady golfers at The Mere Golf Resort & Spa is an unusual Edwardian 15 carat gold golfing brooch, c 1915, priced at £1,000 from **Anderson Jones Ltd**. Or for a late Valentine's present a pair of heart-shaped jade and diamond ear-rings and cluster ring, priced in the region of £2,000-£2,500. Designer jewellery is always popular and **Plaza** has rings by Theo Fennell, Boucheron, Buccellati and Mauboussin. Watch collecting is a fascinating passion pursued by a number of men, in particular, and **Howell 1870** of Oldham, one of the oldest antique jewellery businesses in the country, is bringing a superb range of vintage timepieces by names like Rolex and Jaeger Le Coultre.

The Antiques Dealers Fair Limited has an ongoing relationship with the **Queen Elizabeth Scholarship Trust (QUEST)**, the charitable arm of the Royal Warrant Holders Association. QUEST is represented at the fair by a couple of scholars demonstrating their skills; some of their pieces being for sale.

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Notes to Editors:

The fair is vetted with a dateline of 1970 for most disciplines.

Event: The Antiques & Fine Art Fair at The Mere



'Bulldog' by Pierre Tourgueneff, bronze, French, c1910, £4,950 from Garret & Hurst Sculpture



Daum Frères glass vases and bowl, c1910, £2,450 - £3,650 from T Robert



14ct gold Jaeger Le Coultre automatic Memovox alarm watch, c 1960s, £3,250 from Howell 1870



George III mahogany wine cooler cellarette, attributable to Gillows, £3,750 from Church Street Antiques

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Venue Address: The Mere Golf Resort & Spa, Chester Road, Mere,
Knutsford, Cheshire WA16 6LJ

Date & opening times: Friday 24 - Sunday 26 February 2017
Friday 11 am - 6pm, Saturday 10.30am - 6pm, Sunday
10.30am - 5pm

Tickets & enquiries: £5, including catalogue (and re-admission)
The Antiques Dealers Fair Ltd
Telephone: +44 (0)1797 252030 or info@adfl.co.uk

Transport: By Road: On the A556, close to junction 19 of the M6. Free
parking. AA signposted.

By Rail: Knutsford railway station (5-10 minutes),
Stockport Station (20-30 minutes), Manchester Airport
Station (20-30 minutes), Manchester Piccadilly (30-40
minutes)

By Air: Manchester Airport (9.1miles), helipad at resort

Social Media: Twitter: @ADFLfairs, Facebook, Instagram, 新浪微博

Website: www.merefair.com



'Leda and the Swan'
carved marble stele, Roman,
circa 1st century BC/AD, £2,500
from Odyssey