FIRST MAJOR LONDON FAIR FOR 2016 at the London Marriott Hotel Grosvenor Square

The Mayfair Antiques & Fine Art Fair Thursday 7 - Sunday 10 January 2016



'Marilyn - Invitation, 1981' screen print on wove paper, signed by Andy Warhol (1928-1987), 12"x12", £26,750 from Haynes Fine Art of Broadway

The Mayfair Antiques & Fine Art Fair opens at the London Marriott Hotel Grosvenor Square, London W1K 6JP from Thursday 7 until Sunday 10 January 2016. Boasting an international audience and organised by **The Antiques Dealers Fair Limited**, this is the fourth year in succession that this flagship event takes place in association with Mayfair property specialist Wetherell.

Some 40 exhibitors, members of the UK's two professional antiques trade associations - the British Antique Dealers' Association and LAPADA The Association of Art & Antiques Dealers - gather for the first major fair of the year in the capital. New faces adding fresh appeal include Brian Watson Antique Glass, Matthew Foster and Saunders Fine Art. The fair has quickly become a favourite of collectors and interior designers hoping to find the perfect items. The best of every discipline is showcased including a large selection of silver, jewellery, furniture, oriental carpets and rugs, glass, ceramics, paintings, sculpture, clocks, books and objets d'art. Many of the items for sale are rare and often unique.

The furniture on offer will appeal to most tastes as the different dealers bring their finest pieces. **Walton House Antiques** has fine traditional pieces like a mid-18th century chest of drawers with original swan neck handles and a secret compartment, probably by Henry Bell of St Paul's Churchyard, c1750, £4,800. Art Deco furniture and accessories from **Jeroen Markies Art Deco** and **Gazelles of Lyndhurst** appear to be in great demand at the moment. **Gazelles of Lyndhurst** has a satin maple Art Deco dressing table with triple mirrors and a velvet tub chair by renowned Deco furniture producers Harry and Lou Epstein, selling for £2,500 the set, as well as a superb Italian chandelier of three blue glass star pendants, suspended on three brass and wooden rods, designed by Fontana Arte, Italian, c1970, with a price tag of £2,800.

Jewellery is always a great attraction and there is plenty of choice with six jewellery dealers all bringing their most impressive antique and designer pieces. **Anthea AG Antiques** has a remarkable 4.14 carat emerald cut diamond ring, set in platinum, priced

THE
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7-10 January 2016



Art Deco dressing table and tub chair by Harry and Lou Epstein, British, c1930, £2,500 from Gazelles of Lyndhurst



George III silver jug on lampstand by Benjamin & James Smith, 1809, £6,850 from Mary Cooke Antiques

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at £45,000 and a Chaîne d'Ancre by Hermès,18ct gold (£7,500). Hermès stopped making this iconic design in gold in 2006. T Robert has one of the rarest pieces of jewellery the company has ever bought - a French silver pendant depicting the forward gunner (French Corporal Louis Quenalt with pilot, Sergeant Joseph Frantz, behind) leaning over his machine gun, on a WW1 fighter plane, to shoot down a German plane set over a blue plique-à-jour sky, c1914, £1,450. The pendant was probably made to mark the occasion of the first air-to-air 'kill' with a machine gun of the Great War on 5th October 1914 (more information and picture available). On a similar theme is a rare red cross ring in 18ct gold and platinum, pavé set with twelve ½ carat diamonds and the red cross made up of five Burmese rubies, c1915, £2,450, also from T Robert. From Markov comes a memorial cut steel pendant with hand painted miniature on ivory, c1790-1830, English, £850.

Adding to the glitz and glamour are silver specialists J H Bourdon-Smith and Mary 19th century diamond necklet set Cooke Antiques, the latter bringing an important George III silver jug on lampstand by Royal makers, brothers Benjamin Smith II and James Smith II, made in 1809 and selling for £6,850. Ceramics from Carolyn Stoddart-Scott include a very rare Spode blue gilt decorated porcelain pineapple stand, 1815, selling for £675. Only wealthy landowners could afford to grow pineapples, a symbol of welcome, as they could afford gardeners and greenhouses.

Haynes Fine Art of Broadway is exhibiting a screen print in colour on wove paper, Marilyn - Invitation, 1981 by Andy Warhol (1928-1987), signed with a black marker and printed by Castelli Graphics as an announcement for Andy Warhol: A Print Retrospective, 1963-1981, priced at £26,750 and Snowdonia Landscape, Cottages at Deiniolen by Sir John 'Kyffin' Williams KBE, RA (1918-2006), renowned for his Welsh landscapes and selling for £58,500. Manya Igel Fine Arts returns with a selection of paintings by Royal Academicians and members of the New English Art Club, including Fred Cuming RA, NEAC, DLitt; Neale Worley (b 1962) and Diana Armfield RA, RWS, NEAC (b 1920).

19th century and contemporary sculpture specialist, Garret & Hurst Sculpture, is bringing Running Giraffe, a bronze study of two giraffes in action side by side, set on a black marble base, signed by Kenyan born Robert Glen (b 1940), edition 2 of 10 and priced at £15,500. An antique bronze Le Grand Jockey, is a richly patinated bronze group by Isidore Jules Bonheur (1827-1901) to be found on Jeroen Markies Art Deco's stand. A study of a horse and its jockey returning victorious from a race, it was first exhibited at the 1879 Salon under the title *Un Jockey*, an identical bronze of the same size can be seen in the collection of bronze sculpture at the Musée D'Orsay in Paris.

Carpets and rugs not only add colour, but offset feature furniture and soften the feel of a room. Pars Rug Gallery has an extensive collection of hand-woven antique Oriental rugs, amongst which is a square wool and cotton example, made in north-west China in 1817 (£2,200). Richard Price, sharing the Walton House Antiques' stand, brings a wide selection of antique clocks including a large mantel clock of the Eiffel Tower, with the striking movement by Japy Frères, c1890, £8,450, which was probably made to celebrate the opening in Paris the previous year.

The London Marriott Hotel Grosvenor Square boasts an award winning twenties' style cocktail bar, The Luggage Room, and two restaurants run by Michelin star chef, Gordon Ramsay - maze and maze Grill. Perfectly situated in Mayfair, the hotel is just minutes away from Oxford Street with easy links to London's West End theatres and other luxury shops and restaurants.

PRESS INFORMATION & JPEG IMAGES AVAILABLE FROM:

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in silver and gold, c1880s, British, £5,000 from Anthea AG Antiques



Spode porcelain pineapple stand, c1815, £675 from Carolyn Stoddart-Scott



Eiffel Tower mantel clock by Japy Frères, French, c1890, £8,450 from Richard Price

Notes to Editors:

The fair is vetted with a dateline of 1970 for most disciplines.

Event: The Mayfair Antiques & Fine Art Fair, in association

with Wetherell

Venue: The London Marriott Hotel Grosvenor Square, London

W1K 6JP (entrance in Duke Street)

Date: Thursday 7 – Sunday 10 January 2016

Opening times: Thursday 12 noon – 9pm

Friday 11am - 6pm Saturday 11am - 6pm Sunday 11am - 5pm

Tickets & enquiries: £10, including catalogue (and re-admission)

The Antiques Dealers Fair Ltd

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Transport: Nearest underground station: Bond Street (Central and

Jubilee lines)

Nearest bus stops: Oxford Street

Nearest off-street parking: NCP, 39-44 Adams Row,

London W1K 2HP (congestion charge zone)

Nearest railway stations: Marylebone (1.1 miles),

Paddington (1.4 miles), Charing Cross (1.5 miles), Victoria

(1.7 miles), Waterloo (3.1 miles)

Nearest airports: London City Airport (40 minutes), Heathrow Airport and Gatwick Airport (60 minutes)

Social Media: Twitter: @ADFLfairs, Facebook, 新浪微博

Website: www.mayfairfair.com



'Running Giraffe' bronze by Robert Glen, edition 2 of 10, £15,500 from Garret & Hurst Sculpture



Chinese wool and cotton rug, 1817, £2,200 from Pars Rug Gallery



Cut steel and handpainted ivory memorial pendant, c1790-1830, English, £850 from Markov

October 2015