

**THE NINTH ESHER HALL ANTIQUES & FINE ART FAIR**  
**Friday 7 - Sunday 9 October 2016**



A selection of early Chinese blue and white porcelain, made at the kilns of Jingdezhen. L to R: early 18th century Kangxi period pear shaped porcelain bottle vase, 23.5cm high, c1662-1722, £4,800; early Ming stem cup, 10.5cm high x 13.5cm diameter, c1450, £3,800; Kangxi blue and white porcelain brush pot or bitong, 15.5cm high x 12cm diameter, c1700, £7,000, all from Catherine Hunt Oriental Antiques

**The Esher Hall Antiques & Fine Art Fair**, supported by Savills Esher and NFU Mutual Godalming, showcasing some 35 leading specialist dealers, takes place for the ninth consecutive year in the Esher Hall at Sandown Park Racecourse, Portsmouth Road, Esher, Surrey KT10 9AJ from Friday 7 to Sunday 9 October.

Organised by **The Antiques Dealers Fair Limited**, the fair has earned itself a reputation for its commitment to the highest standards: beautifully appointed roomsets sit alongside stands of glittering jewellery and walls hung with antique and contemporary paintings, creating an enviable look far removed from the day-to-day sporting activities normally taking place in Sandown Park's Esher Hall. Everything is for sale with prices from £100 to upwards of £50,000.

As well as the regular faces who return annually to exhibit, there is a good handful of new dealers, including: **Catherine Hunt Oriental Antiques** specialising in Chinese porcelain, **Deco Original** with Art Deco furniture and accessories, **Augustus Brandt** bringing its distinctive blend of carefully chosen antiques and luxury lifestyle pieces, **Fileman Antiques** selling fine antique lighting and glass, **Jonathan Knight Sculpture** with contemporary wildlife bronze sculptures, **Lucy B Campbell Gallery** bringing emerging contemporary British, European and American artists, **Freya Mitton** specialising in 20th century Modern British art and vintage watch specialist **Timewise**.

Highlights of items at the fair include a superb George III period mahogany breakfront bookcase from **S & S Timms Antiques**, c 1800 (£17,500). Very often breakfront bookcases were made to fit in large reception rooms and this bookcase is unusual as it is a smaller size. Also on S & S Timms' stand is a Regency period double ended settee (£3,500), which would appeal to the interior decorator, as well as a George III mahogany breakfast table which can take an extra two leaves for larger parties (£14,500). **Richard Price**, a well-known face on BBC Antiques Roadshow, brings an excellent selection of

**THE**  
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**THE**  
**ESHER HALL**  
**ANTIQUES & FINE**  
**ART FAIR**

7-9 October 2016



Rare 15ct gold, enamel, sapphire and pearl pendant by James Cromar Watt, c1900, £7,500 from T Robert

P.O. Box 119  
Cranbrook  
Kent TN18 5WB  
Telephone  
01797 252030  
E-mail  
info@adfl.co.uk  
Web  
www.adfl.co.uk  
Reg. no. 04293279  
(England & Wales)

Cont'd...

clocks from French Louis XVI to Empire examples. On a smaller scale is a very rare 18ct rose gold wristwatch by Rolex from the forties, £6,900 from **Timewise**.

Another highlight comes from **Fileman Antiques** in the form of a pair of Regency storm lights with the tripod bronze and gilt lacquered base supporting red and gilt decorated shades (£6,500). A drawing of the bases can be found at the V&A Museum in the catalogue of GA Glick showing alternative designs for the candlesticks with or without storm shades and with instructions as to which sections are bronzed and gilded.

**Catherine Hunt Oriental Antiques** is bringing a pair of Chinese 18th century porcelain lotus cups made during the reign on the Emperor Qianlong at Jingdezhen for export to Europe. The cups are painted to look like opening lotus flowers (£1,800). Collectors of Chinese porcelain will also enjoy an early Ming blue and white stem cup (£3,800).

**Art of the Imagination**, specialist in original work by illustrators, is showing contemporary bronze sculptures including *Harley* by Matt Duke (£4,950) which sits well with *White Hart* by Valerie Greeley, an illumination inspired by the *Wilton Diptych* and *Le Livre de Chasse* by Gaston Phebus. A fascinating display of animal and bird bronzes, both large and small scale, can be found on **Jonathan Knight Sculpture's** stand. Jonathan has undertaken a number of equine commissions over the years. Amongst the display of bronzes with **Garret & Hurst Sculpture** is one depicting the mid 15th century French poet *Clotilde de Surville* by Jean Gautherin (1840-90), c 1875 (£6,475).

For collectors of Art Deco glass, highlights with **M&D Moir** are a stunning L C Tiffany Favrile tazza in green, purple-blue and opal, c 1910 and signed L C Tiffany Favrile (£1,100) and a very large and spectacular signed Emile Gallé cameo vase, c 1900 (£3,950). As well as looking decorative, a very functional piece with **Brian Watson Antique Glass** is a French magnum carafe which holds around two litres of wine or cider, c 1880 (£495). Brian Watson is also offering a pair of decanters, probably made by Baccarat, and engraved with the monogram of the French Governor General of Monaco from 1875 to 1884 (£695).

Decorative items are always popular with interior decorators and **Parkside Antiques** has an interesting selection, including a mortar and pestle made from lignum vitae wood, dating from the time of Charles II (£1,450), a Regency period gilt pier glass mirror with verre églomisé decoration of a country scene (£775), and a Danish brass wine cistern, dating to the 1760s, and decorated with a Viking ship (£650). More decorative items can be found with country oak furniture dealers **Melody Antiques** and also from **Duveen Art & Antiques**.

Jewellery is always an area of great interest and the fair has an excellent line-up of specialists, including **Anderson Jones Ltd**, **T Robert**, **Sue Brown** and **Plaza**, selling antique and designer pieces. **T Robert** is bringing a rare 15ct gold enamelled sapphire and pearl pendant by James Cromar Watt (1862-1940), c1900 (£7,500). James Cromar Watt was an important Scottish Arts & Crafts artist, architect and jeweller who, unusually for the period, produced jewellery solely in gold. Many of his pieces can now be found in Scottish museums.

The fair has an ongoing relationship with the **Queen Elizabeth Scholarship Trust (QUEST)**, the charitable arm of the Royal Warrant Holders Association and it is being represented at the fair by two of QUEST's scholars: **Clare Barnett** of Bearhouse Saddlery, a traditional saddlery workshop. Clare is one of the few creators and restorers of side saddles in the country. **Joey Richardson** is an acclaimed turner and sculptor working mainly in wood. Both Clare and Joey will be demonstrating some of their skills, live at the fair, and will have various pieces for sale.



Pair of Regency storm lights, English, c1810, £6,500 from Fileman Antiques



Rare 18ct rose gold wristwatch made by Rolex, 1940s, £6,900 from Timewise



Pair of late 19th century hall or window seats of Gothic design, c1870, £3,950 from S&S Timms Antiques



'Kyoto' by Manuel López Herrera, oil on canvas, £8,900 from Lucy B Campbell Gallery

Victorian and Edwardian landscape and marine paintings from **Cambridge Fine Art** mix with more contemporary art from a number of dealers exhibiting at the fair, like Guernsey based **Marais Fine Arts** with a selection of 20th century British and African artists, including Julian Trevelyan's *Crested Cranes in Uganda* (£13,750), Kyffen Williams' *Fields at Thenac, Dordogne* (£19,500) and Frederick Gore's *The Broad Walk, Regents Park* (£31,500).

Refreshments are available throughout the day. Ample free parking makes it easy to spend a relaxed and fulfilling day enjoying all that is on offer.

**PRESS INFORMATION & JPEG IMAGES AVAILABLE FROM:**

Gail McGuffie PR                      or                      IONA PR  
T: +44 (0)20 8568 5466                      T: +44 (0)1451 832 268  
M: +44 (0)7885 10 33 53                      M: +44 (0)7721 030 825  
E: MGailMcG@aol.com                      E: iona@ionapr.com

**Notes to Editors:**

The fair is vetted with a dateline of 1970 for most disciplines.

**Event:**                                      The Esher Hall Antiques & Fine Art Fair, supported by Savills Esher and NFU Mutual Godalming

**Venue:**                                      Esher Hall, Sandown Park Racecourse, Portsmouth Road, Esher, Surrey KT10 9AJ

**Date:**                                        Friday 7 – Sunday 9 October 2016

**Opening times:**                        Friday 11 am – 6pm  
Saturday 10.30am – 6pm  
Sunday 10.30am – 5pm

**Tickets & enquiries:**                    £5, including catalogue (and re-admission)  
The Antiques Dealers Fair Ltd  
+44 (0)1797 252030 or info@adfl.co.uk

**Transport:**                                M25 (Junction 10), A3 from London and Guildford  
Ample free parking

Nearest Railway Station: Esher

Nearest Airports: London Heathrow (20 miles),  
Gatwick Airport (27 miles)

**Charity:**                                      The Queen Elizabeth Scholarship Trust (QUEST) (charity no. 1152032) [www.quest.org.uk](http://www.quest.org.uk)

**Social Media:**                              Twitter:@ADFLfairs, Facebook:AntiquesDealersFairLtd, 新浪微博

**Website:**                                    [www.esherhallfair.com](http://www.esherhallfair.com)



Signed LC Tiffany Favrite glass tazza, c1910, £1,100 from M&D Moir



'Harley' bronze by Matt Duke, limited edition of 9, £4,950 from Art of the Imagination



QUEST Scholar, Clare Barnett of Bearhouse Saddlery is demonstrating her skills at The Esher Hall Antiques & Fine Art Fair on Friday and Saturday