

**STARTING 2017 IN STYLE
AT THE MAYFAIR ANTIQUES & FINE ART FAIR
Thursday 5 - Sunday 8 January 2017**

**THE
ANTIQUES
DEALERS
FAIR
LIMITED**



An exceptional cut glass scent bottle with an 18ct gold diamond eyed Medusa head stopper with cabochon ruby headed snakes, c1875, £14,500 from T Robert

The Antiques Dealers Fair Limited embarks upon the New Year with **The Mayfair Antiques & Fine Art Fair**, supported by Mayfair property specialist Wetherell. For four days, from Thursday 5 until Sunday 8 January 2017, the Westminster ballroom at the London Marriott Hotel Grosvenor Square, London W1K 6JP is transformed into a haven of luxury shopping with some 44 expert dealers displaying their finest wares to international collectors, interior decorators and other discerning visitors.

Jewellery mixes with fine antique furniture, clocks and vintage watches, antique and contemporary paintings and sculpture, glass, ceramics, oriental carpets and rugs, silver, lighting and objets d'art, brought together by the exhibitors, predominantly members of the British Antique Dealers' Association and LAPADA The Association of Art & Antiques Dealers from around the UK.

Newcomers to the fair include jewellery specialists **Nigel Norman** and **The Gilded Lily Jewellery**, who is offering a mouth-watering faceted natural pigeon's blood Burmese ruby and diamond bracelet, made by Wander of Vienna in the 1980s, selling for £55,000. **Timewise** is bringing an extraordinary collection of vintage watches, including a rare design 18ct rose gold Patek Philippe pocket watch with an unusual silver textured honeycomb dial, dated 1958, priced at £6,300. **Fileman Antiques**, who are relatively new to the fairs' circuit, has been a leading dealer and restorer of fine antique lighting & glass since 1890. Amongst the lighting on offer is a fine six light cut glass ormolu mounted chandelier, attributed to John Blades, c1825, £9,600 and an unusual pair of cut glass and silver mounted candlesticks with one scalloped edge pan and candle nozzle by F&C Osler, £2,800.

Other glass specialists include **M&D Moir** and **Mark West**, as well as **Brian Watson Antique Glass** with a Baccarat vase, made for L'Escalier de Cristal, Paris, c1880, £1,350, typical of the Japonism style of the period, simply engraved on both sides with leaves and flowers, creating the whole picture when looking through the vase. Brian Watson also brings a blue glass carafe, saucer and beaker set, gilded with fruiting vine, made during the reign of Napoleon III, c1850-60, £350 the set.

**THE
MAYFAIR
ANTIQUES & FINE
ART FAIR**

5-8 January 2017



18ct white gold, diamond and emerald dress ring, 1960s, £19,500 from The Gilded Lily



Rare 18ct rose gold Patek Philippe pocket watch, 1958, £6,300 from Timewise

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Jewellery specialist, **T Robert**, who has exhibited at all four of the previous fairs at the London Marriott Hotel Grosvenor Square, has been keeping back an exceptional cut glass scent bottle with a Medusa stopper, swarming with cabochon ruby headed snakes, c1875, £14,500, for a suitable occasion. Other jewellery dealers include **Wimpole Antiques**, **Markov**, **Matthew Foster Art Deco Gallery** and **Anthea AG Antiques**. **JH Bourdon-Smith** and **Mary Cooke Antiques** are also returning with stands full of splendid silver.



Regency rosewood lamp tables, attributed to Gillows of Lancaster and London, £18,500 from S&S Timms Antiques

19th century and contemporary bronze sculpture dealer, **Garret & Hurst Sculpture**, has represented Robert Glen for the past few years and his wildlife pieces are very sought after. His bronze *Sable Antelope & Lioness in Combat* is the newest piece to arrive from the Mariani Art Foundry, priced at £27,500. **Hickmet Fine Arts** has recently taken on sculptor Steve Winterburn and is bringing his *Road To India*, a modern bronze group of an elephant calf following its mother, holding her tail in its trunk, signed, edition of 8, £9,750. An early 20th century mythological French bronze study *The Fairytale* depicts a beautiful maiden holding a seated frog wearing a golden crown and standing next to a unicorn, signed by Rudolph Henn, c1910, £4,650, also from **Hickmet Fine Arts**.



'A Calm off the Dutch Coast' by John Wilson Carmichael, oil on canvas, 1856, £19,500 from Cambridge Fine Art

Furniture dealers include **S&S Timms Antiques** with a Queen Anne walnut corner cupboard, c1710, £3,950; and a pair of Regency rosewood lamp tables, attributed to Gillows, c1820, £18,500. **Walton House Antiques** shares a stand with BBC Antiques Roadshow clock expert **Richard Price** and **Cambridge Fine Art's** Victorian and Edwardian landscapes and marine paintings. Amongst pieces for sale from **Walton House Antiques** is a George I walnut tallboy of superb colour, patination and proportions, c1720, £12,850 and late 19th century satinwood nest of tables, c1890, £1,900. From **Richard Price** comes a French Empire ormolu mantel clock, silk suspension movement with white enamel annular chapter ring in a case flanked by a figure of Ceres with cornucopia and a plough, the base cast with a harvesting scene, c1875, £5,950.



'The Fairytale' by Rudolph Henn, bronze and marble, signed, c1910, £4,650 from Hickmet Fine Arts

In June this year, The Antiques Dealers Fair Limited announced an affiliation with the **Queen Elizabeth Scholarship Trust (QUEST)** as the fairs' ongoing charity. QUEST is the charitable arm of the Royal Warrant Holders Association that helps talented craftspeople pursue and hone their talents. A second deserving cause is the London charity, **Spread a Smile**, dedicated to improving the time seriously ill children spend in hospital.

Light refreshments are available within the fair, with the London Marriott Hotel Grosvenor Square offering other alternatives. Choices include Michelin star chef Gordon Ramsay's maze and maze Grill and there is also the award winning Luggage Room for delicious cocktails. Guests staying at the hotel will benefit from complimentary tickets to the fair, usually priced at £10 each.

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Notes to Editors:

The fair is vetted with a dateline of 1970 for most disciplines.

Event: The Mayfair Antiques & Fine Art Fair, supported by Wetherell

Venue: The London Marriott Hotel Grosvenor Square, London W1K 6JP (entrance in Duke Street)

Date: Thursday 5 – Sunday 8 January 2017



French Art Nouveau fruiting plum soufflé glass vase by Emile Gallé, c1920, £15,500 from Hickmet Fine Arts

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Opening times: Thursday 12 noon – 9pm, Friday 11am – 6pm, Saturday 11am – 6pm, Sunday 11am – 5pm

Tickets & enquiries: £10, including catalogue (and re-admission)
The Antiques Dealers Fair Ltd
+44 (0)1797 252030 or info@adfl.co.uk

Transport: Nearest underground station: Bond Street (Central and Jubilee lines)

Nearest bus stops: Oxford Street

Nearest off-street parking: NCP, 39-44 Adams Row, London W1K 2HP (congestion charge zone)

Nearest railway stations: Marylebone (1.1 miles), Paddington (1.4 miles), Charing Cross (1.5 miles), Victoria (1.7 miles), Waterloo (3.1 miles)

Nearest airports: London City Airport (40 minutes), Heathrow Airport and Gatwick Airport (60 minutes)

Charities: Spread a Smile (charity no. 1152205) www.spreadasmile.org
and
Queen Elizabeth Scholarship Trust (QEST) (charity no. 1152032) www.qest.org.uk

Social Media: Twitter:@ADFLfairs, Facebook:AntiquesDealersFairLtd, 新浪微博

Website: www.mayfairfair.com



A silver cockerel by William Thornhill, London, 1883, £1,850 from JH Bourdon-Smith Ltd



Late Victorian natural pearl star tiara, c1880, £5,500 from Anthea AG Antiques



Pair of cut glass and silver mounted candlesticks by F&C Osler, English, £2,800 from Fileman Antiques