

# THE VIRTUAL MAYFAIR ANTIQUES & FINE ART FAIR

Thursday 7 to Sunday 10 January 2021



A William & Mary veneered burr and figured walnut bookcase, English, 96" high x 39" wide x 23" deep, c.1695, £38,500 from William Cook

As with many events planned for early in 2021, the ninth edition of The Mayfair Antiques & Fine Art Fair that usually takes place annually, at the London Marriott Hotel Grosvenor Square in London, will be in a new guise and can be found online at [www.mayfairfair.com](http://www.mayfairfair.com) and on social media (Facebook @AntiquesDealersFairLtd, Twitter & Instagram @ADFLfairs). Still supported by influential market leader for Mayfair property, Wetherell, **The Virtual Mayfair Antiques & Fine Art Fair** is keeping in line with the usual physical event and exhibitors. The fair opens on **Thursday 7 until Sunday 10 January 2021** with some 43 stands comprising an impressive and diverse mix of art and antique dealers, mainly members of The British Antique Dealers' Association or LAPADA The Association of Art & Antiques Dealers.

Organiser Ingrid Nilson of **The Antiques Dealers Fair Limited** said, "Usually the first fine art and antiques fair held in London each year, our fair attracts collectors, interior designer and discerning individuals from around the world. We successfully staged our Petworth Park fair in September, but that was outdoors, albeit in a marquee. This fair, usually being in a 5-star hotel in Mayfair, won't work that way, so we have decided to safely hold an online version. This virtual event opens up our annual London fair to an even wider audience without them even having to leave home, let alone jump on a plane, train or boat or book into a hotel. We will miss interacting with visitors at this event, but hope to be able to meet everyone again in better times. At least as people aren't spending their time and money visiting London, they may feel inclined to buy something to enjoy or enhance their homes."

Highlights at January's virtual fair include the Faulkbourne Hall cased silver tea caddies; an important and very unusual pair of George III tea caddies made in London in 1793 by William Frisbee, all contained within a contemporary velvet and silk lined satinwood case, £14,750 from **Mary Cooke Antiques Ltd**. Frisbee was in partnership with Paul Storr from 1792 to 1798. From **William Cook** comes a William & Mary veneered burr and figured walnut bookcase, circa 1695, priced at £38,500.

A monumental signed Emile Gallé first period enamelled vase enamelled with exotic flowers measures 16 inches in height, circa 1890, £6,250 from **M&D Moir**. Another sizeable piece is an Art Deco bronze figure of a cabaret dancer *Vedette* by French sculptor Demétre Chiparus (1886-1947). It may be the largest figure that Chiparus designed at 32 inches high. It is signed and for sale from **Morgan Strickland Decorative Arts**, priced at £25,000. A smaller nevertheless stunning late 19th century signed Daum Frères cameo and enamelled glass vase, *Paysage d'Hiver*, depicts a deep winter's landscape of a fiery red morning sky and snow on the branches of trees, circa 1900, £7,500 from **Hickmet Fine Arts**.

## THE ANTIQUES DEALERS FAIR LIMITED

THE VIRTUAL MAYFAIR ANTIQUES & FINE ART FAIR

7-10 January 2021



Battle of Dunbar silver medal by T. Simon depicting Oliver Cromwell, c.1650, now part of an 18th century locket, £3,750 from Timothy Millett Limited



Chinese export reverse painted mirror plate in a carved George III Chippendale period frame, 1760, £12,900 from Millington Adams

P.O. Box 119  
Cranbrook  
Kent TN18 5WB  
Telephone  
01797 252030  
E-mail  
[info@adfl.co.uk](mailto:info@adfl.co.uk)  
Web  
[www.adfl.co.uk](http://www.adfl.co.uk)  
Reg. no. 04293279  
(England & Wales)

**Millington Adams** shows an exquisite Chinese export reverse painted mirror plate in a beautifully carved George III Chippendale period frame, 1760, selling for £12,900, whilst **S&S Timms Antiques** adds a superb pair of 18th century Italian giltwood wall mirrors with deeply carved foliate and scrolling decoration, circa 1760, at £9,800.

Fine art for sale includes a London centric watercolour *Nelson's Column from Admiralty Arch* signed and dated 'Claude Muncaster/June 1924', £5,500 from **Rountree Tryon Galleries**. The painting was exhibited at the Royal Academy in 1952. **Thomas Spencer Fine Art** contributes *White Moon*, acrylic on canvas, signed by Dutch-born British modernist artist Albert Houthuesen (1903-1979), 1968, £3,000. A number of Houthuesen's artworks can be found in Tate Britain.

Hearing that lockdown has brought many couples together, engagement rings are currently in demand. A signed Bulgari sugarloaf natural sapphire of eight carats, mounted in platinum with a fine ruby and diamond set each side of the central sapphire comes in its original box, could fit the bill at £18,500 from **Anthea AG Antiques**. Some impressive jewellery is also for sale from **Robin Haydock Antiques**, including an English fine late 19th century diamond necklace, set in 18ct yellow gold and silver, which also detaches to reveal a brooch or hair ornament and can convert into a tiara for when we are able to attend special occasions again, circa 1890, £48,500.

There is an unusual Battle of Dunbar silver medal by T. Simon depicting Oliver Cromwell on one side with parliament on the reverse, circa 1650, £3,750 from historic medal specialist **Timothy Millett Limited**. In the 18th century, the medal was made into a locket, with St George slaying the dragon on the back, containing a mid-17th century enamel portrait on gold thought to be Sir Thomas Fairfax.

Many more unique items can be found at this online event, when it opens in early January 2021 for four days. **The Antiques Dealers Fair Limited** continues to support the Queen Elizabeth Scholarship Trust (QUEST), the charity dedicated to excellence in British craftsmanship through investing in talent, supporting education, sustaining skills and promoting excellence, into 2021.

**PRESS INFORMATION & JPEG IMAGES AVAILABLE FROM:**

Gail McGuffie PR  
 T: +44 (0)7885 10 33 53  
 E: MGailMcG@aol.com

**Notes to Editors:**

The fair is vetted for quality and authenticity.

**Event:** The *Virtual* Mayfair Antiques & Fine Art Fair, supported by Wetherell

**Venue:** online at [www.mayfairfair.com](http://www.mayfairfair.com)

**Dates:** Thursday 7 – Sunday 10 January 2021

**Organiser:** The Antiques Dealers Fair Ltd  
 +44 (0)1797 252030 or [info@adfl.co.uk](mailto:info@adfl.co.uk),  
[www.adfl.co.uk](http://www.adfl.co.uk)

**Charity:** Queen Elizabeth Scholarship Trust (QUEST) (charity no. 1152032) [www.quest.org.uk](http://www.quest.org.uk)

**Social Media:** Twitter & Instagram: @ADFLfairs  
 Facebook: [www.facebook.com/AntiquesDealersFairLtd/](http://www.facebook.com/AntiquesDealersFairLtd/)

**Website:** [www.mayfairfair.com](http://www.mayfairfair.com)



Pair of Faulkborne Hall George III tea caddies made in London in 1793 by William Frisbee, £14,750 from Mary Cooke Antiques Ltd



Diamond necklace/brooch/hair ornament c.1890, £48,500 from Robin Haydock Antiques



19th century sampler by Clarissa Atkins aged 8 years, May 29th 1830, in original verre églomisé frame, £690 from Elaine Phillips Antiques



'Paysage d'Hiver' Daum Frères glass vase, signed, c.1900, £7,500 from Hickmet Fine Arts



'White Moon' by Albert Houthuesen, acrylic on canvas, 1968, £3,000 from Thomas Spencer Fine Art