

THE ANTIQUES & FINE ART FAIR AT HAREWOOD, WEST YORKSHIRE

Friday 12 to Sunday 14 May 2017



Pair of George III cast neo-classical silver vases by William Holmes, London, 7½" high, 1792, £11,750 the pair from Mary Cooke Antiques

The Antiques & Fine Art Fair at Harewood returns to the spectacular surroundings of Harewood House at an earlier time of year, from Friday 12 to Sunday 14 May 2017. Organised by The Antiques Dealers Fair Limited, the fair is staged in a purpose-built marquee overlooking the stunning Capability Brown landscape towards the 18th century country house near Leeds in West Yorkshire, dubbed one of the great Treasure Houses of England.

The fair, supported by Knight Frank Harrogate, now in its 6th year, is a firm fixture in the diary for the discerning interior decorator or private buyer looking for distinctive, unusual and individual pieces for the home. There are around 30 exhibitors taking part, the majority being members of BADA or LAPADA, the leading UK dealers' trade associations, and all abide by strict codes of practice.

One of the highlights of the fair is an important, possibly unique, pair of George III cast neo-classical silver vases made in London in 1792 by William Holmes, priced at £11,750 from **Mary Cooke Antiques**. This type of vase is extremely rare and the work of William Holmes is also scarce. These vases are particularly appropriate for Harewood, though not directly designed by Robert Adam, their form is strongly influenced by his design books and Adam worked extensively at Harewood during this period. From local silver dealer, **Jack Shaw & Co** of Ilkley is a Charles II lidded tankard, London 1682, POA. With London Silver Vaults dealer, Stephen Kalms Antiques also exhibiting, visitors will be spoilt for choice.

A visually interesting and decorative stand, always ablaze with light, is **Fileman Antiques** - one of the few specialist antique lighting and glass dealers - bringing a pair of cut glass and ormolu candelabra by F & C Osler, made around 1880, £3,200 and a pair of Regency cut glass drum base candlesticks, dated 1800, £5,000. **Mark J West** has a wide selection of antique and decorative glass including Art Deco vases, scent bottles and cocktail shakers. Glass has always been a highlight of fine dining and his stand has excellent examples of drinking glasses to suit all tastes. One particular decorative piece is a Biedermeier cup and saucer from Austria, c 1820, priced at £440. **Carolyn Stoddart-Scott** specialises in antique pottery, porcelain and decorative items with pieces by Sèvres, Worcester, Wedgwood and Coalport. For Harewood she is showing a set of six English pearlware plates decorated with peafowl, c 1800, POA.

An excellent collection of sculpture, both antique and contemporary can be found with **Garret &**

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THE ANTIQUES DEALERS FAIR LIMITED

THE
ANTIQUES & FINE
ART FAIR
at Harewood

12-14 May 2017



Biedermeier glass cup and saucer with deep gilded borders, Austria, c 1820, £440 from Mark J West



Roman portrait head of a man, marble, c1st-2nd century AD, £3,250 from Odyssey

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Hurst Sculpture including *Vanité*, c 1886, by Henri Levasseur (1853-1934), £8,895 and *Warthog* by Robert Glen, £10,200. Robert Glen was born in Kenya in 1940 and his true love of the African bush has led to him to live in a simple camp with a studio in Tanzania's Ruaha National Park, where he can sculpt and sketch the wildlife at first hand. **Odyssey** offers Egyptian, Greek and other antiquities from the classical period spanning thousands of years of history. This is a fascinating stand to linger over and highlights of interest include an imposing Roman portrait head of a man in fine grain marble, dated c 1st-2nd century AD. The short wavy hairstyle is typical of that sported by members of the Imperial families or military commanders of the time although the identity of this man remains a mystery. It is priced at £3,250. From a different part of the world comes an eastern Greek banded lydion (perfume container), which dates to the mid 6th century BC and was probably used to contain *baccaris*, a perfume base oil for which Sardis in Lydia was noted in antiquity. This attractive example of a scarce type of Greek pottery has a price tag of £450.

Jewellery at the fair is a feast for the eyes and noteworthy pieces include a sapphire and diamond ring, c1950, priced in the region of £5,000 from **Anderson Jones Ltd**. Floral-themed jewellery includes an Austrian amethyst, nephrite and diamond brooch in the shape of wild violets, c1930, £2,400 and a Georgian two-colour gold pansy brooch, £3,300, both from **Sue Brown**. For the gentleman, **Howell 1870** is bringing a selection of vintage watches including a man's steel Jaquet Droz chronograph fitted with Valjoux calibre 7753 movement, c1960, £750. Other jewellers include **Plaza** and **Shapiro & Co**.

Specialists in oak and country furniture, **Melody Antiques** has an excellent selection to suit every taste from a cottage to a castle. Pictures to suit every taste and pocket can be found around the fair from **J Dickinson Maps & Prints**, **Cambridge Fine Art** and **Ashleigh House Fine Art**.

Antiques fair ticket holders (£5 each) gain complimentary access to Harewood's grounds, gardens and Below Stairs, as well as free parking. For an additional £5 each, (saving £11.50 on an Adult Freedom ticket), fair visitors can upgrade to see the State Rooms and the current exhibition, *Victoria - a costume exhibition* is open from 24 March until 29 October. Harewood House was recently used as a major set for ITV's *Victoria* series. Visit www.harewood.org for more information.

Launched last year at the Harewood fair, The Antiques Dealers Fair Limited has an ongoing association with the **Queen Elizabeth Scholarship Trust**, the charitable arm of the Royal Warrant Holders Association that helps talented craftspeople pursue and hone their talents. QEST scholars will be in attendance across all four days of the fair, showcasing their skills and selling their work.

There is also the opportunity to seek advice and look at examples of work carried out by **T L Phelps Fine Furniture Restoration**. Tim Phelps has worked on restoration of Chippendale furniture at Harewood House. Advisors from **Wilson Mitchell & Co. Ltd**, a senior partner practice of St. James's Place Wealth Management, will be happy to discuss investments with their clients and other interested visitors.

Light refreshments are available within the fair or more substantial catering is available at the Courtyard at Harewood.

Ingrid Nilson, director of The Antiques Dealers Fairs Limited says, "We look forward to returning to Yorkshire in May and to seeing many of our loyal visitors again."

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Notes to editors:

The fair is vetted with a dateline of 1970 for most disciplines.

Event: The Antiques & Fine Art Fair at Harewood, supported by Knight Frank Harrogate

Venue: The Marquee, Harewood House, Harewood, nr Leeds, West Yorkshire LS17 9LQ



Carved amethyst, nephrite and diamond brooch in the shape of wild violets, Austrian, c 1930, £2,400 from Sue Brown



One of a set of six English pearlware plates decorated with peafowl, c 1800, POA from Carolyn Stoddart-Scott



Pair of Victorian cut glass & ormolu posy vase candelabra by F&C Osler, English, c1880, £3,200 from Fileman Antiques



Man's steel Jaquet Droz chronograph, c 1960, £750 from Howell 1870

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Date: Friday 12 - Sunday 14 May 2017

Opening times: Friday 11am-6pm, Saturday 10.30am-6pm, Sunday 10.30am-5pm

Tickets & enquiries: *£5 including catalogue (and re-admission). Free entry for Harewood members.

The Antiques Dealers Fair Ltd +44(0)1797 252030 or info@adfl.co.uk or through Eventbrite <http://tinyurl.com/z5e6bnq>

*Tickets include access to Harewood's grounds and Below Stairs. For an extra £5, antiques fair ticket holders can gain access to Harewood House's State Rooms, including the current exhibitions.

Transport: By Road: 5 miles from Wetherby and the A1, 7 miles from Leeds and Harrogate on the A61, 8 miles from the M1, 22 miles from Sheffield and York. Road signs. Ample free parking for antiques fair visitors with a courtesy bus shuttle between the car park and marquee.

By Rail: Leeds or Harrogate stations (both 7 miles)

By Air: Leeds/Bradford Airport (9 miles)

Charity: Queen Elizabeth Scholarship Trust (QEST) (charity no. 1152032) www.qest.org.uk

Social Media: Twitter & Instagram: @ADFL fairs, Facebook: AntiquesDealersFairLtd, 新浪微博

Website: www.harewoodfair.com



Sapphire and diamond ring, c1950, in the region of £5,000 from Anderson Jones Ltd



'Warthog' bronze by Robert Glen (b. 1940), £10,200 from Garret & Hurst Sculpture